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A MARVEL-OUS IDEA

Dear Editor,

I am an avid superhero and comic book fan. And the first time I saw Ms. Marvel aka Kamala Khan, I saw myself. A nerd, a hardcore superhero fan, a teenage girl, and a Muslim born and raised in America. Superheroes are written in such a way that we see ourselves in them – our struggles, our ideologies, our desire to fight for what we believe in. I do see myself in Captain America and Spider-Man, but neither of them face the same real-life struggles that I do. Captain America doesn't have to try to balance being himself with the demands of immigrant parents, but I do. Spider-Man was never made fun of for his religion – but I was. And Kamala Khan was too.

I have never heard of a Muslim woman as the titular character of any mainstream media made in America until now, with the somewhat recent news that there are plans for a Ms. Marvel movie. And now I know that there are little girls just like me who will have what I didn't growing up – a character just like them. Someone they can see themselves in. A hero. And when the way your religion or ethnicity is portrayed in the media is usually only as terrorists, that's important. That means something, to me and the generation of kids who will have someone like them to look up to. They'll have a whole blockbuster movie and say, "We're not bad, we're just like you. We can be superheroes too."

Manar Soliman

BIOMASS ≠ SNAKE OIL

Dear Editor,

Your article on the Nacogdoches Generating Facility ["Austin Energy Buys Out Biomass Plant," News, April 26] leaves the impression generating electricity with biomass is analogous to using snake oil. Biomass provides economically and environmentally sound sources of electricity in Scandinavia and Brazil. As long as forests are soundly managed and Brazilian sugarcane is responsibly grown, biomass is indeed a renewable, cost-effective energy source.

Austin's problem resulted from management at Austin Energy assuming East Texas wood waste would be a cheaper fuel than natural gas. They, and the rest of humanity, didn't realize fracking would unleash a torrent of natural

gas, which provides a cheaper source of electricity than wood waste. Of course, the price of this "cheap" natural gas doesn't include the harm wreaked by its emitting greenhouse gases when burned.

Philip Russell

WE NEED YOU

Dear Editor,

[Re: "Anti-LGBTQ Bills Advancing in the Texas Lege," Daily News, April 24:] The article's sub-head, "A call to queer Austinites: Your voice is needed at the Capitol," should be retitled "A call to straight-cis Austinites – your voice is needed at the Capitol." Queers don't speak with one voice, and it isn't up to them to fix this problem in the Texas Legislature.

Many dedicated, hardworking queers have been fighting for civil justice in Texas for forever, and as a minority contingent, we need everyone else to stand with us in this fight against Senate Bill 17. It shouldn't be solely up to an oppressed minority to fight for the rights of all Texans.

If you value your rights, please help us retain ours – we need you.

M Rocket

GOFUNDME FOR ALL!

Dear Editor,

We need Medicare for All. It is the best option we have right now for health care in this country, and it is our duty as Americans and humans to do everything we can to make it a reality. It's undeniable, the current system is broken. It wasn't made with the welfare of the people in mind, it was designed to help companies make money. Why are so many people having to beg strangers for money just to survive if the system is not fundamentally broken?

My brother recently had a health scare and had to call an ambulance. Even though he quite obviously needed it, he wasn't sure if he should call because he was thinking about how much it would cost him. He is in the hospital now, and even though he's very unwell and needs to be concentrating on getting better, instead he's thinking about his insurance and what it will cover, what it won't, and whether he can afford to get better. If he can't, the government certainly won't help him.

What kind of government cares so little for the well-being of its people? Countless countries in Europe and around the world have universal health care. They have systems where sick people can go to a hospital and get better without having to worry about insurance or crushing medical bills. They have governments that actually care about their citizens. America ranks last in health care among developed countries. \$650 million is raised on GoFundMe for medical bills every year.

Instead of forcing people to crowdfund money to keep from dying, why doesn't the government allocate a small fraction of our excessive \$598 billion-a-year defense budget to help keep its own citizens alive? There is no excuse. We need Medicare for All, and we need it now.

Manar Soliman

THIS MODERN WORLD
by TOM TOMORROW

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NEWS

JOHN ANDERSON



QUOTE of the WEEK

“He is so light in the loafers, he floats off the ground at times.”

— Lt. Gov. Dan Patrick, reaching back to c. 1952 to impugn Beto O'Rourke's masculinity, we guess, on Fox News. (Host Laura Ingraham quickly let Patrick assert that he “didn't mean anything by that” ...)

HEADLINES

CRACKING SOME CODE There's no regular City Council meeting this week (next is May 9), but today's special called meeting (May 2) will continue the discussion on **revision of the land use code** and “take possible action” to direct staff in that direction. More on p.12.

THE SORTING CAP The Texas House voted Tuesday 107-40 to approve **Senate Bill 2**, the “property tax reform” bill that would impose (with some exceptions) a 3.5% cap on annual increases in local tax revenue. All GOP reps voted to approve – more notably, 26 Dems joined them, although none among the Central Texas delegation.

DALLAS' CITY COUNCIL has joined Austin and San Antonio in passing an ordinance that requires employers to grant workers **paid sick time**. However, legislation moving through the statehouse by Republican Sen. Brandon Creighton could block the ordinance and others like it. Austin's ordinance has been placed on hold by the courts.

OMAR ON HER WAY U.S. Rep **Ilhan Omar**, D-Minn., who's made waves as one of the first Muslim women in Congress and an outspoken progressive, plans to visit Austin this month. Omar is set to speak at the Texas Young Democrats state convention, which runs from May 17-19 at the Austin Marriott South.

TAKE A MULLIGAN? Longtime **Butler Park Pitch & Putt** operator Lee Kinser said this week her bid to continue managing the nine-hole course has been disqualified by city staff, after she failed to sign a required document. Two other companies are competing to run the course, which Kinser's family created back in 1949; she hopes for a reprieve when the matter finally reaches Council.

ICE CREAM FIREFIGHT Austin Police Chief **Brian Manley** reported on Twitter that he was defeated by Fire Chief **Joel Baker** in an ice-cream cone-making contest in a Good Friday fundraiser at McDonald's. In other news, *Fortune* magazine named Manley 49th among 50 “World's Greatest Leaders.” Needs work on his cone skills.

FEEL THE JOE-MENTUM In a long-expected announcement, former Vice President **Joe Biden** joined – and quickly sprinted to the front of – the large pack of Dems running for the right to take on Trump in 2020. Biden's pre-campaign has been plagued with accusations by women of too-close-for-comfort touching and lack of full accountability for how he handled the 1991 Anita Hill hearings.

Freshman state Rep. James Talarico, D-Round Rock, visits Henrietta the Hutto High School Hippo midway through his “walking town hall” Sunday (April 28) across his Williamson County district. The 10-hour event, live-streamed throughout, featured actual town halls in Taylor, Hutto, and Round Rock, along with special guests along the route – including, here, Talarico's GOP predecessor in HD 52, Larry Gonzales. More on the purple tide washing through Austin's suburbs next week.



DAVID BRENDAN HALL

Mapping the Transition Zones

EVER SO SLOWLY, CITY HALL LEARNS TO GOVERN WITHOUT CONSENSUS

If you've been following Austin's effort to reform its broken and obsolete land use code – a project now in its seventh year – you've heard a lot about “transition zones.” These are the in-between areas where higher-density centers and corridors are supposed to fade gently into the single-family fabric still found in even the most central of Austin neighborhoods.

As the city has rumbled and stumbled from the Imagine Austin comprehensive plan, through what used to be CodeNEXT, into whatever we're calling it now (CodeNEXT-ra?), this “transition” concept has been a big, tender, angst-filled pain point. Embedded within it is the notion that

one side of the zone is fundamentally different from the other – one stronger and the other weaker, one more desirable and the other less so, one needing protection from

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

the other. A new apartment building and an old house couldn't just sit comfortably side by side. Since the house was there first, this usually gets spun as the neighborhood's needing protection from the corridor densi-

ty (noise! cars! flooding!). But as it's become clearer to Austinites that socioeconomic equity will only be possible with more new housing, the renters of the corridors can be seen as more vulnerable than, and thus needing protection from, the owners of the existing houses and the de facto segregation created by the entrenchment of the owners' interests.

MORE THAN JUST LINES ON A MAP

Since this whole saga has never really just been about urban planning, it's almost too easy to overinvest the “transition” concept with meaning. Suffice it to say that yes, Austin itself is a “transition zone,” between

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a small city and a large one. We are now mapping that zone, not just in our code but in our politics – in both what we decide and how we decide. The small-city era of a consensus-driven at-large Council is over, but the big-city era of coalition-building between diverse communities of interest has yet to truly begin.

You can tell from watching City Hall in action the last few weeks that as a community, we're making a lot up as we go, with all the detours and frustrations that entails. But we're getting toward a place where we have greater clarity about what we're transitioning from, and what to.

When Mayor Steve Adler pronounced CodeNEXT dead last August, a leading cause of death was thought to be Council's failure to provide guidance to the project team about what a new code had to do. Inevitably, this requires value judgments and ownership of outcomes. In theory, those values and outcomes reside in Imagine Austin.

In practice, Imagine Austin is not a very rigorous city plan, in terms of telling city officials to do this and not do that, or to do this before doing that, or to spend finite dollars on this and not on that. Frankly, few Austin plans do contain such rigor, whatever their scale – from the lovingly crafted neighborhood plans all the way up to our big-statement citywide and regionwide plans for improving mobility, ending economic injustice, closing educational achievement gaps, or healing our parts of the planet.

THE COURAGE OF OUR COMMITMENTS

For the 30-plus years I've lived here and probably longer, Austin has been queasy about making the hard choices such planning entails, lest someone be left feeling hurt or deprived. Some of this transpires in obvious bad faith that justifies a lot of cynicism about Austin politics. But this quirk of our civic personality does have its upside. When compared to other cities (especially in Texas), Austin really is less ensnared by a dismal deference to power and money that creates bad outcomes by default.

But it makes our attempts to achieve good outcomes only as strong as the commitment of the community leaders (elected and otherwise) who champion them. When that commitment isn't really that strong, Austin muddles through case by case, reacting to pressure and transacting stopgap solutions, which is how we got the existing land development code. No matter how deep our abiding faith in process and public engagement, they do not provide an alternative to leadership, and our problems do not solve themselves.

City Manager Spencer Cronk, perhaps without aiming to, has forced Council to lead as it should, show its commitment to the mild, eager-to-please urbanism of Imagine Austin, and own the outcomes we achieve via CodeNEXT-ra. Remember, Cronk was simply tasked with proposing a process to reboot the code-reform project that was supposed to be over when he got here.

He instead asked Adler and Council to go further and confirm that yes, they want a code that increases density, relaxes parking rules, and adjusts compatibility standards and housing types (i.e., "missing middle") to create "transition zones" that aren't just moats protecting one side from the other. Slowly, City Hall has found its way toward the courage of those commitments. It's taken a lot of trust-building and listening for listening's sake to get there, and we're still watching older Austin constituencies, used to having their viewpoints centered, learning how to lose and to accept no for an answer. But we're finally mapping the political transition zone that Austin has to navigate if it's going to live up to the promise of its plans. ■

What Happens Next?

PUBLIC PROCESS WILL BE KEY TO WHETHER CODE REWRITE SUCCEEDS

City Council has only one item on their agenda for this week's special called meeting: discussing and passing their "final" instructions to city staff regarding the forthcoming reboot of the effort to write **a new Land Development Code**. But I put "final" in quotes there, because that will hardly be the last time Council gives direction on this, even before the next draft comes back to them for consideration in the fall. At least, we'd better hope that's the way it plays out, because staff will need to keep getting direction, and the community stakeholders – Council, city commissions, architects, builders, and, yes, citizens – will have to stay engaged in the process and get updates as it goes along, or as sure as history repeats itself, we're going to have a repeat this fall of the shitshow that ate up most of the last five years.

This might be a good place to note that the **CodeNEXT "Draft 3"** was really no such thing: It was much more like a third attempt at a first draft, with a lot of new concepts, new terminology, and new structure, changed from Draft 2, which was itself a complete change of direction from Draft 1. Given all of the structural problems everyone had with Draft 3, it seems likely that the drafters will now have to rebuild an entirely new Draft 4, if they are to carry out the prime directive that the code be simple and user-friendly – Draft 3 was roundly panned on all sides for being overly complex, overly prescriptive, contradictory in points, and inflexible in others. (And bear in mind here that I'm talking just about the text, definitions, and terminology, which have to be set before we even start discussing policy issues such as density, compatibility, transitions, etc. You have to decide what language you're trying to write this thing in before you can debate which adjectives you're going to use.)

So Council may have hamstrung the drafters moving forward, by their firm insistence last week that staff use Draft 3 as the starting point for the new effort. One hopes that staff will take that direction in the spirit it was likely intended: in reference to the general mapping philosophy, and not necessarily the language, structure, and specific provisions.

But the real problem underlying the CodeNEXT slow-rolling train wreck was the **drafting timeline** and the **review deadlines**: Three different times, the drafters retreated into a

black box for many months at a time, then brought forth a new product, neither tested by stakeholders nor run through forecasting scenarios, and Council demanded up-or-down decisions without allowing time to complete that testing. So it is troubling at best to now see that process being set up to play out that way again, as Council prepares to send staff away – this time without any extra consultant budget, it seems, or the forecasting and scenario testing it paid for – to prepare a new draft, which stakeholders may not get a glimpse of until sometime in the fall, but which Council intends to take final votes on before the end of the year.

Yes, we have seen this before, but it doesn't have to be that way. Council, today, will give staff policy direction on the questions City Manager **Spencer Cronk** requested. But it should also insist that he answer the question they asked of him six months ago: What is the drafting process going to be moving forward? Are stakeholders – perhaps most directly **Planning Commission** and other city boards – going to get to see what's in the works this time around, and have a mechanism to have their input heard? And without the consultants who provided most of the data, how do planners intend to test the effects of what they're doing? Those are questions worth asking; if we don't get answers today, we could be in for a rough winter.

'Tis the Season

The **Shoal Creek Social**, **Shoal Creek Conservancy's** annual fundraising party, is this Tuesday, May 7, 6-8pm at Austin Central Library, right on the creek. Open bar, live music, snacks from local restaurants, "a mystery book pull (thanks UT Press!)," and more. Tickets are \$150 at www.shoalcreekconservancy.org/events/scsocial. ■

Then hop over to Antone's for the **Clifford Antone Foundation's Spring Members Event**, starting at 7pm Tue., May 7, with **Jimmie Vaughan** and **Angela Strehli** burning down the house. Like the name says, it's a members-only event, so see www.cliffordantonefoundation.org for info on joining to help CAF's mission to "honor the past; invest in the future." ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 5/2

LOUIS GREGORY SYMPOSIUM ON RACE UNITY

Annual event that honors the work of Louis Gregory and his vision of racial amity and equity. 1-4:30pm. *Huston-Tillotson University, 900 Chicon*. www.louisgregoryraceunity.weebly.com.

CITY COUNCIL SPECIAL CALLED MEETING

1pm. *City Hall, 301 W. Second*.

FRIDAY 5/3

COMMUNITY WILDFIRE PREPAREDNESS SYMPOSIUM

Join Austin Fire Dept.'s Wildfire Division to learn more about local wildfire risk and preparedness. 9am-3pm. *Asian American Resource Center, 8401 Cameron*. www.abxwildfire.com.

TEXAS PEACE OFFICERS' MEMORIAL RIDE CERE-MONY

Memorial ride to support Texas C.O.P.S. chapters and honor fallen Texas peace officers. 3pm. *Texas Peace Officers Memorial Wall, 201 E. 14th*. www.texaspeaceofficersmemorial.org.

SATURDAY 5/4

PECAN STREET FESTIVAL: SPRING

Biannual street festival of arts & crafts and live music Sat.-Sun., May 4-5. *Sixth Street, from Brazos to I-35*. www.pecanstreetfestival.org.

WILLIAM CANNON AND SLAUGHTER PUBLIC OPEN HOUSE

A fiesta-themed open house to learn about the Corridor Program Office's plan for safety and mobility improvements on the two corridors. 11am-1pm. *Palm Elementary, 7601 Dixie Dr*. Free. www.austintexas.gov/corridormobility.

TCSO TOWN HALL hosted by Travis County Sheriff's Office to discuss 2018's racial profiling report, auto theft prevention, and crisis intervention. 1:30-3pm. *Dailey Middle School, 14000 Westall*. www.tcsosheriff.org.

"OUR PARKS, OUR FUTURE" COMMUNITY MEETINGS Provide input and help PARD prioritize investments for parks, facilities, and recreational programming over the next 10 years. 10am-noon at *Circle C Community Center, 7817 La Crosse Ave.*; 2-4pm at *IBPS Xiang Yun Temple, 6720 Capital of Texas Hwy. N.*; 6-8pm at *Austin Rec Center, 1301 Shoal Creek Blvd*. Free. www.austintexas.gov/austinfutureparks.

NAKED CITY

Northside Mosque Targeted Again

A North Austin mosque vandalized last year was again targeted last week, as an arsonist attempted to set the building on fire Tuesday, April 23. Security footage shows a man wearing a hooded sweatshirt spraying fuel at the **North Austin Muslim Community Center** on North Lamar and trying to light the liquid. Two visitors inside the center reported a pungent gasoline odor during the incident. The roughly 6-foot-tall suspect has a white or light complexion and is around 160 pounds. He was wearing a blue Nike hoodie, blue jeans, and dark Nike tennis shoes, according to the Austin Fire Department. Those with information are urged to contact the Crime Stoppers Tip Line at 512/472-8477 (TIPS).

The center, one of the largest mosques in Central Texas, was vandalized on three different occasions in 2018, including tire slashings and broken glass doors and windows. "We are concerned about the repeated acts of vandalism at the North Austin Muslim Community Center. When a place of worship is the target of an attack, the entire community is affected," said **Renee Lafair**, regional director of **Anti-Defamation League Austin** and member of the **Austin/Travis County Hate Crimes Task Force**.

"While we are grateful that no person or property was damaged in this attempt, it is of deep concern to our community that events like these are becoming more frequent," said **Council on American-Islamic Relations Austin** Executive Director **Maira Sheikh**. "People that seek to commit such acts are emboldened by increasingly mainstream anti-Muslim rhetoric. We issue the strongest possible condemnation of any act that seeks to harm and instill fear in vulnerable communities and urge law enforcement to step up efforts to bring the perpetrator to justice."

Islam Mossaad, the imam of the mosque, said his center and the greater Austin Muslim community

stands "undeterred in the face of targeted attacks" on his facility. "We will continue to practice our faith, provide education, socialize, offer community services, and build bridges to better understanding within our community," said Mossaad. — *Mary Tuma*

Texas Anti-BDS Law on Hold

A federal judge issued an injunction last week preventing the state from enforcing its law barring government contractors from boycotting Israel. U.S. District Judge **Robert Pitman** issued the ruling on April 25 in a lawsuit brought by the **Council on American-Islamic Relations** on behalf of **Bahai Amawi**, a speech pathologist working for **Pflugerville ISD** on a contract basis, when she refused to sign an addendum to her contract to implement the 2017 measure, which targets the international "boycott, divestment and sanctions" (BDS) movement aimed at pressuring the Israeli government.

A Palestinian living in Round Rock, Amawi has said her refusal to buy products made by Israeli companies is rooted in the nation's treatment of her family and other Palestinians. In his ruling, Pitman wrote that the law censors speech based on content and viewpoint, which is prohibited by the U.S. Constitution. "The statute targets only boycotts of Israel," he wrote; "Texas contractors remain free to boycott Palestine or any other country." Pitman also wrote that the law restricted viewpoint because "Texas has taken sides in the robust public debate on Israeli-Palestinian relations."

Texas A.G. **Ken Paxton's** office, which has defended the law in court, issued a statement the following day, April 26, vowing to appeal Judge Pitman's decision. "We're disappointed with the ruling essentially requiring government to do business with discriminatory companies," said the office's communications director, Marc Rylander. — *Austin Sanders*

MONDAY 5/6

CHAT WITH A DYNAMIC AUSTIN CEO ABC Home and Commercial Services owner and CEO Bobby Jenkins fields questions about owning a small business. 10am-noon. Central Library, 710 W. Cesar Chavez. Free.

LIBERAL AUSTIN DEMOCRATS The May meeting focuses on criminal justice reform. 7-8:30pm. Scholz Garten, 1607 San Jacinto. Free. www.fb.com/liberalaustindemocrats.

TUESDAY 5/7

GREAT FUTURES SPRING LUNCHEON UT Athletic Director Chris Del Conte brings his perspective on leadership to the youth and supporters of Boys & Girls Clubs of the Austin area. \$275. 11am-2pm. Fairmont Hotel, 101 Red River. www.bgcaustin.org.

CAP METRO CAREER FAIR Hiring event for bus operators. 4-7pm. RATP Dev/Cap Metro Lobby, 2910 E. Fifth. www.apply4bus.com.

WEDNESDAY 5/8

AMY'S EDU: THE SCOOP ON ENTREPRENEUR SECRETS Entrepreneurial advice built around the Amy's Ice Creams model. 11:30am-1:30pm. El Mercado, 1302 S. First, 512/447-7445. \$35. www.amysedu.com.

THURSDAY 5/9

CITY COUNCIL REGULAR MEETING 10am. Austin City Hall, 301 W. Second.

TOYPRINTS WEBSITE LAUNCH PARTY Join STEAM-focused nonprofit ToyPrints for beer tasting, 3D printing demonstrations, and a raffle. 6-8pm. WhichCraft Tap Room, 1900 Simond #200. \$10-20. www.toyprints.org.

PEASE PARK PUBLIC INTERPRETIVE PLANNING EVENT Pease Park Conservancy seeks community feedback on the park as it begins its master planning process. 6:30-8:30pm. Lamar Senior Activity Center, 2874 Shoal Crest. Free. chuck@peasepark.org.

GROW GREEN SPRING TRAINING: FUNGUS, AND BEETLES, AND TREES, OH MY! Learn proactive steps you can take to care for your trees, how to identify and manage oak wilt and emerald ash borer, and tips on when to hire a professional and what questions to ask them. 7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. www.growgreen.org.

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IS A NEW LAND DEVELOPMENT CODE DONE YET?

Council's meeting last Thursday, April 25, was, as expected, filled with live real-time sausage-making to finalize the "policy guidance" that will allow city staff to resume rewriting the **Land Development Code**. In asking for that guidance, City Manager **Spencer Cronk** offered Council a short list of five multiple-choice questions, but what he'll get back is a much more extensive document that aims to capture the April 2019 City Hall zeitgeist on land use, affordability, and such. Getting there has been a journey! And it's not over yet!

As it happened, other business considered at last week's meeting proved less volatile than expected; both the **Norwood Park** affordable-housing zoning case near I-35 and Rutherford Lane (approved on first reading) and the outdoor music permit for the **Yard Bar** on Burnet Road ended up yielding to agreement between the stakeholders without Council having to do much. But that still didn't leave enough time for a stressed-out Council – fielding dozens of pages of late amendments and hearing intermittently throughout the day from aggrieved speakers on code revision – to get to the end of their business. As the meeting dragged on past the 10pm hour and the point of diminishing returns, Council took to sticking "pins" in issues where disagreements remained between the language desired by the various members. Those pins – 15 or so – will be picked up and the gaps filled in at a special called meeting today, May 2, only slightly behind schedule.

Now remember, despite there being a lot

of "motions" and "amendments" and other artifacts of parliamentary procedure, Council is a long, long way from actually considering an ordinance to change, let alone replace, the existing land development code. It's not even working on an official resolution directing Cronk to take action on the city's behalf. This "guidance" document that's taken more than a month to draft, on the dais as a committee of the whole, is just an expression of Council's sentiments regarding things like overall housing capacity, parking requirements, "missing middle" housing, compatibility standards, and small area planning. It's largely so staff doesn't feel like it's guessing where Council wants to go as it does the heavy lifting to come.

We're still months away from the point where it's too late to change any of this guidance, but it's a reflection of the sensitivity of LDC revision that Council is approaching the task with the self-conscious diligence that shaped the drafting of the Declaration of Independence. On the whole, the political split of Council in favor of a more assertive new land use code remains evident, with CMs **Alison Alter**, **Leslie Pool**, **Kathie Tovo**, and (generally) **Ann Kitchen** on one side and Mayor **Steve Adler** and the rest of Council on the other. That 7-4 split prevailed, for example, on an attempt by Alter to cap the depth of "transition zones" between corridors and neighborhoods at four lots – a flash point that has many central-city areas crisscrossed by multiple transit corridors (like Alter's own Rosedale neighbors) feeling pinched. That issue saw



Council Member Alison Alter and Mayor Steve Adler came closest to conflict during the marathon wordsmithing session.

PHOTOS BY JOHN ANDERSON

the closest thing to a fight break out on the dais, between Alter and Adler, with the mayor unsuitably charging Alter with fear-mongering among her constituents.

But Kitchen, Adler, and CM **Paige Ellis** also operated as a moderating bloc at times, checking efforts by CMs **Natasha Harper-Madison**, **Pio Renteria**, **Greg Cesar**, and **Jimmy Flannigan** and (generally) Mayor Pro Tem **Delia Garza** to stake out positions clearly opposed to the wishes of the neighborhood lobby – for example, carrying **Neighborhood Conservation Combining Districts** (NCCDs) into the new code instead of eliminating them. (NCCDs are just a legal tool for writing custom code, but their establishment in places like **Hyde Park** has given them a bad reputation among harder-core

urbanists.) Despite the pressure they clearly felt, the members did a reasonably good job of (in Cesar's words) "having as much patience as we can" with each other and "refraining from the kind of hyperbole. ... We don't want to spread fear." (Those comments came before the transition-zone spat, by the way.)

□

Coming up at the next regularly scheduled Council meeting, May 9: approving the Butler Shores site of a new **Dougherty Arts Center**, new digs for the **Travis Central Appraisal District**, a study of incentives that can combat **food deserts** in disadvantaged neighborhoods, and new mobility projects for the quarter-cent rebate of Capital Metro's sales tax. – Mike Clark-Madison

The "State of Downtown"? Growing.

At an event dubbed **Future of Downtown**, held Tuesday afternoon at the Central Library, the **Downtown Austin Alliance** presented its first-ever "State of Downtown" report. Providing a snapshot of economic, cultural, and policy issues that impact the region as well as the city at large, the report comes a year after the DAA released their "Downtown Vision" for the area's growth through 2039 and is intended to serve as an annual status update on progress made toward the vision plan's goals.

DAA takes an expansive view of Downtown, defining it roughly as the part of the central city between Lady Bird Lake and Martin Luther King Jr. Blvd., from I-35 to Lamar Blvd. The report is filled with statistics illustrating the region's role as the city's "economic engine," noting that although Downtown only accounts for about 0.5% of Austin's total land area, it makes up about 10% of the city's total assessed value and brought in more than \$540 million in tax revenue for the city in 2018, with 47% of all hotel taxes and 10% of sales taxes.

Mayor **Steve Adler** told the *Chronicle* that those numbers point to the impact Downtown growth can have throughout the city. "When people tell me they want a pocket park in their neighborhood, I tell them they should be thanking Downtown condo owners," Adler said. "That's where a lot of the revenues come from that fuel projects and programs for our entire city."

The report also highlights the explosion in development the region has seen in the last two decades, noting that Downtown has hit just over half of its development capacity under existing zoning regulations. In that time, more than 35 million square feet of development has been completed, with nearly 40% of that going to residential space. And even more development is coming: The report counts 26 projects currently under construction, with 32 others planned. All told, the completed and planned projects would result in 6,387 housing units, 2,970 hotel rooms, and more than 370,000 square feet of restaurant and retail space.

But with all of that development, the question inevitably arises: Who will get to enjoy it all? The report says Downtown households mostly consist of "**single, young professionals**" with a median yearly household income of \$110,000 – more than double the median income for the rest of Austin.

For most of the city's residents, living Downtown is out of the question. However, DAA President **Dewitt "De" Peart** said that the research DAA conducted for the Downtown Vision plan indicated that the unaffordability of Downtown living would not be as much of a problem if the amenities offered there were accessible to everyone. But for people who don't live Downtown to access those amenities, they need a way to get to them, which is why the report points to **mobility** as the "single biggest factor" in achieving the "full potential" of a developed Downtown.

Peart and Adler were also in agreement that increasing density Downtown made sense. "If Council wants to be bold and say Downtown should have more capacity, we could build more space," Peart told us. And Adler said he was "absolutely" in favor of increasing housing density Downtown.

– Austin Sanders



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LOCAL DEM PRIMARY DANCE CARD FILLING UP

Although it might seem like it, not every Democrat is running for president. With the 2020 primaries a bit less than a year away (Tuesday, March 3; filing begins in November), some Travis County Dems have already begun declaring for slightly less glamorous positions.

The most recent headline announcement was that of **MJ Hegar** (www.mjfortexas.com), the veteran and author who put a scare last year into Congressional District 31 GOP incumbent Rep. **John Carter**, losing by just 4 percentage points in a district that has traditionally leaned Republican. This year, Hegar has decided to challenge U.S. Sen. **John Cornyn**, another uphill fight, although Hegar enhanced her state and national profile last cycle with tenacity and a savvy video campaign. (She's already released another video, declaring, "Texans don't give up that easily.") There remained speculation that U.S. Rep. **Joaquin Castro**, D-San Antonio, would file against Cornyn, and Hegar promised to wage a "civil" primary contest if so. On Wednesday (May 1), however, Castro – whose brother Julián is running for president, with Joaquin as his campaign chair – announced he'd pass on the contest, telling Hearst Newspapers, "If and when I run for another office, it is likely to be something that takes me back home to Texas." Other declared contenders include Houston-based **Sema Hernandez**, former co-chair of the Texas Poor People's Campaign, who ran in the 2018 U.S. Senate primary to take on **Ted Cruz**, losing to **Beto O'Rourke**. This round, she has turned her

attention to Cornyn – her website now reads "Sema for Texas 2020," although not every page on the site has been updated (www.semafortexas.com). Other potential Democratic candidates include Houston City Council Member **Amanda Edwards** and Dallas state Sen. **Royce West**.

Hegar's decision presumably clears the field for primary care physician Dr. **Christine Eady Mann**, who trailed Hegar in the 2018 primary and then endorsed Hegar against Carter. Eady Mann told us this week that she is likely to declare another congressional run by mid to late May. In CD 31 (Williamson and Bell Counties), Eady Mann would have a leg up on name recognition. Already filed for the Dem nomination is **Omar Kadir** (www.omar31.com), an accountant who lost a 2018 run for Williamson County treasurer.

Among the five congressional districts that cross Travis County (CD 31 is partly

SOMEWHERE, IT'S MAY

Since Austin city elections were moved to November, the Travis County spring ballot has been a little thin. But if you vote in one of the smaller jurisdictions, there are a few races of interest for the May 4 election day (early voting ended April 30). In **Lakeway**, incumbent Mayor **Sandy Cox** is being challenged by businessman **Tom Kilgore** – who successfully sued the city for agreeing to pay a legal debt Cox incurred as a candidate last year. There are also seven candidates for three open seats on the Lakeway Council.

Among the other local elections (**Round Rock**, **Pflugerville**, **Briarcliff**), probably the most important potential investments and bellwethers of voter sentiment are the bond elections for **Eanes ISD** (on the Travis ballot) and **Hutto ISD** (Williamson County). Eanes is asking voters to approve \$80 million, primarily for facilities and equipment, and (speaking to KUT) Superintendent Tom Leonard bluntly attributed the proposal to the increasing burden of recapture payments to the state. Hutto has a bigger ask – \$194 million to accommodate rapid growth (as well as "equity and health and safety"), including a new middle school. According to the districts, neither bond will result in a property tax increase. – *Michael King*

PHOTOS BY JANA BIRCHUM

within Austin city limits), only Rep. **Lloyd Doggett's** CD 35 (anchored in San Antonio) is not currently held by a Republican. In CD 10 (Austin to Houston) in 2018, city of Austin Assistant Attorney **Mike Siegel** challenged longtime GOP incumbent **Michael McCaul** (losing by 4%). Siegel, who has since resigned his city position, resumed his campaign in January under the slogan "Finish the Job" (www.siegelfortexas.org). The 2018 primary briefly fielded seven candidates; thus far, Siegel has been joined for 2020 by Austin Dr. **Pritesh Gandhi** (www.gandhiortexas.com), associate chief medical officer and director of adult health for the People's Community Clinic and an assistant professor at Dell Medical School.

In 2018, **Rick Kennedy** was a long shot against CD 17 (Austin to Bryan to Waco) GOP incumbent **Bill Flores**, losing in the end by 16 points. Undeterred, he's announced that he's running again (www.rickkenedyforcongress.com). So is **Julie Oliver**, who ran an indefatigable campaign in CD 25 (Austin to Fort Worth) against GOP incumbent Roger Williams – she kicked off another run last week (www.julieoliver.org).

A much-awaited running-shoe-to-fall is that of **Wendy Davis**, who considered taking on Cornyn but now says she is evaluating CD 21, the Austin-Hill Country-San Antonio seat that **Joseph Kopser** narrowly lost (48% against 50%) to GOP journeyman **Chip Roy**. Kopser decided against a rematch; Davis is expected to announce her decision in the next few days.

Closer to home, the Travis County Commissioners Court Precinct 3 seat currently held by Republican **Gerald Daugherty** is already being contested by three Democrats – **Valinda Bolton**, **Ann Howard**, and **Sheri Soltes** – with a couple of others reportedly considering. (Bolton holds her formal kickoff Saturday at the Mean Eyed Cat.) See more about that in "Commissioners Court Candidates Get an Early Start," March 29.

In the shadows of the recent defeat of the proposed merger between the Travis County District Attorney's and County Attorney's offices was an unspoken political calculation: the would-be Democratic candidates for C.A., where incumbent **David Escamilla** has announced his retirement after this term. The most prominent names mentioned thus far are County Court at Law Judges **Elisabeth Earle** and **Mike Denton**, and as the weeks pass, more names are likely to surface. No one has yet appeared to challenge incumbent D.A. **Margaret Moore** (formally kicking off her re-election campaign in late May), but it's unlikely that an office institutionally bristling with hot buttons will go unchallenged.

Beyond these already moving parts, more congressional candidates will likely be filing over the next couple of months, and the Travis County courthouse is brimming with lawyers who see prospective judges in the mirror. Watch this space. – *Michael King*

Student Settles With Scottish Rite

UT student **Kaj Baker** has reached a settlement with the private, all-women's **Scottish Rite Dormitory**. Last November, SRD administrators **Mary Mazurek** and **Meshele Bourne** informed Baker, who identifies as queer, that she should would no longer be allowed to have guests due to her and her partner breaking visitor rules. While the nearly 100-year-old SRD has long had strict policies regarding male visitors (regardless of their sexuality or relationship status), the dorm had no such restrictions on female guests. Ultimately, Mazurek and Bourne told the UT freshman the ban stemmed from complaints from other residents feeling "uncomfortable" about Baker's sexual orientation.

In the months following the incident, Baker received pro bono legal representation from local attorney **Lenore Shefman** of the Shefman Law Group, which

explained in an April 4 blog post why the firm took on the case: "Baker's story touched us as a queer-owned, woman-owned law firm with a long history in grassroots activism." In her own statement, emailed to the *Chronicle* April 26, Baker wrote, "The good news is that Scottish Rite Dormitory and I came to a peaceful resolution and have settled this matter. The specifics of the settlement are confidential, but I and my family and friends feel like it was a just outcome and look forward to a better future."

Baker later told the *Chronicle* she was able to secure a new residence this semester, but was unable to comment on whether SRD had revised its policies or if she filed a formal report with UT that would potentially have prompted a university investigation. "I had my father, my partner, community allies, and the media standing by my side through this trying and emotional time," she said.

– *Beth Sullivan*

SATURDAY, MAY 4

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Passing the Bucks

TAX CAPS, SCHOOL FINANCE TRADE PLACES

Tax Caps Roll Through the House: The careful choreography of the session's marquee budget, property tax, and school finance measures advanced Tuesday, April 30, with the House's approval of **Senate Bill 2**, the revenue cap plan opposed vociferously by local mayors, county judges, and other elected officials. House Ways and Means Committee Chair Rep. **Dustin Burrows**, R-Lubbock – filling the role played in past sessions by now-House Speaker **Dennis Bonnen**, R-Lake Jackson – managed to push the measure closer to the desk of Gov. **Greg Abbott**, who watched the debate in person. As amended by the House, SB 2 now exempts hospital and community college districts, who retain the current 8% rollback rate; more importantly, Burrows inserted a trigger that makes SB 2 contingent on the passage of school finance reform, as a goad to the foot-dragging Senate. Despite dire warnings of decimated police forces and unchecked hurricane devastation, most attempts to amend the bill on the floor failed, including a proposal by freshman Rep. **Vikki Goodwin**, D-Austin, to force the

state to provide 50% of school funding before SB 2's caps take effect. More than 20 Democrats broke ranks to sign on to SB 2, which now goes to conference...

Meanwhile, Back in the Classroom: On Wednesday, the Senate Education Committee took the hint dropped by the House and forwarded **SB 4**, its school finance plan, on to the full chamber for consideration this Friday, May 3. This unexpected move came despite SB 4 not being entirely finished (it was largely a placeholder bill when filed) and differing substantially from the "Texas Plan" (**HB 3**) passed last week by the House with much rejoicing. Education chairman Sen. **Larry Taylor**, R-Friendswood, attempted to assuage members' fears by saying the bill was "halfway" to becoming law, at one point becoming emotional: "This has been a grueling process, but it's worth it. I appreciate your support." More on SB 4 online at austinchronicle.com...

McNutt Wants an Apology: A few weeks after showing up at Dennis Bonnen's house



Rep. Vikki Goodwin, D-Austin, failed in her attempt to force the state to pay its share of school funding before imposing local revenue caps.

to advocate for **gun rights legislation** – a move that ironically doomed the constitutional carry bill – **Chris McNutt** is taking aim at the speaker, demanding an apology for implying he was threatening. McNutt canvassed homes in March to push for the stalled **HB 357**, which would let Texans carry handguns without securing any kind of state permit. During a press conference, **Dudley Brown**, president of the **National Association for Gun Rights**, denied that

McNutt was armed when he came to Bonnen's house, or that he saw, let alone intimidated, any of the speaker's family. The McNutt camp say Bonnen didn't really want the bill to pass, and McNutt was simply an excuse. Brown says they're going to "hold Bonnen accountable" as they survey their legal options. Their message: They're not going away anytime soon and will keep canvassing homes, apology or not...

Public Defenders Before the Court

On Tuesday, May 7, **Travis County Commissioners Court** is scheduled to vote on whether to approve and advance a grant proposal to the state-funded **Texas Indigent Defense Commission** that would help underwrite establishing a **public defender's office** for the county. This is a criminal justice can the county has kicked down the road for years, and – though virtually every official stakeholder, from judges to jailers, provides rhetorical support for the idea – it's still unclear whether this time, commissioners will accept the long-term responsibility and risk of fully initiating a PD program.

The proposal under consideration (with an application deadline, already extended, of May 10), drafted by a working group appointed by the court, projects a four-year ramp-up of an office requiring 40 trial attorneys and their support staff (about 70 positions total), eventually handling about 30% of misdemeanor and felony cases in Travis County. Over that time, the TIDC would provide a little over \$19 million in funding for the office, front-loaded so that (for example) first-year funding is \$7.8 million from the state with a county match of \$1.9 million. As the grant diminishes, by the fourth year (2023), the state-county split would be roughly reversed.

The current draft also anticipates additional resources for the county's existing "Managed Assigned Counsel" program, which operates through the **Capital Area Private Defender Service**, of \$5.7 million over the term of the grant. The new initiative would also create a pilot program to establish hourly

pay scales for CAPDS attorneys; a common objection to the current system is that most assigned attorneys receive flat fees per case, creating a "perverse incentive" to provide less service to each individual client.

Since CAPDS would continue to handle 70% of the cases, many defense attorneys are skeptical that added temporary grant funding will much help what they say will continue to be an underfunded system. Earlier this year, members of the **Austin Criminal Defense Lawyers Association** officially withdrew from the working group, saying their concerns were not being addressed. Asked about the proposal's prospects at Commissioners Court, **Texas Fair Defense Project** Executive Director **Amanda Woog** (who chairs the working group) declined to predict, but praised the application proposal as a major step in providing "client-centered" defense for those accused otherwise unable to hire private attorneys. She said it's past time for Travis County to join most other major metro jurisdictions in having a public defender's office, and cited research confirming "better outcomes" – shorter jail times, fewer convictions – for defendants. "We would be building something that has a proven structure," said Woog. "One that would benefit poor people charged with crimes."

Although all stakeholders generally say, "I support the idea of creating a public defender's office," the "but ..." follows fairly quickly. In addition to resistance from the criminal defense bar, local judges did not sign on to earlier versions of

the proposal – the latest one, submitted to them last week, remains on their desks – and they were notably absent from Tuesday's court discussion, which reiterated concerns about how much the plan would cost and where the money would come from. Those qualms were expressed forcibly by Commissioners **Margaret Gómez** and **Gerald Daugherty**; County Judge **Sarah Eckhardt** and Commissioners **Jeff Travillion** and **Brigid Shea** seemed determined to advance the county's constitutional responsibility to provide adequate defense (still an aspirational goal, even if the grant is successful).

Looming over the entire discussion is the very real threat of the current Legislature imposing severe property tax caps – if that happens, Eckhardt acknowledged, existing as well as new programs will be increasingly precarious. Nevertheless, she insisted, the court has to move forward with what it knows now and what it believes best to fulfill its criminal justice obligations – and it "can't afford to leave \$20 million [in state funding] sitting on the table."

A TIDC spokesperson told the court that for the grant to be approved, it would need broad official support – most importantly, from the judges. If that's not publicly forthcoming by next Tuesday, the entire project remains in doubt. As for the defense bar, they reiterate the need for "adequate funding" for CAPDS and the newly proposed PDO, and point to "systemic problems" – inadequate administration, remote jail facilities, and a range of broader problems – unaddressed in the current proposal. Woog responds, "We do need to address those systemic problems – and the public defender's office can provide an institutional voice to do exactly that." – *Michael King*

Protecting Transgender Texans: In the face of renewed attacks on the LGBTQ community from conservative lawmakers, Democratic legislators on Monday introduced a bill (**HB 1513**) that would expand the 2001 **James Byrd Jr. Hate Crimes Act** to protect transgender residents. Rep. **Garnet Coleman**, D-Houston, joined by co-authors **Julie Johnson**, D-Carrollton, **Rafael Anchia**, D-Dallas, **Jessica González**, D-Dallas, and **Ron Reynolds**, D-Missouri City, said at a press conference this week that when the Byrd Act was passed, it excluded protections for victims of crimes caused by bias against the victim's gender identity or expression. The veteran Houston lawmaker has filed a bill to change that in every session since 2007; Coleman says today people have a "better understanding" of transgender Texans, who number more than 1.3 million, than in the past. "It is clear the time to act is more imperative than ever before," he said. "Changing the law would give transgender Texans the protection they both need and deserve." The average age of survival of transgender women of color is 27, Rep. **Erin Zwiener**, D-Driftwood, pointed out, stressing the often dangerous climate that transgender Texans face...

Texas Time: The House is good with voters deciding whether to keep **daylight saving**

time, advancing legislation (**HJR 117** and **HB 3784**) to scrap the annual clock reset. "I want to stop changing time twice a year," said author Rep. **Lyle Larson**, R-San Antonio. "Let voters choose how they want to chronicle time." Should the measure win Senate approval before the sun sets on the session May 27, Texans will get to choose either daylight or standard time – the status quo not being an option – on this November's ballot. If voters choose all-year-long daylight saving time, the state would require federal approval...

Open Carry for School Marshals? The Senate passed a bill that allows school districts to decide if they want their marshals to open-carry guns while on campus. Right now, marshals who interact with children on a daily basis must keep their guns tucked away in a lockbox or a safe; when they're toting their firearms, they must keep them concealed. The Senate sent **SB 243** by Sen. **Brandon Creighton**, R-Conroe, to the House in a 19-12 vote, despite pushback from gun control groups, wary of expanding gun access in schools. As part of his Lege plan following the Santa Fe High School shooting, Gov. Greg Abbott included eliminating the school marshal lockbox requirement.

– *Mike Clark-Madison, Austin Sanders, Mary Tuma*

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JASON STOUT

Where There's Smoke ...

At the Capitol, Texas tries to catch up with cannabis

BY KEVIN CURTIN

Oklahoma's making Texas look bad. They've got a robust medical marijuana program, a head start on industrial hemp production, and cannabis laws that are significantly less terrifying than ours. In fact, all our bordering states – including those in Mexico – offer medicinal cannabis for their residents with chronic conditions. From where we stand, it's hard not to feel like the Lone Star State is behind the curve and missing out: on job creation, on new income streams, on tax revenue, on an equitable justice system, on a crucial component of health care.

Much of that could change during this landmark session of the 86th Texas Legislature, running through May 27, during which a state-record 59 cannabis-related bills have been filed on topics ranging from decriminalizing marijuana possession and use to growing hemp, broadening the availability of cannabis-based medicine, regulating drug testing, and clarifying legalities

surrounding CBD and other cannabis derivatives. Recreational marijuana access is not on the table, but as the 10 states where it is legal have already proven, it's often not a giant leap, but a cavalcade of baby steps that leads to true legalization. Given that, here's the lay of the land.

HAVE SOME COMPASSION!

The cliché that “Everything's bigger in Texas” pertains little to our medical marijuana program, which ranks amongst the smallest and most restrictive in the nation. In a nutshell: A patient can only get a prescription if two physicians diagnose them with intractable epilepsy; the singular cannabis-based treatment is CBD oil containing less than 0.5% THC; and there are just three businesses in the state licensed to manufacture and distribute the medication.

That's all under the terms of the Texas Compassionate Use Act, passed in 2015, in

which the state ever-so-gently opened the door to utilizing medical cannabis to ease the suffering of residents with debilitating illnesses. Four years later, 20 bills have been filed in the House and Senate that would broaden the scope of the program.

Senate Bill 90, by Sen. José Menéndez, D-San Antonio, would add nearly two dozen ailments to the list of conditions qualifying for the Texas Compassionate Use Program (TCUP), including cancer, glaucoma, AIDS, Parkinson's disease, and post-traumatic stress disorder. Rep. Stephanie Klick, R-Fort Worth, the registered nurse and former Tarrant County GOP chair who authored Texas' original Compassionate Use Act, has doubled down with House Bill 3703, seeking to extend the state's medical cannabis program to serve patients with multiple sclerosis, epilepsy, and spasticity while removing the requirement of approval from two physicians.

Meanwhile, Rep. Eddie Lucio III, D-Brownsville, has HB 1365 continuing to gain traction after germinating in the 2017 legislative session. That bill also expands the conditions meriting access to medical cannabis, including using it to treat symptoms caused by traditional medications, while allowing doctors increased freedom to decide what's best for their patients. The measure – which has beaucoup bipartisan support via 53 co-authors and was unanimously approved at a Public Health Committee hearing in April – also calls for labeling standards on cannabis-derived medications and would protect independent businesses in the industry from exorbitant licensing fees.

The passage of any measures broadening TCUP would significantly open the aperture of Compassionate Cultivation, a Manchaca-based business that's one of Texas' three medical cannabis dispensaries. “We're hoping that the state sees the lives that we're changing and will step up the program, most importantly to include people with other conditions,” offers CEO Morris Denton. “Science proves the efficacy of this medicine for other conditions.”

Compassionate Cultivation grows low-THC cannabis at its facility, just south of Austin, and scientifically processes it into purified, high-quality CBD medications that are overseen by the company's chief

medical officer, a board-certified pediatric neurologist, and a seven-member medical board. With a fleet of Priuses, they run deliveries over all 268,597 square miles of the Lone Star State – at a financial loss – to serve over 500 patients suffering from a form of epilepsy that conventional medicine doesn't effectively abate. As such, they do considerably more business than the other two state-licensed dispensaries combined.

Denton confirms that several lawmakers consulted his company while formulating new medical cannabis proposals, but he isn't stumping for any of them specifically. “We're not supporting any single legislator or bill,” he says. “Our message is built around the fact that CBD is medicine and doctors ought to be in a position to determine what's in the best interest of their patient. I don't think a legislator needs to be in the middle of the doctor-patient relationship.”



Morris Denton

DAVID BRENNAN HALL

HEMP IS HAPPENING

On April 23, the Texas House of Representatives overwhelmingly approved a bill that would legalize the production of hemp. The plant, a cousin of marijuana containing insignificant levels of the psychoactive element THC, boasts a plethora of industrial, medical, and dietary uses. Upon passage in the Senate, the measure would allow Texas farmers to grow hemp for the first time since the plant's unceremonious prohibition in 1970.

HB 1325, introduced by Rep. Tracy King, D-Batesville, looks to establish regulations to grow, manufacture, and sell hemp commercially in Texas. The door to its passage was opened by – and you're reading this right – U.S. Senate Majority Leader Mitch McConnell, R-Ky., who introduced the Hemp Farming Act of 2018 to remove the plant from the federal government's list of controlled substances. “Hemp has extraordinary political momentum behind it,” says Jax Finkel, executive director of Texas NORML, a cannabis law reform group. “McConnell's now making it a campaign item for himself, and I think we're seeing Texas legislators getting behind it for the same reason.”

That reason is the money it would certainly generate. “We may not see another new cash crop like this for decades. It would be a huge boon for Texas farmers, manufacturers, and entrepreneurs,” American Hemp Campaign Chair Shawn Hauser, who

“I don't think a legislator needs to be in the middle of the doctor-patient relationship.”

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CONTINUED ON P.20

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testified in front of the Texas House Committee on Agriculture and Livestock in April, noted in a statement.

Among the loudest proponents of hemp in recent months? Agriculture Commissioner Sid Miller, who counterbalances this enthusiasm by insulting “potheads” wanting marijuana reform. “It is time to finally end the ban on industrial hemp and free Texas farmers to produce this valuable commodity,” the Republican stated in a December press release.

While hemp crops get processed into health foods, clothing, lotions, building materials, and plastic alternatives, trending public demand dictates that much of it will be used to make CBD oil – consumed to relieve pain, inflammation, anxiety, and insomnia. Currently, CBD’s technically illegal in Texas, but it’s so universally unenforced that corner stores sell cannabidiol candies and juice bars offer it as an add-on. Last month, Willie Nelson expanded his line of CBD-infused coffee and tinctures, whose packaging advertises being sourced from “American-grown hemp.” Maybe next year, it’ll read: “Texas-grown hemp.”

LET’S BE CIVIL (NOT CRIMINAL)

In Texas, getting busted with less than 2 ounces of marijuana counts as a class B misdemeanor, punishable by up to 180 days in jail and a fine reaching \$2,000. Possession of 2 to 4 ounces ramps up to a class A charge, which could cost you \$4,000 and up to a year in the clink. Get caught holding more than that, and you’re facing a felony.

Several Texas lawmakers this session are pushing proposals deemed “B-to-Cs” – meaning a simple possession charge would be downgraded to a class C misdemeanor, a civil matter that doesn’t mar the offender’s record with a drug conviction that can limit access to jobs, housing, student loans, or open-carry gun permits. Austin, the stoner’s Lone Star oasis, already enjoys this lenience: In 2017, the Travis County Commissioners Court approved a proposal allowing first-time offenders holding less than 2 ounces to take a diversion class and pay a \$45 fine instead of going through the court system.

HB 63 by former prosecutor Rep. Joe Moody, D-El Paso, originally defined possession of less than an ounce as a civil infraction with up to a \$250 ticket until the third offense, when it becomes a class C misde-



Rep. Joe Moody, D-El Paso, works the House floor as his HB 63 decriminalization bill moves forward to floor debate.

meanor. The bill, which Moody has carried without success in past sessions, was passed in amended form as a B-to-C measure by the full House on Monday (April 29) an a 98-43 vote, with more than two dozen GOP members joining the united Democratic caucus. Moody’s El Paso colleague, Sen. José Rodríguez, is carrying a roughly identical Senate proposal with SB 156, but on Tuesday Lt. Gov Dan Patrick announced via tweet that the bill “is dead in the Texas Senate.” Eight other bills aimed at reducing cannabis penalties have been filed: seven from Democrats and one from a Republican.

TRY TO CONCENTRATE

The popularity of THC vape pens, especially amongst millennial tokers, has surged over the last few years; they’re clean and

discreet and easy to obtain in Austin, with long-lasting 1-gram cartridges generally retailing on the black market for \$35-60. Unfortunately, in Texas they carry almost the exact same legal penalties as heroin. Possession of less than a single gram of marijuana extract is a state jail felony with a penalty starting at 180 days, plus a \$10,000 fine – the same as holding 5 ounces of marijuana flower. One to 4 grams can get you locked up for 2 to 10 years. Hash, tinctures, and edibles carry the same punishment. Texas’ sentencing disparity between marijuana flower and extract remains painfully reminiscent of the radically unequal penalties for powder and rock forms of cocaine before 2010’s federal Fair Sentencing Act.

Freshman Sen. Nathan Johnson, D-Dallas, seeks to end that sentencing inequity with

“Overall, the Republican Party is in favor of reform. The planks we got passed in the Texas Republican Party platform – decriminalization, industrial hemp, and expansion of the state’s medical program – were passed by margins of 79-83%, and those delegates are hardcore Republicans. That tells you that the party bulwark is in support.”

HUNTER WHITE, REPUBLICANS AGAINST MARIJUANA PROHIBITION

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PUT THE “J” BACK IN MARIHUANA

A promotional poster for the 1936 propaganda film *Reefer Madness*, in which smoking joints causes people to play raucous piano and then become murderers, describes two lead characters as “Youthful marihuana victims.” The goofy tagline is likely the only instance in which anyone under the age of 90 has seen the spelling M-A-R-I-H-U-A-N-A – unless, that is, they’ve read Texas’ lawbooks. The state statutes concerning marijuana repeatedly spell the flowering top of the cannabis plant with an “H” instead of a “J.”

The word “marijuana” holds an obscure etymology, alternatively posited as originating from a Chinese term for hemp flowers, “ma ren hua”; a Spanish spelling of the herb marjoram, “mejorana”; or an old Chilean word, “mariguanza,” related to shamanism, among others. Calling buds “marihuana” certainly had its day in the United States between 1874, its earliest recorded use, and 1937, when the federal government passed the Marihuana Tax Act that precipitated its prohibition. In the time since, only those completely out of touch would spell it with the phonetic “H” — perfect for a state with draconian cannabis laws.

Leading up to this session, Rep. Terry Meza, D-Irving, a former lawyer and teacher, introduced HB 1196, calling to change the current wording not to “marijuana” but to the more proper terminology of “cannabis.” That bill sits in committee as of press time.

— K.C.

SB 760, which would have concentrates carry the same penalties as equivalent amounts of marijuana flower. The bill also re-envisioned how concentrates are weighed. Many remember the story of Round Rock teen Jacob Lavoro, who in 2014 faced life in prison for selling weed brownies because the charge was based on the aggregate weight of the edibles, not the marijuana added to them. “SB 760 addresses that specifically, by making it clear that you can’t charge somebody by the weight of what [their] substance is in. If you’re going to charge them, you’ve got to observe the actual amount of the substance that’s incorporated into the product,” explains Johnson. “That’s an area where the law leads to absurd ends.”

Johnson, who has also authored a B-to-C decriminalization measure as well as a reso-

lution/bill combo that would end automatic driver’s license suspensions for individuals convicted of drug-related offenses, has not yet found considerable support for his concentrates bill. “I don’t have people lining up behind me right now, but session’s not over and we’re hopeful,” he said.

In the House, Rep. Terry Canales, D-Edinburg, has also filed two measures intended to de-escalate inordinate concentrate penalties, but neither has escaped the House committee, which NORML’s Finkel calls “very problematic.” “Many patients take their medicine in the form of a concentrate, whether it’s edible, sublingual, tincture, or topical,” Finkel notes. “It’s a very important conversation; however, it does not seem to have much traction at the Legislature.”

CONTINUED ON P.22



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Hank the Chron dog

DAN PATRICK FEARS THE REEFER

Here in Texas, the lieutenant governor holds disproportionate power as the presiding officer of the Senate; that's why cannabis reform advocates started sweating bullets in March, when Lt. Gov. Dan Patrick's spokesperson Alejandro Garcia told The Texas Tribune that his boss is "strongly opposed to weakening any laws against marijuana [and] remains wary of the various medicinal-use proposals that could become a vehicle for expanding access to this drug."

The latter half of that sentence reeks of paranoia, given that few recreational cannabis users would want some of the less-than-1%-THC product that's currently legal for compassionate use. Nonetheless, Finkel said the statement "had a chilling effect." Her organization disseminated a petition asking Patrick to reconsider his position on the issue. In a meeting with Patrick's staff – along with doctors, patients, and other stakeholders – Finkel says she delivered those signatures with 600 pages of relevant medical information.

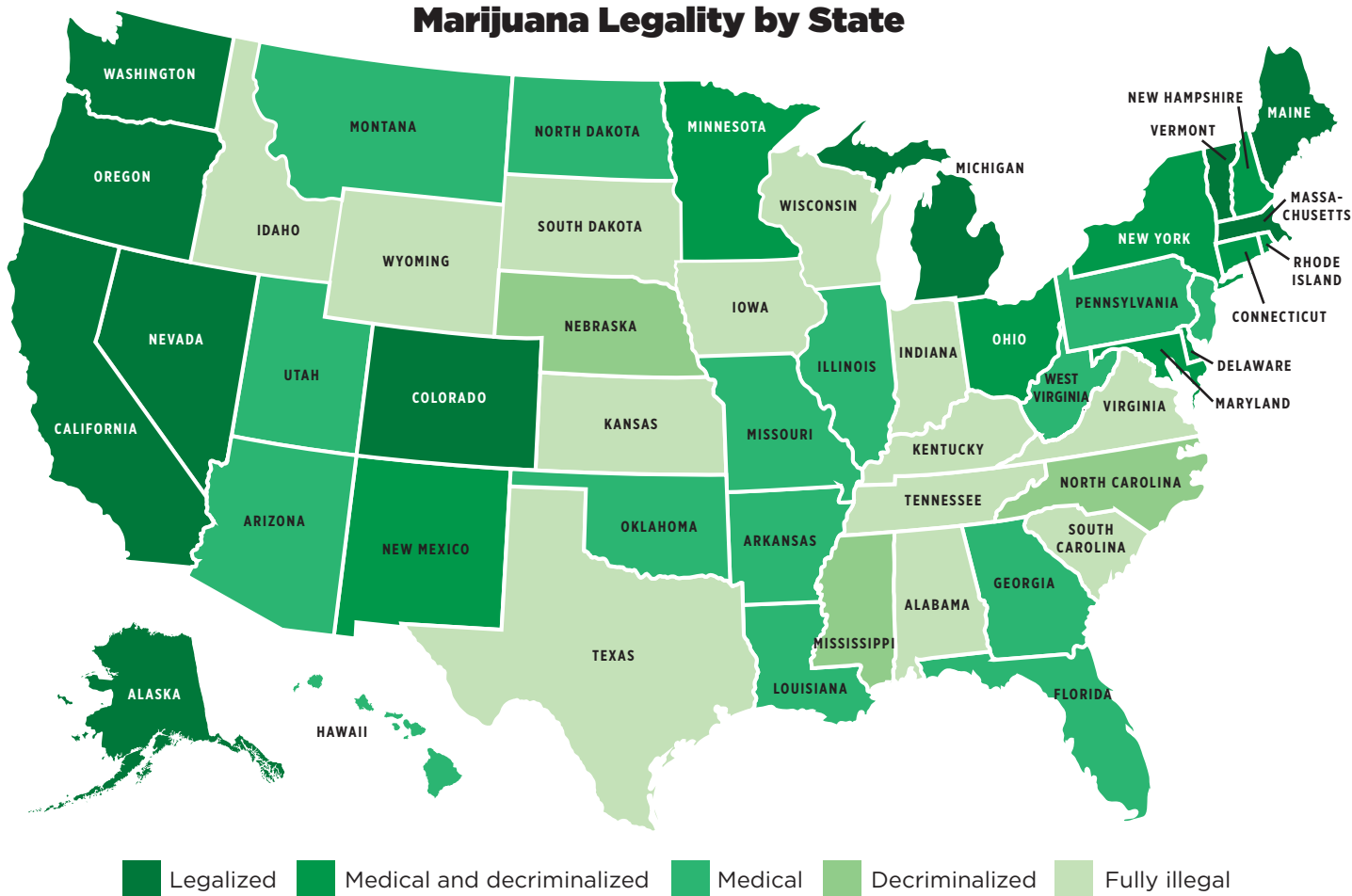
"He's skeptical, but his staff says he's very data-driven, so we're providing him with all the data we can on what he's voicing his concern about," she explains. "Hopefully, if we can get these bills over with a substantive majority [of House votes] and he has all that information, it will help."

Hunter White of Republicans Against Marijuana Prohibition calls Patrick's comments "worrying," but points out that a successful cannabis reform bill would likely originate in the House anyway. "This just means we aren't going to see anything coming from the Senate first. It's usually a Democrat [like Rodríguez] who authors the bills in the Senate, and it's a cold day in hell when a piece of Democratic legislation passes in Dan Patrick's kingdom," says White.

"It's not the end of the world. The governor still supports [marijuana reform] and he has more influence on the state overall, so I think that's going to counteract." Indeed, Gov. Greg Abbott has, both in debates and in interviews, spoken with cautious optimism about reducing penalties for possessing small amounts of marijuana.



Marijuana Legality by State



Texas' hard line on marijuana sets it apart from most of the U.S., where decriminalization, medical use of cannabis, and increasingly full recreational legalization are becoming the norm.

AN INCREASINGLY BIPARTISAN EFFORT

"Does supporting cannabis reform jeopardize a Republican politician's electability in Texas?" I asked White, whose nonprofit national political caucus counts Texas as its largest chapter.

"It depends on where they're located," he replied. "Overall, the Republican Party is in favor of reform. The planks we got passed in the Texas Republican Party platform –

decriminalization, industrial hemp, and expansion of the state's medical program – were passed by margins of 79-83%, and those delegates are *hardcore* Republicans. That tells you that the party bulwark is in support."

White went on to explain that Republican legislators representing rural districts – where county sheriffs, prosecutors, and judges are among the more powerful politicians – may be reticent to trumpet reform compared to their colleagues in urban areas. "As a whole, the state Republican Party is in support," he concluded. "They're not willing to lead the charge, but they will sign on."

Of the 59 cannabis bills filed by 47 lawmakers this session, the majority were authored by Democrats. Still, many of them feature Republican co-sponsors. White says

that in the years since RAMP was founded in 2014 (by octogenarian and veteran Republican activist Ann Lee), Texas' current legislative session has been, by far, their busiest, promoting bills that mirror their caucus' mission. He believes marijuana reform jibes with the Texas ethos.

"Texas is a big 'individual liberty, personal responsibility' state. A lot of Republicans will say that, especially young Republicans and Libertarian-leaning Republicans," he offered. "I think Texas also has this attitude about agriculture, industry, and 'pulling yourself up by your bootstraps,' and we're seeing a lot of other states do that. People want a chance to strike it rich in this industry. They want to build their fortune. They don't want to have to leave the state, and we have all the land in the world we could want for it. With Texas being as cash-strapped as we are, as California's raking in \$6 billion in tax revenue and another \$15 billion in economic growth, we're not going to be able to keep ignoring that."

Lt. Gov. Dan Patrick pronounced Joe Moody's HB 63 decriminalization bill dead on arrival in the Senate on Tuesday, but the effort has bipartisan backing, including cautious support from Gov. Greg Abbott.

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RECOMMENDATIONS FOR THE WEEK-MINDED

2 THURSDAY



CINE LAS AMERICAS through Sunday

BOOKS: **The Big Book of Tricks for the Best Dog Ever** BookPeople, 7pm

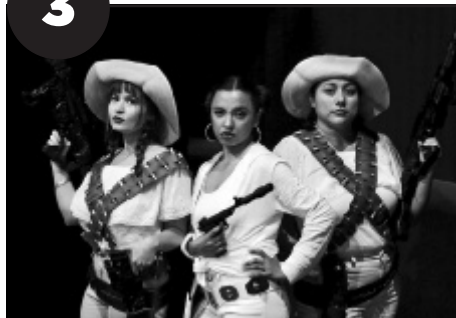
MOVIES: **Dead Souls** AFS Cinema, 7pm

DANCE: **Memoirs and Armour's** Vortex, 8pm

THEATRE: **Rising Artists Reading Series: Anna Wright** Santa Cruz Theater, 8pm

COMEDY: **Rachel Feinstein** Cap City Comedy Club, 8pm

3 FRIDAY



iESTAR GUARS! Ground Floor Theatre, 8pm

COMMUNITY: **Derby Day Polo and Hot Air Balloon Festival** Victory Cheval Polo Club, Friday-Saturday

COMMUNITY: **Future Traditions Festival** Museum of Human Achievement, 4pm

VISUAL ARTS: **Women of WEST Go East** Cloud Tree, 6-9pm

MUSIC: **KUTX Rock the Park** Mueller Lake Park, 7:30pm

MUSIC: **Brett Dennen** Texas Union Theatre, Friday-Saturday

MUSIC: **The Infinites Album Release** Hotel Vegas

4 SATURDAY



MAKER FAIRE

Palmer Events Center, 10am-6pm

COMMUNITY: **Pecan Street Festival** Sixth Street, Saturday-Sunday

COMEDY: **That Time of the Month: Mother's Day Show** Fallout Theater, 10pm

VISUAL ARTS: **Bikes Across Borders Art Auction** Treasure City Thrift, 7-10pm

BOOKS: **Free Comic Book Day**

MUSIC: **Pocket Fishermen Fish Fry** Hole in the Wall

MUSIC: **Billy Strings** Mohawk

5 SUNDAY



CINCO DE MAYO EVENTS

See p.37 or austinchronicle.com/cinco

SPORTS: **Rookie Triathlon** Walter E. Long Park

MOVIES: **Doki Doki Marathon of Cute Japanese Creatures** Alamo Ritz, 9am

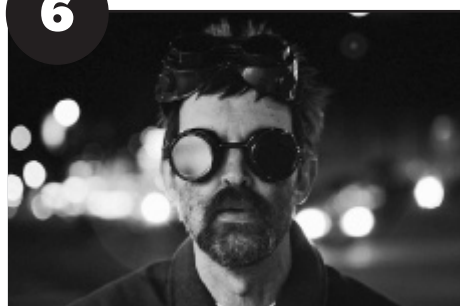
FOOD: **Mother & Me Tea** Barr Mansion, 12:30-3:30pm

KIDS: **Summer and Bird** Austin Playhouse, 2pm

VISUAL ARTS: **American Cheese Fondue: Prevue** Atelier 1205, 2pm

CLASSICAL MUSIC: **Indian Classical Vocals: Dev Rajagopalan** Asian American Resource Center, 3pm

6 MONDAY



EELS Emo's, 7:30pm

BOOKS: **Yes She Can!** BookPeople, 7pm

MUSIC: **Link Wray 13-Guitar Rumble** Antone's

7 TUESDAY



GIRLPOOL Mohawk

SPORTS: **UT Baseball** Disch-Falk Field, 6:30pm

BOOKS: **One Page Salon** North Door, 7pm

8 WEDNESDAY



STRANGER THAN PARADISE Violet Crown, 7pm

COMMUNITY: **Safehouse** Spokesman, 8pm

MOVIES: **Local Hero** AFS Cinema, 7:30pm

9 THURSDAY



KY KREBS Kick Butt Coffee, 9pm

MUSIC: **Cactus Blossoms** 3ten ACL Live

MOVIES: **Ruff Life** Austin Public, 7pm

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speaking & signing **THE MARS ROOM** at 7PM at APL

FRI 5/3 7PM

KIRK GOLDSBERRY - SPRAWL BALL

SAT 5/4 2PM

AUSTIN BAT CAVE ANTHOLOGY LAUNCH!

SAT 5/4 5PM

DEB GABOR - IRRATIONAL LOYALTY

SUN 5/5 2PM

KATE WILLIAMS & MICHELLE CAMPBELL - LET'S GO ON SAFARI

SUN 5/5 5PM

SEHBA SARWAR - BLACK WINGS

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MON 5/6 7PM

YES SHE CAN! PANEL DISCUSSION

WED 5/8 7PM

ROBERT KNOTT - ROBERT B. PARKER'S BUCKSKIN

FRI 5/10 7PM

JOHN GILLIS - POWERHOUSE

SAT 5/11 2PM

CARMEN OLIVER & DEBBIE GONZALES - VOICE FOR THE SPIRIT BEARS & GIRLS WITH GUTS

SAT 5/11 6PM

E. LEE WALKER - IMAGINATION HOUSE

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ARTS & CULTURE

In Abraham Cruzvillegas' "Hi, how are you, Gonzo?," now at the Contemporary Austin, visitors are encouraged to get up close and explore each piece – something more common at a science museum than an art exhibit. It is the rare treat to so openly interact with an artist's work, resulting in one small dilemma: You might step on the art (and sit on it, too).

An evolving sculpture of broken tiles and beer caps has taken shape on the floor near the entrance, for instance, and a rogue garlic bulb rests on the ground, right where one might stand when reading Cruzvillegas' ode to Austin, *Keep it weird*, scrawled on the gallery wall. When the artist himself is to blame for such a happy mess, trying to tidy it up suddenly illustrates the very point of his work.

"I am an animist," Cruzvillegas explains as we chat at a table garnished with books suspended from wire. "I'm not New Age, I'm not religious, but the chair you are sitting in is alive and has an opinion." I shift a little in my seat, made of salvaged two-by-fours and Styrofoam (which, incidentally, offers excellent lumbar support). Pointing to the literary mobile, I ask Cruzvillegas which writers, since he is a writer himself, have most impacted his work. He names many, including Langston Hughes and William Carlos Williams. Being from New Jersey, my ears prick up: "You're drawn to poets from the Northeast?"

"Borges, also – so the Deep South," he quips. It is not surprising that the Argentine writer comes up, as well as other South American artists, given the natural intersection of art and activism within the Latin American context.

Cruzvillegas grew up in the Ajusco neighborhood of Mexico City, which he describes as a "sprawling slum" and where *autoconstrucción* ("self creation") was a way of life. Through sheer resourcefulness and collaboration, his community built itself without any real funding or stability (it rests on volcanic rock) from discarded objects which became the bones of buildings and the soul of its architecture. Out of necessity came a highly creative and adaptive approach – which clearly informs his own application of these techniques.

Much of this solo exhibition is, in fact, made up of recycled materials collected from the Contemporary and Aspen Art Museum (where the show travels next), repurposed in the spirit of *autoconstrucción*. Plastic crates, pieces of painted and



PHOTO BY BRIAN FITZSIMMONS

The Same but Different

Getting your head around (and hands on) the conceptual art of Abraham Cruzvillegas

BY BARBARA PURCELL

unpainted wood, Styrofoam – detritus' usual suspects – all accounted for in these furniture-esque installations. One rather asymmetrical table, made from a milk crate and scraps of wood, reads ASPEN MUSEUM, its Sharpie lettering partially covered by a houseplant perched on its more stable end: proof that the two museums worked together in hauling junk across state lines.

What also links these cities in "Hi, how are you, Gonzo?" is the show's title itself, a reference to Austin's Daniel Johnston and Aspen's late, great Hunter S. Thompson: two oddball heroes who epitomize each town's unique flavor. Referencing such

disaffected cult figures perhaps reflects how Cruzvillegas, an internationally renowned conceptual artist, feels in his own surroundings – both locally and globally.

He's clearly interested in what makes a particular place tick, and by inviting artists, performers, educators, and other community members to take part in this show, Cruzvillegas has facilitated, on a local level, an exchange of ideas and aesthetics without the usual confines that separate artists from their audience. Cruzvillegas shies away from the term democracy when describing this organic process, preferring a less political, more universal, word: horizontal.

"Abraham Cruzvillegas: Hi, how are you, Gonzo?" is on view through July 14 at the Contemporary Austin – Jones Center, 700 Congress. For more information, visit www.thecontemporaryaustin.org.

"I'm not against democracy, but I think it's just a fantasy," he explains, later adding, "There is a horizon in which everything is the same, where we all deserve respect."

In this way, Cruzvillegas is a participant in his own exhibit as much as he is the main player, instigating an ongoing experiment of improvisation: live performances, interactive workshops, a week-long book swap, storytelling, and Roller Derby-ing – enough stuff to keep you occupied until its closing in mid-July. When I inquire about the importance of these scheduled events, or "activations," he is quick to clarify that the exhibit itself is teeming with life all the time. Plants, for instance, are displayed throughout the galleries, as well as strategically placed potatoes, ginger, and the aforementioned garlic.

He checks the time: An activation is about to begin. We head to the second floor just as a sound artist – a guest percussionist from Mexico City – slowly glides through space, guided by the incessant clang of his own triangle. A small crowd has gathered, including a woman who places her toddler on a plastic crate adorned by knobs of ginger root, momentarily transforming the sculpture into a tiny throne. The musician picks up the pace, seemingly in tense conversation with a potted plant inches from his face, an experimental and quirky move which amuses the audience, including Cruzvillegas.

Some weeks after the opening, I return to see what contents may have shifted, if the garlic bulbs or bottle caps have nomadically moved to another part of the gallery (they have), and if I'll happen upon some impromptu activation (yes, a local high school music performance). The ink-on-paper primates hanging in the galleries are more evident to me this time around, and the fledgling animist within wonders if they, too, are digging the exhibit.

Over at the floating library, the same batch of books is still stylishly suspended – one of the few installations that has stayed put – including Cruzvillegas' art catalog from his 2018 show "Autorreconstrucción: Social Tissue." I recall our earlier conversation: "This is from a previous exhibition I did in Switzerland last year," he announced while plucking his paperback from the air. "It's kind of similar to this one, but absolutely different, of course."

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ARTS EVENTS

A.I., A.I. – Oh!

The 10-minute plays in ScriptWorks' Out of Ink 2019: Artificially Intelligent venture outside the comfort zone

BY TREY GUTIERREZ

It's the climax of Jason Rainey's play, "Everyone Who Loves Me," one of eight 10-minute works premiering at this year's Out of Ink, ScriptWorks' annual new-play showcase. Our protagonist Aaron (Matrex Kilgore) is about to receive some ... let's say, "unique" news. Thanks to the latest breakthrough in home DNA-testing technology – à la Ancestry.com – Aaron browses a list of everyone who is now (or has ever been) sexually attracted to him. Included are the names of childhood crushes, ex-girlfriends, and – alarmingly – his frumpy Aunt Connie. If you're shifting in your seat already, buckle up; tonight's lineup is full of similar pieces. Some are ridiculous, some are violent, and a few are unexpectedly emotional.

For this year's theme of artificial intelligence, the playwrights of ScriptWorks spent 48 hours constructing dramas around three prompts: "1) at least one character who is artificially 'intelligent'; 2) a decree defied, a law flouted, or a rule broken; and 3) a revelation, delivered too late." Given the two-day turnaround time, the scripts understandably

offer little in the way of subtext or subtlety (in many cases, the writer's intention is stated outright). Not unlike an improv performer spontaneously creating scenes from audience suggestions, these playwrights must wear their narrative choices on their sleeves.

The result is provocative ideas and concepts served raw, seemingly untouched by writers' second-guesses.

Each lasting less than 10 minutes, the productions explore a diverse variety of subjects. Some play like a thought-provoking episode of *Black Mirror*. Trey Deason's "Exemplary Service," for example, showcases the unforeseen ramifications of technological advancement by way of an android barista (the model Tam4, aka "Tamara") struggling humorously, then violently, with the nuances of human

interaction. Other texts take a broader definition of artificial intelligence. Robin Anderson's "Jackpot" sees a protagonist whose incessant bingeing on reality television leads to an overestimation of her own intelligence, creating strife between her and her partner.



**OUT OF INK 2019:
ARTIFICIALLY
INTELLIGENT**
Hyde Park Theatre,
511 W. 43rd
www.scriptworks.org
Through May 4
Running time: 1 hr., 30 min.



PHOTO BY KENNETH B. GALL

(l-r) David DuBose, Karina Dominguez, Dan Dalbout, and Roxy Becker in "Essential Intelligence" by Tristan Young Mercado

Interestingly, the play that made the greatest impact on me didn't employ the three rules as overt plot points, but instead as tools for telling a greater story. Nettie Reynolds' dialogue-heavy "Detecting Obstacles" features the ruminations of an elderly widow haunted by the idea that if her late husband had been able to detect hazardously frayed pieces of carpet like her Roomba can, then he might have avoided the fall that killed him. With an impressive eye for realistic characters and dialogue, Reynolds' portrait of grief felt full and realized, even with its brief run time.

Though the overarching theme of 2019's Out of Ink is artificial intelligence, the plays – while often shocking and irreverent – offer personal reflections on what it means to be human. While this is my first time attending Out of Ink, I get the impression that this year's criteria inspired its writers to venture

exceptionally far into their imaginations and confront such personal fears as change, loss, and the unknown. Having sat through eight narratives, I feel as if I've engaged with each writer personally – even those who weren't physically in attendance. After all, with only 48 hours allotted, the scripts produced can't be readily shrouded in metaphor or molded by constant rewrites. These are creatives allowing themselves to be vulnerable so that they may share an honest, uncensored part of themselves.

Toward the end of "Everyone Who Loves Me," Aaron decides to confront his Aunt Connie about her attraction to him. While excruciating, the dialogue between these two is ultimately healing, echoing the lesson to be learned from Out of Ink 2019: There are benefits to embracing that which sits just outside your comfort zone.

THEATRE

OPENING

RIISING ARTISTS READING SERIES

Southwest Theatre Productions offers this trio of new plays performed as staged readings, the better to gauge their pre-production impact on directors, producers, and an audience (that's you, pilgrim). Watch a different show for free each Thursday, imbibe some tasty beverages – *gratis* – and give 'em your feedback. In the queue: *Sapphire Heights* by Anna Wright (May 2); *At the Broken Places* by Paul Coleman (May 9); *A Comfortable Life* by Pamela Weiler Grayson (May 16). Thursdays, May 2-16, 8pm. Santa Cruz Theatre, 1805 E. Seventh, 512/521-2789. Free. www.swtproductions.com.

LYING TO THE SEA WITCH The Paradox Players present the Texas premiere of *Kita Heartwood*'s 11-song operetta about taking chances and understanding that your daily choices determine the person you become. This show, directed by Barbara Abbate, features a stage full of dancing and singing pirates and music by the People's Orchestra of Austin. May 3-12. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.

SUMMER AND BIRD Wait, you mean someone commissioned author Katherine Catmull to adapt her excellent fantasy novel for the stage? Yes, Austin Playhouse did that – and now the company's Theatre for Youth program presents the world premiere of this modern wonderment, suitable for the whole family, as directed by Lara Toner Haddock. May 4-12. Sat., 2 & 7:30pm; Sun., 2pm. Extra show: Fri., May 3, 7:30pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$7-28 (free, ages 4-18). www.austinplayhouse.com.

ZACH'S HAPPIEST EVER AFTER PARTY Enjoy the best of Austin nightlife at this fancy disco-fied fundraiser, including a notoriously fun dance party – you'll be partying on the storied Topfer stage, no less – with a themed photo booth, signature ZACH entertainers and drag artists, and an open bar all night long. Sat., May 4, 9pm. Zach Theatre, 202 S. Lamar. \$100. www.zachtheatre.org.

DARCI LYNNE Having won NBC's *America's Got Talent* at just 12 years old, singer/ventriloquist Darci Lynne impresses audiences across the country

with "her sweetheart disposition and undeniable, show-stopping talent beyond her years." Reckon that ol' Jeff Dunham had better watch his ass, ha-ha-ha. Sun., May 5, 3pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-1444. \$29.75-49.75. www.texasperformingarts.org/venues/bass_concert_hall.

CATS You have Broadway In Austin to thank for the return of this beloved musical, now featuring "new sound design, direction, and choreography for a new generation." But it's still an ailurophile's theatrical dream, bringing T.S. Eliot's rambunctious rhymes about fantastic felines to spectacular staged life. Ah, there's nothing old about this possum, tell you what. (Pro tip: Get a ticket for your mom, too, take her to see this show 'round Mother's Day – moms love cats!) May 7-12. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. www.broadwayinaustin.com.

SHAKESPEARE IN THE PARK: MERCHANT OF VENICE The Austin Shakespeare company, directed by Ann Ciccolella, brings all the romance, comedy, and dramatic clashes of

this Shakespeare masterpiece to life on the hillside stage at Zilker Park. This iteration of the show is set in the **Belle Époque of 1890s Italy** – so there will be plenty of gorgeous costumes – and, big bonus, the role of **Shylock** is performed by Marc Pouhé. Thu.-Sun., May 9-26, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinshakespeare.org.

CLOSING

ONCE THERE WERE SIX SEASONS Glass Half Full Theatre's award-winning production returns as a three-part interactive experience that invites audiences to travel the globe and explore **human-kind's impact on climate change**: Step onstage with the puppeteers to observe ecosystems from the Americas, Africa, India, Asia, and the Arctic and watch as the tiny humans and animals struggle against drought, flood, heat, and violent storms. This complex spectacle is directed by Caroline Reck and Gricelda Silva, features original choreography by Kelly Hasandras, and – listen, it's a true marvel of narrative and object manipulation and will delight you endlessly, even as its global implications send a little chill down your spine. Through May 4. Fri., 8pm; Sat., 2 & 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$12-30. www.glasshalfthetheatre.com.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

TALES OF SLEEPLESS NIGHTS This is a performative walking tour of Downtown Austin's homeless grounds, conceived and performed by **Gathering Ground Theatre**, a theatre troupe made up of Austinites who have experience with homelessness. *Through May 5. Fri., 7:30pm; Sat., noon; Sun., 2pm. Trinity Street Theatre, 901 Trinity. Donations accepted. www.gatheringgroundtheatre.org.*

MATILDA THE MUSICAL Take a journey through the world of this Tony-winning hit based on **Roald Dahl's** story about an extraordinary little girl who dares to take a stand and change her destiny. No, this spectacular show ain't just for kids – it's a legit tale of empowerment for all. Directed by **Abe Reybold** and **Nat Miller** for **Zach Theatre**, with musical direction by **Allen Robertson**, and, well, you know the music and lyrics for this thing were writ by **Tim Minchin**, right? *Through May 12. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.*

THE CHILDREN Well, doesn't *this* seem creepy AF? Yes, and it's **Lucy Kirkwood's** recently **Tony-nominated** play about what ensues among **three nuclear physicists** in a **remote cottage** on the British coast while the world outside deals with a **major disaster at a nuclear power station**. "A darkly funny and unsettling show about legacy, survival, and responsibility." Directed by **Carlo Lorenzo Garcia** for **Jarrott Productions**. *Through May 12. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.jarrottproductions.com.*

ONGOING

WHO FRAMED ROGER REPLICANT? Those *commedia dell'arte* capermongers of Austin's **La Fenice**, who you may recall brought us that hilarious *Cthulhu Beach Party* send-up, return with their latest entertainment. This one features "a **body**, an **android**, a **judge**, and a **race for redemption**." *Through May 18. Fri.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$15. www.lafeniceaustin.org.*

THE BALLAD OF KLOOK & VINETTE This contemporary **new love story** from **Zach Theatre** – it's a world-premiere musical, no less, infused with lyrical prose, jazz, blues, and soul – features two lost souls trying to find themselves in one another. Written by **Ché Walker**, **Anoushka Lucas**, and **Omar Lyefook**; directed by **Dave Steakley**, with musical direction by **Christian Magby**. *Through May 26. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$30-\$78. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

RACHEL FEINSTEIN Hey, it's that nationally touring comedian and actress the *Huffington Post* called "the only comedian we've seen who can go from embodying her grandmother in one breath and a predatory guy on the street in the next and be equally convincing at both." *May 2-4. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

FUNNIEST PERSON IN AUSTIN Here it is again – the **annual competition that brings all the ATX funny to one stage**, at least sequentially, in order to determine who's gonna wear the cape and crown. Oh! Who's gonna be the winnah? Who's gonna be the champeen? Well, by now most of the chaff's been 86'd, so to speak. And now here come the *semifinals*, where the wheat's culled until only the best parts remain. And then, the *finals*, the ultimate night, where the grains with brains are nothing like corny and they represent, pretty much, the pinnacle of contemporary humor in this town. Make your reservations for *that last night* now, while you still can – but check out some of the early action, too: You'll be surprised how funny a bunch of eventual losers can be. *Sundays-Tuesdays, through May 13, 8pm. \$6 and up.*

JR BROW That unrepentant jokemeister Brow is a comedy composer who draws from his eclectic 20-year collection of banter, impressions, music, and characters "to customize an experience that cannot be described with any one genre." *Wed.-Thu., May 8-9, 8pm. \$12-17.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features **Friends for Now**, a daring supergroup of improv, followed by the all-women all-stars of **Betty Fest**. Friday wants to know **SRSLY, Whose Fucking Line Is It?**, then presents the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Saturday's got *Pendulum's Class War*, followed by that comic cataclysm called **Riot Society** and – see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

ESTHER'S: SPRING FLING FOLLIES

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Oh, the fight is still brewing for Democrats beyond the Mueller Report in a **White House Bohemian Rhapsody**. Kellyanne Conway goes head-to-head with her husband as the lady Democrats – Nancy Pelosi, Elizabeth Warren, and the irrepressible AOC – celebrate diversity in the new House of Reps, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, check out the femme and funny **Hear Me Bitch** this Thursday, and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** that happens every Friday night. Also, Saturday unleashes everyone's inner Ah-nuld with the all-singing, all-dancing **Terminator: The Musical!**, followed by the early Mother's Day edition of **That Time of the Month**, and – see website for more.

INSTITUTION THEATER 3800 Woodbury, 512/895-9580. www.theinstitutiontheater.com

SMILE MORE Hey-o, it's an all-female stand-up comedy show, featuring **Holli Cuomo**, **Irielle Wesley**, **Marie Forster**, **Vickie Culbertson**, **Denise O'Young**. Hosted by **Valerie Nies**, it's a distinctive night of distaff chuckles. *Sat., May 4, 8pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

AVERY MOORE We're reminded that someone once referred to this comic's humor as "whimsical," but was that before or after her gigs at Moon-tower and FunFunFun Fest? In any case, here's half of that comedy duo **The McCuewans**, rocking the Cheese Palace mic after **Clayton Blackstone** opens. *May 3-4. Fri., 9 & 11pm; Sat., 9pm. \$10.*

SHIT'S GOLDEN It's one of the longest-running stand-up showcases in this old city and, tell you what, hosts **Chris Tellez** and **Pat Dean** have stacked the fuckin' deck with comedy cards like **Bryson Brown**, **Denise O'Young**, **Aaron Brooks**, **Angelina Martin**, **Aaron Cheatam**, **Derek Kopswa**, **Adam Hrabik**, and **Jesse Mundy**. Note: not cards, really, and those people precisely. *Mon., May 6, 9pm. \$7-10.*

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

THAT TIME OF THE MONTH: MOTHER'S DAY SHOW Each month, **Meghan Ross** showcases talented acts from humans who happen to be women, including an interview with a Strong Female Lead(er) in Austin and giveaways from women-owned business sponsors. This one-week-early Mother's Day Special features performances by **Kim Lowery**, **My Secret Friend**, and **Amber Bixby**, and an interview with **Wendy Davis**. Bonus: free treats, plus giveaways from Modern Feminine Self Care and Harper and Soul Provisions. *Sat., May 4, 10pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$10-12. www.falloutcomedy.com.*

KY KREBS: OOPS, ALL GAY JOKES Ky Krebs' "sharp tongue and queer perspective delve into a surreal absurdity that manages to be both dark and playful," is what the press release says. Well, we've seen his stand-up, and "he's really fucking funny" is what we say. Recommended: Check out the young man's comedy stylings in this show hosted by **Holli Cuomo** and featuring **Arielle Isaac Norman**. *Thu., May 9, 9pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$8-12. www.kickbuttcffee.com.*



iEstar Guars!

The **Latino Comedy Project**, fully embracing the power of the dark(er) side, presents this intergalactic send-up to end all send-ups, staging a 1) hilarious and 2) totally Mexified version of all that Jedi shit that George Lucas and friends have been visiting on this planet for more than three decades now. See **Han Cholo**, **La Princesa Leia Organa-Cortez**, **Tio Juan Kenobi**, **Yola**, **R2Me2**, **Darth Vendido**, **ICE Troopers**, and more in a comedy fiesta set "not long ago, in a barrio just around the way ..." It's a show of "high adventure, swashbuckling duels, and adorable furry brown creatures speaking in exotic alien tongues – like Spanglish!" (Note: This show is performed mostly in English with some Spanglish and is rated PG-13.) Written & directed by Sith Lord **Adrian Villegas**.

May 3-11. Thu.-Fri., 8pm; Sat., 8pm; Sun., 5 & 7pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$25. www.estarguarscomedyfest.com.

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ERICH SCHLEGEL

Did you see *Avengers: Endgame* last weekend? Get that out of your system? Good. Now, in order to rebalance Thanos' dismembered universe, how about a night at the opera?

If you, like me, haven't attended many operas, you may be more familiar with *La Bohème* from its narrative doppelgänger, the 1990s musical *Rent*. In *La Bohème*, Austin Opera's current production, two down-and-out artists/roommates, Marcello (Noel Bouley) and Rodolfo (Kang Wang), live in a slum apartment where they have no money to build a fire, much less pay their rent. On Christmas Eve, their friend Schaunard (Andrew Lovato) makes some much-needed coin by playing/poisoning the King's annoying pet to death. He offers to take his crew out on the town, but Rodolfo stays behind, encountering the tender, consumptive Mimì (Elizabeth Caballero), who begs him to light her candle in the dark winter night. They fall in love.

Sound familiar?

Jonathan Larson's *Rent*, of course, was populated by gay hustlers and drag queens and heroin addicts, not just the bohemians we encounter in Puccini's opera. However, both works cover similar themes: the great price of attempting to make great art; the value of poetry in a landscape of poverty; and, mostly, love. *La Bohème* is a story that examines the extremes of love and devotion. Rodolfo, because he senses Mimì's impending death, grows cruel to her, picking fights over minor jealousies rather than taking a chance on losing her. Marcello reunites and again parts with

his on-again, off-again girlfriend, the petulant drama queen Musetta (played in captivating style here by Susannah Biller). Musetta, like *Rent*'s Maureen, tortures her lover, preferring instead to turn the heads of other suitors; a flirt to her bones. I all but expected her to burst out, "So take me, baby, or leave me!"

Because Austin Opera's production is staged at the Long Center, during the two intermissions, the audience slowly wanders out onto the H-E-B terrace, Cabernet in hand. But though it was 85 degrees on the patio, inside onstage, it was winter. All through Act III, a gentle snow falls on Michael Yeargan's exquisite set. This type of multidimensional stage dress that uses fore-, middle-, and background so beau-

tifully is another reason to buy a ticket. The suspended, lonely cube of the garret against the backdrop of gray Paris sky. The garden outside a home whose metal gate cuts diagonally across the lawn, all under that gently falling snow. The beauty of stagecraft and the drama of music transport us.

When, finally, we return to the garret in Act IV and Mimì dies crying for a warm, winter muff, we've learned something about love and art. Mainly, we've felt something. Vain Musetta sells her earrings to buy what Mimì needs, but tells her instead that they were purchased by her love, Rodolfo, helping her die in peace.

I guess I should've said "spoiler alert." Then again, this isn't *Avengers: Endgame*, so I don't imagine you'll mind. — Laura Jones

LA BOHÈME
Dell Hall at the Long Center,
701 W. Riverside
www.austinopera.org
Through May 5
Running time: 2 hr., 30 min.

DANCE

MEMOIRS AND ARMOURS The Violet Crown Players and Diverse Space Youth Dance Theatre present the kinetic culmination of their explorations of memory, invigorating the Austin stage before taking their show to Europe this summer. "What is a memory? How much do memories affect our interactions with humans and with nature?" Featuring choreography by Michael Jahoda, Maria Naidu, Vera Ondrasikova, Toni Bravo, and the cast of dancers. Thu.-Sat., May 2-4, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

FUTURE TRADITIONS FESTIVAL: CONCERT This multimedia festival explores digital technology as a collaborative tool for bringing traditional Latin American music and dance into the 21st century, creating new discourse between technology, experimentation, and tradition while working toward cultural equity. And this night is a full-on concert of live performances, featuring Wache, Matt Steinke, Oaxaca Arte en Movimiento, Ballet Folklórico de Austin, Natalia Rocafuerte, Las Raras, Afro-Caribbean Soul Collective, Efraín Rozas, and José Martínez. Bonus: That excellent Chulita Vinyl Club closes out the night. Fri., May 3, 4-11pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free. www.futuretraditionsfest.com.

EVOLUTION Here's a new show from UT's collaborative design laboratory, wherein teams have partnered with composers throughout the university to produce short danceworks for the concert stage. Thu.-Fri., May 9-10, 7:30pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. Free. www.texasperformingarts.org.

GISELLE "She's young, naïve, and distraught after learning her lover is pledged to another. As this fragile beauty dies of a broken heart, will she spare her soul-mate a fate worse than death?" And what if a group of relentless and unhappy phantoms decide to seek revenge on the deceiving prick? Ballet Austin, accompanied by the Austin Symphony Orchestra, concludes its current season with this 19th-century classic, sure to haunt the majestic Long Center stage and give audiences a good case of the Willis. May 10-12. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. www.balletaustin.org.

CORPS MULTIPLE: RESIDENCY This French dance company performs their new work at the Vortex tonight, using live music, contemporary dance, singing, and more. It's strange, it's beautiful, it's free! Sat., May 11, 6-8pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com



IT'S ... HIDEOUTRAGEOUS!

Two stages, more fun. This Thursday, it's an early PGraph show and then the Free Fringe brings the totally unexpected. Friday starts off with the Fancy-Pants Mashup; then there's that all-star Big Bash shindig, a Threefeel, and, OMG, TheatreDome. On Saturday night, after some Silly Love Songs, there's an improvised Scooby-Doo-ickey of a show called Harriet and Adanna Save Capitol High downstairs while Girls Girls Girls gets all squared-circled and turnbuckled with the wrestlemania of GGGLOW upstairs – before the all-star Maestro competition pretty much decimates the premises.

CLASSICAL MUSIC

OPENING

INDIAN CLASSICAL VOCALS: DEV RAJAGOPALAN The young maestro of Carnatic music will be accompanied by Rishabh on the violin and by Karun on the mridangam. Sun., May 5, 3pm. Asian American Resource Center, 8401 Cameron, 512/826-3564. Donations accepted. www.giftofvision.org.

TEMP: MYSTIC, SCIENTIST, SCHOLAR, NUN Well, of course the Texas Early Music Project means Hildegard von Bingen! Who else would they be invoking with a title like that? And now Daniel Johnson's excellent troupe presents the beautifully sophisticated and powerful music of this 12th-century German abbess with a performance of several of her compelling antiphons and sequences, performed by 15 women singers. Bonus: KMFA's Sara Schneider provides a 30-minute lecture one hour before each concert. May 11-12. Sat., 7:30pm; Sun., 3pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/454-0384. \$25-30. www.early-music.org.

AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT Here's a sweet way to bring this Mother's Day evening to a close: a free concert in her honor on the state Capitol's south steps, with marches, movie scores, and original band pieces. Sun., May 12, 7pm. State Capitol Rotunda, 11th & Congress. Free. www.austinsymphonicband.org.

CLOSING

CLASSICAL MUSIC FOR THE WORLD: SPRING FESTIVAL The celebrated Italian cellist and scholar Francesco Mastromatteo has been leading this school for young musicians for the past 10 years, and this year's festival, with a theme of "Embracing Freedom," features a solo performance by the maestro and concerts by his distinguished students. See website for details. Through May 4. Free. www.classicalmusicfortheworld.org.

VISUAL ARTS

EVENTS

THE GIRLS' SCHOOL OF AUSTIN: FAUX REAL This annual self-portrait show is inspired, this year, by the portraiture work and classical style of contemporary artist Kehinde Wiley, with works from all students K-8. Sat.-Sun., May 4-5, 1-4pm. 2007 McCall. www.thegirlsschool.org.

WILDFLOWER AWARENESS WEEK CELEBRATION Be aware of them and also be aware of people painting them, as members of Plein Air Austin assemble at the Ney grounds for "Art



Co-Lab Projects: M*A*S*H

This show at Co-Lab's current space in Springdale General features the collaborative work of **Alexis Mabry** and **Steeff Crombach**, here exploring the "do it yourself" practice of **traditional women's crafts and techniques**, warping the existing perceptions of soft sculpture, found fabric, and the timeworn gambits of quilt and tapestry.

Reception: Sat., May 4, 7-11pm. 1023 Springdale Ste. 1-B. www.co-labprojects.org.

in Hyde Park," painting, drawing, and sketching all morning long. There will be a group critique of the work at 1pm, followed by an afternoon demo of plein air painting for visitors. Then, at 4pm, join the artists for a reception and exhibition in the museum itself. Sat., May 4, 8am-5pm. **Elisabet Ney Museum**, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.

GALLERY SHOAL CREEK: SPRINGTIME COLOR They've gone virtual since Flatbed closed, but now here's GSC popping up IRL in a jewelry store to present a show of works by no less than **Sydney Yeager** and **René Alvarado**. So, yes, excellent artwork amid all those posh sparklies – and **afternoon tea** provided by the **Steeping Room** at 2pm. Sat., May 4, 1-6pm. **Korman Fine Jewelry**, 5011 Burnet Rd. #100. www.galleryshoalcreek.com.

BIKES ACROSS BORDERS: ART AUCTION Cyclists and friends, wheel on down. Or, hell, grab a scooter, if you have to – but be ready to score **something arty and velocipedic** at this exhibition-and-silent auction at **Treasure City** while listening to the **Yes Ma'am Brass Band** and sipping on a brewski or two. "Bring cash, bid high, and bid often!" Sat., May 4, 7-10pm. **Treasure City Thrift**, 2142 E. Seventh, 512/524-2820. www.bikesacrossborders.wordpress.com.

AMERICAN CHEESE FONDUE: PREVUE You're invited to this "public dress rehearsal" for an

interactive painting and performance art project that will formally debut at the Neill-Cochran House Museum during WEST. It's a sort of assembly-line approach to artmaking – tyvm, Henry Ford, you feral efficiency-monger – with painters **Saul Jerome San Juan**, **Jeffrey Primeaux**, and **Thomas Cook** as your citizen-workers. Sun., May 5, 2-4pm. **Atelier 1205**, 1205 E. Cesar Chavez, 512/434-9046. www.americancheesefondue.com.

SKYSPACE: JAMES TURRELL BIRTHDAY CONCERT The ambient duo **Motes Float Aloft** present a live soundscape this evening, thus celebrating Turrell's birthday and enhancing your already sublime Skyspace experience of the artist's *The Color Inside*. Sun., May 5, 7:30pm. **UT's Student Activity Center**, 2201 Speedway. www.motesfloataloft.com.

TRAVIS HEIGHTS ELEMENTARY SCHOOL MURAL: UNVEILING Who's been leading the students in painting this bright new mural across the halls and walls? None other than Blue Cow Studio artist **Ethan Azarian**. Come see what they've done together, and munch some Home Slice Pizza at the opening reception. Reception: Fri., May 10, 4-6pm. **Travis Heights Elementary**, 2010 Alameda, 512/414-4495. www.ethanazarian.net.

ARTIST TALK: ADRIAN AGUILERA, BETELHEM MAKONNEN, AND TAMMIE RUBIN The artists of Black Mountain Project

discuss the text, video, photography, and sculptural works in their new exhibition, "Constant Escape." Sat., May 11, 2pm. **G.W. Carver Museum and Cultural Center**, 1165 Angelina, 512/974-4926. www.carver-museum.org.

OPENING

LINK & PIN GALLERY: MCCALLUM FINE ARTS ACADEMY This is the spring show of work by students in McCallum's outstanding Visual Arts program. Reception: Fri., May 3, 6-8pm. **Link & Pin**, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

OLD BAKERY GALLERY: THE BEAUTY OF NOW Fused glass and vibrant two-dimensional art is the focus of this show, with artists **Cynthia Simpson**, **Pamela Sanchez**, and **Michael Skiffington**. Reception: Fri., May 3, 5-7pm. **Old Bakery & Emporium**, 1006 Congress, 512/974-1300.

PUMP PROJECT AT CLOUD TREE: WOMEN OF WEST GO EAST Pump Project has set up at **Brian David Johnson's** excellent venue for this sort of two-day WEST preview curated by **Laura Lynn Johnson** – featuring work by **Nora McMillen Burke**, **Valerie Fowler**, **Katy McCarthy**, **Rachel Lavin**, **Hallie Rae Ward**, and more. Reception: Fri., May 3, 6-9pm. **Cloud Tree**, 3411 E. Fifth, 817/637-3805. www.pumpproject.org.

AUSTIN de Panamá TEXAS

PRESENTS

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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YARD DOG: THE BALLAD OF WESTERN EXPRESSIONISM

The renowned musician and painter **Tom Russell**'s work reflects his life as a world traveler and the years spent immersing himself in the culture of the American Southwest. Now the man's newly transplanted to Austin and here's a show of his vibrant works. *Reception: Fri., May 3, 5-7pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

WALLY WORKMAN GALLERY: DIANA GREENBERG In Greenberg's fifth show at this excellent gallery, many of her abstract works are shaped by botanical forms, with color breaking through solemn grays to create a feeling of light and hope, joy and serenity. *Reception: Sat., May 4, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CLOSING

BUTRIDGE GALLERY: MAYUKO ONO GRAY AND KATY SCHMADER Gray's graphic drawings combine traditional Japanese calligraphy with Western drawing practices and aesthetic; Schmader's abstract collages explore the connection between tactile traces of a physical environment and the historic system of landscape semiotics. *Through May 3. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dougherty.*

NORTHERN-SOUTHERN: REBRIS This is a show of - hold on just a second here - post-consumer sculpture? That's right, and Northern-Southern has chosen two excellent artists to fill the gallery with new work on that subject: Austin's own **Virginia Fleck** and **Ted Carey**. *Through May 8. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

ICOSA GALLERY: ULTIMA THULE New works by **Alyssa Taylor Wendt** and **Kate Csillagi**, who have joined forces for the first time to provide a journey into secret transitional spaces using drawing, sculpture, photography, and other ventures. *Through May 11. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

MASS GALLERY: INTO THE DIRT In which five artists from the Southwest - **Katie Broyles**, **Jenelle Esparza**, **Haley Hill**, **Gabriela Muñoz**, and **Aziza Murray** - look to the landscape as a collaborator in exploring themes of identity and utilize diverse media to connect to a sense of place. *Through May 11. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.*

DORF: Self-Portraits

This group show expands the framework of self-portraiture while exploring culture, race, sexuality, gender, and religion. Featuring works by **Alan Beckstead**, **Margarita Cabrera**, **Bug Davidson**, **Jennifer Ling Datchuk**, **Michael Anthony Garcia**, **Christine Garvey**, **Katy Horan**, **Terry Powers**, and **Sara Vanderbeek**.

Reception: Thu., May 9, 7-10pm. 5701 Lewood. www.dorfworld.com.

BOOKS

BAT CITY REVIEW: RELEASE PARTY The 15th issue of this excellent local journal debuts with readings from **MTN**, **C Samuel Rees**, **Penny Snyder**, and **Lee Anne Galloway**. Bonus: live music from **Taft**. *Fri., May 3, 7-9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.batcityreview.org.*

KIRK GOLDSBERRY: SPRAWLBALL The author takes his celebrated basketball analysis to the hoop here tonight. *Fri., May 3, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

HOTHOUSE LITERARY JOURNAL RELEASE PARTY Celebrate the latest edition of the official journal for the UT English Department. *Fri., May 3, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

AUSTIN BAT CAVE: BOOK RELEASE PARTY The students of Austin Bat Cave wrote a book - **For the Record** - and now it's been published and this is the party for it. The young authors will read from their works and there'll be a presentation from **Naomi Shihab Nye**, automatic poetry from Austin's own **Typewriter Rodeo**, and - are you ready for the **Stuffed Animal Petting Zoo**? *Sat., May 4, 2-4pm. BookPeople, 603 N. Lamar, 512/472-5050. www.austinbatcave.org.*

ASHER ELBEIN: GHOST DAYS The local author releases his newest book in conversation with that **Dan Solomon**. Bonus: live music by **K. Stellar Dutcher**. *Sat., May 4, 7pm. Malvern Books, 613 W. 29th, 214/683-7061. www.malvernbooks.com.*

SOUTHPOP: JOE NICK PATOSKI Well, no, it ain't just that celebrated Joe Nick who's presenting his **Austin to ATX** book, it's an afternoon of him and **Kerry Awn**, **Artly Snuff**, **Leea Mechling**, and more - and live music and refreshments. Y'all come on down now! *Sun., May 5, 2-6pm. South Austin Museum of Popular Culture, 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

ACC LITERARY COFFEEHOUSE Austin Community College's literary series continues here with featured reader **W. Joe Hoppe**, as hosted by **John Herndon**, and including an open mic. *Mon., May 6, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

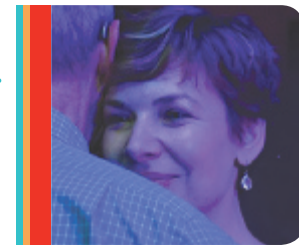
YES SHE CAN! The authors of that light-at-the-end-of-the-tunnel book containing "10 Stories of Hope and Change from Young Female Staffers of the Obama White House" present their optimistic volume here tonight. *Mon., May 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ERIC SILVERSTEIN: THE PEACHED TORTILLA COOKBOOK The man himself presents his new culinary opus about "Modern Asian

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QMMUNITY

BY BETH SULLIVAN

DUSTIN LANCE BLACK HAS A CONFESSION. “Milk really became the film that got me out of filmmaking,” admits the screenwriter, whose biopic of Harvey Milk – California’s first openly gay elected public official – earned Black a Best Original Screenplay Oscar in 2009. Black returns to his home state Sun., May 5, for a screening of *Milk* as part of the book tour for his memoir, *Mama’s Boy*. Rather than pursuing “bigger places in Hollywood” following *Milk*, Black instead landed on the steps of the Supreme Court, advocating for the overturning of California’s ban on same-sex marriage, Prop 8. Reflecting on that time, Black remarks, “Milk was always a reminder of how gay people began to organize coalitions in order to win equality and a reminder that we weren’t doing that, and because we weren’t, we’d begun to see the pendulum of progress slip backwards.” Black worries the LGBTQ community again needs to remember our collective power, especially as rights are rolled back for trans folks, women, and immigrants across the U.S. With a slew of bills targeting minority groups this state Legislature session, Harvey Milk’s belief in an intersectional “coalition of the us’s” is an urgent reminder for Austin’s qmmunity to keep showing up: in the streets, before committee hearings, at the polls – hell, even on the dance floor – wherever and however we can keep that pendulum moving forward. “We have to lock arms and march forward together,” agrees Black. “That’s not just a soft and fuzzy thing to say, that is the only way we win.” I’ll meet you in the street. See online for full Q&A with Black.



Krudxs Cubensi promises new music at DIY show Safehouse

PROVIDED BY SAFEHOUSE

2 TO DO

Grandma Steven’s Cinco de Mayo Drag Brunch

Kind Clinic and Grandma Steven wanna know: Are you down to fiesta? If the answer is yes yes yes, join ‘em for cumbia beats by DJ Chorizo Funk, an all Latinx cast of queens, and a women-of-color mercado. And micheladas, of course. Sun., May 5, 11am-4pm. Micheladas Cafe y Cantina, 333 E. Second. Free. www.kindclinic.org.

Safehouse Session #110

Austin’s community-run, DIY, live-streamed show spotlighting local artists is getting totally queer with a stellar lineup led by host Mama Duke, with performers Sword X, the iconic Krudxs Cubensi – with new music! – and psychedelic surf rockers Mamis; plus, actress/director Jade Fusco will be performing a scene from her upcoming rock opera, *Art Sex Magic*. Wed., May 8, 8pm. Spokesman, 440 E. St. Elmo, Bldg. A-2. www.safehou.se/live-shows.

Sarah Marloff is outta town for her big queer wedding, so she’s handed the reins to Beth. For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer’d events to qmmunity@austinchronicle.com.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Q’D UP

TPIF 2019 GRANTS PROGRAM Seeking proposals from nonprofits supporting the state’s LGBTQmmunity. Deadline: Fri., May 10, 5pm. www.txpif.org.

DAUGHTERS OF BILITIS AWARDS Recognizing Texas’ queer women leaders. Thu., May 2, 6pm. Sellers Underground, 213 W. Fourth. \$20-30. www.queerwomeninleadership.org.

PACKAGE MENSWEAR SUMMER FASHION SHOW Hot-hot-hawtest fashion show. Thu., May 2, 10pm. Rain on 4th, 217 W. Fourth.

UNBEARABLE: GAY FOR PRAY Sure to be sinful. Thu., May 2, 10:30pm. Iron Bear, 121 W. Eighth.

FUTURE TRADITIONS Multimedia fest chock-full of QPOC talent. Fri., May 3. Museum of Human Achievement, Springdale & Lyons.

LA REBELIÓN Get yer sweat on. Fri., May 3, 9pm. Cheer Up Charlies, 900 Red River. Free.

MIDDLE SCHOOL DANCE PARTY! Nineties and Aughts pop with GirlFriend. Sat., May 4, 10pm. Cheer Up Charlies, 900 Red River. Free.

MILK W/ Q&A Screenwriter Dustin Lance Black will be in attendance. Sun., May 5, 1pm. Alamo S. Lamar, 1120 S. Lamar. \$12.

PACHANGA FUTURA VOL. 1 Latinx, cybernetic, partylike experience. Sun., May 5, 7-11pm. New Guild Co-op, 510 W. 23rd. \$3.

MEET FLATIRON SCHOOL All things tech, hosted by Out in Tech. Tue., May 7, 5:30-7:30pm. WeWork Westview, 316 W. 12th. Free.

QUEER RIDE No-riders-left-behind social bike ride. Wednesdays, 7pm. South gates of the Capitol, 1100 Congress.

KY KREBS Nothin’ but gay jokes. Thu., May 9, 9pm. Kick Butt Coffee, 5775 Airport. \$8-12.

Puccini’s La bohème

Tickets start at only \$44!

AUSTINOPERA.ORG/LA-BOHEME 512-472-5992

Saturday, April 27 7:30 p.m.
Thursday, May 2 7:30 p.m.
Sunday, May 5 2:30 p.m.
 The Long Center for the Performing Arts

A SHAKESPEAREAN EVENING

PHOTO BY TYLER SCHMITT

WILLIAM SHAKESPEARE

HECTOR BERLIOZ

WILLIAM WALTON

JOIN THESE PATRONS OF THE ASO!

Fri & Sat, May 17 & 18

Chorus Austin & Childrens Choir
 Robert Faires, actor
 Peter Bay, conductor
 Dell Hall ■ Concert 8:00 p.m.
 Concert Conversations, 7:10 p.m.

Your ASO ends its 108th Masterworks Series season with “A Shakespearean Evening!” Hear excerpts from Hector Berlioz’s *Roméo et Juliette*. After intermission, Chorus Austin and Austin Children’s Choir will take the stage with the ASO and perform William Walton’s *Henry V: A Shakespeare Scenario* with narrator Robert Faires reciting lines!

Still want more? Before the performance, enjoy interacting with members from Austin Shakespeare. Enjoy activities like playing on stringed instruments, Bob Buckalew’s pre-concert talk, and capturing a memory in front of our new photo wall!

THE AUSTIN SYMPHONY
 2018-19 SEASON / PETER BAY, MUSIC DIRECTOR

RECOGNIZING BANK OF AMERICA

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St. David’s HEALTHCARE for Soldiers at the Symphony

All artists, programs, and dates subject to change without notice.

Tickets/info:

(512) 476-6064 or austinsymphony.org

Download the app: Connect:

Comfort Food From Tokyo to Texas. hawking it at BookPeople, right from the very food truck that started it all. Note: Purchase of the cookbook includes a free order of kimchi arancini balls and a taco (brisket, bánh mì, or cauliflower). See our review on p.40. *Tue., May 7, 6-8pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

POETRY & PTAMALES PARTY *Pterodáctilo*, the bilingual journal and blog run by graduate students in UT's department of Spanish and Portuguese, hosts this bilingual event featuring poetry readings and tamales. *Tue., May 7, 6pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

ONE PAGE SALON Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. Featuring **Ethan Azarian, Grant Cross, David Jewell, Jedah Mayberry, Brad Powell**, and more. Merciful heavens, what a lineup, what a show! *Tue., May 7, 7pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

LOGOS POETRY COLLECTIVE: AMANDA JOHNSTON AND SEQUOIA MANER This new “liturgically-inflected” reading series seeks to “evoke transcendence through community, ritual, and conversation.” *Wed., May 8, 7:15pm. Lazarus Brewing Co., 1902 E. Sixth, 832/279-2024. www.logoscollective.org.*

RACHEL KUSHNER: THE MARS ROOM The author discusses her new novel, about life inside a women's correctional facility, with **Deb Olin Unferth**. *Thu., May 9, 7pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. www.austnillibrary.org.*

NOVEL NIGHT: JOE GIORDANO, KATHRYN LANE, AND PHIL HEWITT Three authors, three novels! Giordano with his latest Anthony Provatì thriller, *Drone Strike*; Lane with *Coyote Zone*; Hewitt with *Revenge of the Eagle*. *Thu., May 9, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

LAIRD BARRON: BLACK MOUNTAIN Word to the wise: That fierce Shadow King of crime novelists returns to Austin to present his latest Isaiah

FREE COMIC BOOK DAY You probably already know about this annual event. Maybe you even realize that it's coming up on Saturday, right? So consider this a reminder, then, citizen, a reminder to get your ass to your local favorite comic shop (we're partial to **Austin Books & Comics and Dragon's Lair**, ourselves) for a mess o' freebies. Some of which may be promotional claptrap, sure; but much of which will definitely be **decent issues well worth reading**; and all of it offered in an atmosphere of fannish celebration studded with special sales and fun. Unless you're, like, a Skrull or something. Bad Skrulls, bad! *Sat., May 4, all day long. www.freecomicbookday.com.*



Coleridge thriller tonight. *Thu., May 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BOOKWOMAN POETRY: K.F. ANTHONY Anthony is the author of the collection *Circling*; her debut short poetry film, *Breath of Faith*, was selected for the 2018 Capital City Black Film Festival. **Cindy Huyser** hosts; an open mic follows. *Thu., May 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

NAKED GIRLS READING: NAKED GIRLS IN SPACE *Sat., May 11. Sky Candy, 1023 Springdale, Bldg. 8, 512/800-4998. \$25-45. nakedgirlsreadingaustin@gmail.com, www.skycandyaustin.com.*

they felt like? And how fucking cool that was?

Well, in case you missed the news: That's changed. Yeah, yeah, I know. But it happens to be reason for celebration.

The Paved Garden is no longer paved, and it's no longer just a garden. The incredible array of sculpture – and several new works, no less impressive than their predecessors – has moved across the street from Dimension Gallery on Springdale. Across the street and into an expansive park, totally *unpaved*, that's lush with grass and bordered by trees and their lovely shade and is the sort of place you could happily stroll through or sit upon

the groundcover of, even if it was unembellished by human art. But now it is embellished – and only sparsely, only considerably, only enough to keep the mind sparking from piece to piece without any sense of clutter intruding on

the, uh, the verdant 'scape. Oh! The verdant 'scape, dude! Beautifully studded with odd and majestic works by Colby Brinkman and Magdalena Jarkowicz and Haley Woodward and Cat Quintanilla and more! With a set of metal obelisks by McIntyre himself anchoring one corner of the park, it's a newly revitalized area that's open to all at any time, and its

COMMUNITY

AIA AUSTIN DESIGN AWARDS CELEBRATION The Austin chapter of the American Institute of Architects recognizes the work completed by its members at this annual celebration. This year's awards focus on the importance of sustainable design. *Thu., May 2, 6-11pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$35. www.aiaaustin.org.*

AUSTIN ENTERTAINMENT BUSINESS MIXER Entertainment industry professionals, employers, and local businesses looking to connect with entertainment professionals are invited to an evening of networking and insight from guest speaker and *Sister Aimee* producer David Hartstein, who will discuss strategies for getting noticed at film festivals. *Thu., May 2, 6-10pm. W Hotel, 200 Lavaca. Free. www.austinentertainmentbusiness.com.*

CARY GALA Guest speakers NPR's *Two Guys on Your Head* Dr. Art Markman and Dr. Bob Duke and KUT's Rebecca McInroy discuss adolescent brain development at this event benefiting the Council on At-Risk Youth. CARY helps Central Texas students stay in school and out of the school-to-prison pipeline by providing life skills training and counseling. *Thu., May 2, 6-9pm. Thinkery, 1830 Simond. \$75+. www.cary4kids.org.*

EL INTERIOR ANNIVERSARY PARTY The locally owned folk art and clothing boutique is celebrating 40 years with a party featuring live tunes from Mariachi Los Gallos and El Tule, dancing, and special guests, including Austin Friends of Folk Art. *Thu., May 2, 6-9pm. El Interior, 1009 West Lynn, 512/474-8680. Free. www.elinterior.com.*

ONE WORD AT A TIME In honor of National Stroke Awareness Month, Austin Speech Labs – a local nonprofit providing intensive speech, language, and cognitive therapy for stroke survivors – holds its annual fundraiser. *Thu., May 2, 6:30pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$200. www.austinspeechlabs.org.*

WOMEN'S SUCCESS SUMMIT Entrepreneurs are invited for a day of networking, a workshop led by Google on how to promote a business online, and a presentation from eWomenNetwork Founder & CEO Sandra Yancey. *Fri., May 3, 10am-3:30pm. Maggiano's Little Italy, 10910 Domain Dr. #100, 512/501-7870. Members, \$99; nonmembers, \$59. www.ewomennetwork.com.*

CHILDREN WILL LISTEN: A SPRING CONCERT BY YOUNG VOICES OF AUSTIN Young Voices of Austin provides music education to children ages 6 to 18, as well as assistance with applying to college, tutoring, and SAT/ACT preparation. *Fri., May 3, 7pm. Stateside at the Paramount, 719 Congress, 512/617-3908. \$10-100. www.youngvoicesofaustin.org.*

INTERNATIONAL SOCIETY OF ANTIQUE SCALE COLLECTORS MEET AND GREET For all you scale aficionados, you're in luck: The International Society of Antique Scale Collectors is opening part of its annual convention to the public so folks can learn all there is about devices used to determine weight. *Fri., May 3, 7:30-10pm. Embassy Suites Central, 5901 N. I-35, 512/454-8004. Free, but RSVP required at 615/332-1455 or flmrenge@comcast.net. www.isasc.org.*

LOW VISION AWARENESS DAY SYMPOSIUM This is a great opportunity to learn about what resources are available for those with low vision. Area experts will be in attendance, and attendees will have opportunities to experience low vision devices and equipment. *Sat., May 4, 8:30am-2pm. Dell Jewish Community Center, 7300 Hart Lane, 512/328-0555. Free with RSVP www.nwhillseyecare.com.*

BLOOD DRIVE Donate some sangre to those in need at We Are Blood's bloodmobile. *Sat., May 4, 9am-1pm. St. Matthew's Episcopal Church, 8134 Mesa, 773/590-7365. www.stmattsAustin.org.*

You think a thing is pretty cool, and then it goes and changes. And usually when that happens, you're at least disappointed or maybe you even start slogging your way through all those Kübler-Ross stages of grief or maybe you just get stuck on anger and feel like burning something down to the ground: a dollhouse, a city block, your mom's yappy and incontinent Chihuahua, whatever.

But, you know, change itself is neither good nor bad; change is change, that's all. But your personal perception is going to pass judgment on it – as it passes judgment on everything, to one extent or another, and allows you to survive.

So, remember Dimension Gallery's Paved Garden? In that place near where Springdale runs into Airport Boulevard? How co-founder and curator Colin McIntyre didn't have enough space in his excellent but tiny venue to display the more massive sculptural creations of his talented friends and associates and so he exhibited them on the concrete-coated grounds surrounding the building? And for three years, it was an exhibition right out in the open, filled with well-wrought wonders in a variety of materials, that a person could visit any old time

**DIMENSION
SCULPTURE
PARK**
950 Springdale,
www.dimensiongallery.org
Ongoing



grand opening this past Saturday was packed with happy citizens.

And of course – because what artists aren't too often struggling for money? – this project is city-supported, at least in part. And we can all agree that the city of Austin does some stupid things with its money – although which things are stupid and which things are

smart depends on whom you ask – but only a thoroughly benighted fool, your reporter humbly suggests, would call this new public space anything other than a genius move.

Things have changed in Austin yet again: The Paved Garden is gone, transplanted and transmogrified. But – all hail! All hail the new Dimension Sculpture Park! – Wayne Alan Brenner

DAY TRIPS BY GERALD E. MCLEOD

“Greetings From ...” murals in the style of old-fashioned postcards announce a town and offer great backgrounds for travelers’ selfies. Pabst Blue Ribbon, in partnership with New York artist Cey Adams, has declared May 7 to be the first **National Mural Day**. While PBR supports outdoor art around the country, we shouldn’t overlook these murals around Texas:

- **Alpine** boasts a mural done by Texas artist **Stylee Read** as part of a larger mural collage on the side of **Kiowa Gallery** on Holland Avenue.
- **Decatur**’s mural is on a wall on the east side of the town square. It measures 14 feet by 32 feet and was created by local talent **Rick Duwe**.
- **Galveston** placed their mural in Saengerfest Park, a pocket park at 23rd Street and **The Strand**. It was done by local artist **Gabriel Prusmack**.
- **Lampasas** has a mural at 401 E. Sixth St. It is one of a number of murals in town by **Vision Lampasas**, a community enrichment organization.
- **Pecos** has two murals on either side of a building at 119 S. Cedar St. (Highway 285). The art here is on stretched canvas rather than directly on the wall.
- **Marfa**’s mural, by artist Katy Milam, is kind of plain but gets the message across. It’s on the side of **Frama Coffee** at 120 N. Austin St.
- **San Marcos**’ mural proclaims the city’s ZIP code, 78666, in what is called **Kissing Alley**. The art is on the side of **Shade**



Rooftop Patio Bar off E. Hopkins Street, on the west side of the downtown square.

- **Big Spring** welcomes visitors with two murals by Renee Thomas (aka Renrobot) near the corner of Nolan and Third streets.
- The **Greetings From Austin** mural, on the side of Roadhouse Relics at 1720 S. First, was originally painted by artists **Todd Sanders** and **Rory Skagen**.

1,448th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

HERBDAY Learn more about herbs and their benefits with educational activities, including presentations and plant walks from local and national herbal experts. *Sat., May 4, 10am-4pm. American Botanical Council, 6200 Manor Rd., 512/926-4900. Free. www.herbdays.org.*

MAKER FAIRE A family-friendly gathering for people who make, tinker, hack, create, and educate. Every year is different, but expect everything from drones to quilting. *Sat., May 4, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$10-42. www.austin.makerfaire.com.*

PIONEER DAY Visitors will be able to dip candles, churn butter, make corn husk dolls and rag balls, and wander through reenactment camps and chuck wagon areas. *Sat., May 4, 10am-3pm. Old Settler’s Association, 3300 E. Palm Valley Blvd., Round Rock. Free. www.williamsonmuseum.org.*

POP CATS Love cats and pop culture? This two-day family-friendly convention combines both, with cat playgrounds for kids and adults, face-painting and temporary tattoos, cat influencers and advocates, art workshops, and on-site adoptions. *Sat., May 4, 10am-7pm. Palmer Events Center, 900 Barton Springs Rd. \$10-40. www.popcats.org.*

SHORT COURSE: SPANISH TEXAS Dr. Frank de la Teja and Dr. Joaquin Rivaya-Martinez provide an in-depth look at Spanish colonial Texas with scholarly presentations. Plus, catered lunch and a tour of the museum’s “Becoming Texas” exhibit. *Sat., May 4, 10am-2pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$15-20. www.thestoryoftexas.com.*

PECAN STREET FESTIVAL: SPRING This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with some handheld food and enjoy a performance. Don’t worry about bringing the kids; they’ll be busy getting their faces painted, staring rapt at one of the traveling street magicians, or petting zoo animals. *Sat.-Sun., May 4-5. Sixth Street, from Brazos to I-35. www.pecanstreetfestival.org.*

ARTISAN MARKET Check out local makers’ products, plus live music from David Daniel Dennis & Groove Co. *Sat., May 4, noon-4pm. Thicket, 7800 S. First. Free. www.forestfreckles.com.*

MYSTICAL MAY MARKET Get witchy while shopping jewelry, brooms, spell kits, and more spooky

goods from local vendors. Plus, a live DJ, tarot readings, and sweet treats. *Sat., May 4, 2-10pm. Metropolis Apartments. Free. www.metropolisapartmentsaustin.com.*

CHICKEN POO BINGO FOR TEXAS ADVOCATES Put some cash down for a good cause: Proceeds from entries support Austin Advocates, the local chapter of Texas Advocates who fight to stop unfair treatment and advocate for more and better services as well as inclusion for people with disabilities. *Sat., May 4, 3-6pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. www.texasadvocates.org.*

TAPESTRY SINGERS SPRING CONCERT: HOW TO MAKE AN AMERICAN QUILT Inspired by the varied patchwork of women’s lives and experiences across the U.S., the show blends folk songs with pieces drawn from the writings of literary and historical figures Susan B. Anthony, Margaret Walker, and Eleanor Roosevelt, among others. *Sat., May 4, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. \$10-15. www.tapestrysingers.org.*

AUSTIN AREA TRAIN SHOW The show includes over 16,000 square feet of model railroad-fun, with operating model and Lego railroads, vendors, a raffle, and a self-guided tour. *Sat.-Sun., May 4-5. Williamson County Expo Center, 5350 Bill Pickett Trl., Taylor. \$7, adults; free, kids. www.austinrailway.org.*



VIOLET CROWN SPRING FESTIVAL Local artists will be selling their creations accompanied by drinks, food, kids’ activities, and live music throughout the day. *Sat., May 4. Brentwood Park, 6710 Arroyo Seco, 512/914-2917. Free. www.violetcrowncommunity.org.*

GUARANTEED TO: CLEAN BEAUTY The event will highlight the clean beauty movement and provide info needed to choose products that are safe. Plus, a panel conversation and product demos. *Sun., May 5, 11am-1pm. 1102 East, 1102 E. Cesar Chavez. Members, \$0-19; nonmembers, \$29. www.guaranteedtowrinkle.com.*

WONDERS & WORRIES URBAN SCAVENGER HUNT Teams of all ages will complete challenges, visit various clue stops, and do good deeds throughout the city, then gather for an afterparty at the Zilker Lodge. Proceeds benefit Central Texas children and teens with an ill parent. *Sun., May 5, noon-6pm. Multiple locations. \$20, adults; \$10, kids. www.wondersandworries.org.*

AUSTIN GIRLS’ CHOIR SPRING TEA Enjoy English high tea with offerings from local chefs and caterers while experiencing the vocal harmonies of Austin’s Girls’ Choir, all in the name of raising funds for scholarships for aspiring young singers. *Sun. May 5, 3 & 4:30pm. Seminary of the Southwest, 501 E. 32nd. \$26. www.girlschoir.com.*



- SCENIC DRIVES
- MUSIC
- BIKE SHOW
- VENDORS
- & MORE

May 3-5

Rally held in Luckenbach
HillCountryRun.com
Optimist Club of Fredericksburg, TX

Registration Open for Summer Coding Camp

Learn how to build a website, no coding experience required

Reserve your spot

Are you ready to learn web development but not sure where to start? How would you like to be creating websites like the Grammy Awards, University of Texas, Lady Gaga and the NBA? This 2 day class focuses on learning the basics of Drupal 8. As a Site Builder, Students will create and complete Drupal 8 Website without coding.

Learn more and register now at:
www.multimediapartners.info/summercamp



PEOPLEFUND INNOVATION WEEK

Over 30 engaging panels, interactive workshops, and sessions designed to help you grow your business. *Mon.-Fri., May 6-10. People Fund, 2921 E. 17th, 512/222-1006. Free. www.peoplefund.org.*

SHOAL CREEK SOCIAL Live music from Cats & the Canary, bites from Olive & June, a silent auction, and more at this fundraiser benefiting Shoal Creek Conservancy. *Tue., May 7, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/474-2412. \$150; \$75, students. www.shoalcreekconservancy.org.*

HER COFFEE CHAT Join HERdacity for a new coffee chat series on exploring new career directions. All tickets are buy one, bring a friend free and include coffee, breakfast bites for two, and free parking. *Wed., May 8, 9:30-11am. The University of Texas Club, 2108 Robert Dedman Dr. \$25. www.herdacity.org.*

ARCHITALKS AT ARTICULTURE: FEATURING MAGGIE WYLIE This installment of the monthly architecture lecture series features Maggie Wylie, founder and principal of PB Design Group, who will lead a discussion on the design and construction process. *Wed., May 8, 6:30-8:30pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. \$3 donation. www.articulturedesigns.com.*

QUEEN TRIBUTE SING-ALONG CONCERT

Rock your best Freddie Mercury and sing along to your favorite Queen tunes for a good cause at this show benefiting Beyond the Grade, a local nonprofit providing free, afterschool music lessons for at-risk students. *Wed., May 8, 6:30-9pm. G.W. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$15+. www.rockitchoir.com.*

TOYPRINTS WEBSITE LAUNCH PARTY

ToyPrints – a new, local nonprofit that helps high-risk kids and teens learn STEAM skills – is celebrating its website launch with a specialized beer tasting and live 3-D printing demonstrations. More info on becoming a member or volunteer will be available at the event. *Thu., May 9, 6pm. WhichCraft Tap Room & Bottle Shop, 1900 Simond #200. \$10-20. www.toyprints.org.*

GROW GREEN SPRING TRAINING: FUNGUS, AND BEETLES, AND TREES, OH MY! Learn proactive steps you can take to take care of your trees, how to identify and manage oak wilt and emerald ash borer, and tips on when to hire a professional and what questions to ask them. *Thu., May 9, 7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.growgreen.org.*

SPORTS**THE MAIN EVENT**

ROOKIE TRIATHLON A super sprint triathlon (the shortest type of triathlon) open to rookies and veterans alike. *Sun., May 5. Walter E. Long Park, Decker Lake Road, 512/974-6700. \$40-185. www.therookieetri.com.*

THE HOME TEAMS

NCAA TENNIS TOURNAMENT The UT men and women both host NCAA first and second round matches this weekend. The women (18-4 and an overall No. 9 national seed) play Friday and Saturday; the men (23-3, No. 2 nationally) play Sat.-Sun., with both hoping to advance to the national championships later in May in Orlando. *Tickets: \$5/day. Fri.-Sat., May 3-4, at the Texas Tennis Center, 2100 Comal. Friday (men): Alabama-South Florida, 10am; UT-Tennessee Tech, 1pm. Saturday (women): Rice-Texas A&M, 9am; UT-LIU-Brooklyn, noon; Men's second round, 3pm. Sunday: Women's second round, noon*

UT SOFTBALL Vs. Baylor: *Sat., May 4, 6pm; Sun., May 5, 1pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

UT BASEBALL Vs. Texas State: *Tue., May 7, 6:30pm. Disch-Falk Field, 1300 E. MLK. \$3-20. www.texasports.com.*

TEXAS STATE BASEBALL Vs. Georgia State: *Fri., May 3, 6pm; Sat., May 4, 2:30pm; Sun., May 5, noon. Bobcat Ballpark, 225 Charles Austin Dr., San Marcos. \$5-9. www.txstatebobcats.com.*

CONCORDIA BASEBALL Concordia takes on Sul Ross State in the first round of the American Southwest Conference. *Thu., May 2, 7pm. Tornado Field, next to the fieldhouse on Killian Rd. athletics.concordia.edu.*

RECREATION & FITNESS

YOGA EN ESPAÑOL All-levels class taught in English and Spanish. Email to reserve a spot, or register on-site. *Saturdays, 10-11am. Emma Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. maceducation@austintexas.gov, www.maccaustin.org.*

NATIONAL PILATES DAY CELEBRATION AND OPEN HOUSE Celebrate Pilates Day with a special pilates afternoon featuring classes and yes, pie. All proceeds from the day benefit Ballet Austin's Pink Pilates program for breast cancer survivors. *Sat., May 4, 2-4:45pm. Ballet Austin, 501 W. Third, 512/501-8704. Single classes \$8 or 2 for \$20. www.balletaustin.org.*

WHAT THE FIT?! Pairing elements of resistance band movement, yoga, and Pilates to stabilize and stretch, What the Fit?! is adaptable to all ages, levels, and abilities. *First Sundays, 7-8pm. Dancers Workshop, 11150 Research #107. Pricing is pay-what-you-can.*

SOCCER WATCH BY NICK BARBARO

The offensive breakthrough I hinted at last week finally came for **Austin Bold FC**, who doubled their season output with three first-half goals against Real Monarchs Friday night (two by **André Lima**), then hung on for a 3-2 win after playing the entire second half with 10 men. They're on the road this week, then back home Fri., May 10, facing OKC Energy. Tickets: www.austinboldfc.com.

Tough week for the English clubs in the first leg of the **European Champions League** semifinals. **Spurs** lost 1-0 at home to upstart **Ajax Amsterdam**, and **Liverpool** got a 3-0 thumping in **Barcelona** (though the scoreline was a bit unfair). Return legs are this coming week: Tue.-Wed., May 7-8, at 2pm on TNT.



André Lima
had cause
to celebrate

PAUL K. BORDOVSKY

KILL AND CHILL: KRAV MAGA + YOGA

A hybrid krav maga-yoga class for the yogi interested in throwing punches or the fighter in need of some stretching. *Sun., May 5, 1-2:30pm. Krav Maga, 3601 S. Congress, 512/850-8155. \$10-20. www.kravmagaatx.com.*

AWARENESS IN EVERY ACTION: PRACTICAL YOGA FOR DAILY LIVING

Bring a yoga mat for an evening of yoga asanas, a talk, and meditation with Amma's Bramacharini Shobana, visiting from Amritapuri in Kerala. Private sessions are available by appointment (and for a fee) during the day of the event. *Mon., May 6, 6:30-8:30pm. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/422-9082. Free.*

BIKE NIGHTS AT COTA This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn race-track at your own pace. *Tuesdays through June. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$10-20. www.circuitoftheamericas.com/bike.*

ZUMBA TUESDAYS AT THE MACC A workout fusing Latin and international music and dance, hosted in partnership with Primero Health. Ages 14+ welcome. *Tuesdays, 6-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccaustin.org.*

KENTUCKY DERBY

DERBY DASH Come for the 1K (kids 12 & under) or 5K walks/runs through the ranch's nature trails, stay for the Kentucky Derby watch party after. *Sat., May 4, 2:30-6:30pm. Healing With Horses Ranch, 10014 FM 973, Manor, 512/200-4163. \$40. www.healingwithhorsesranch.org.*

THE VICTORY CUP DERBY DAY POLO MATCH AND HOT AIR BALLOON FESTIVAL Cheer on several polo matches leading up to a live broadcast of the big event at this two-day kid- and dog-friendly party. Plus, this year there will be a dozen hot air balloons offering guests tethered rides. *Fri.-Sat., May 3-4. Victory Cheval Polo Club, 13628 Gregg Manor Rd., Manor. \$20+. www.victorycup.org/derbyday.*

MAY THE HORSE BE WITH YOU Combining two grand drinking celebrations on the same day, this all-day, all-night celebration will include lightsaber-themed cocktails, mint juleps, and a chance to win a prize for picking the winning horse. *Sat., May 4, 11-2am. Star Bar, 600 W. Sixth, 512/477-8550. Free.*

DERBY DAY PARTY Come decked out in your finest Southern fashion for specialty cocktails, live music, and prizes from Elijah Craig Bourbon for best dressed. *Sat., May 4, 2-8pm. Fulton Bar at Fairmont Austin, 101 Red River.*

KENTUCKY DERBY DAY Break out the bow ties and head down to the Four Seasons' newly renovated Live Oak lounge for race-themed decor, Maker's Mark mint juleps, a derby hat pop-up shop, and more. Entry fee benefits a local nonprofit. *Sat., May 4, 2-6pm. Live Oak at the Four Seasons, 98 San Jacinto, 512/478-4500. \$25 entry fee.*



HORSELINK'S KENTUCKY DERBY PARTY All ages are welcome at this party featuring live music, derby-themed food and drinks, betting prizes, and a derby attire contest. Proceeds benefit HorseLink, an Austin-based nonprofit providing equine-assisted therapy programs. *Sat., May 4, 3-8pm. Fareground, 111 Congress. Free. www.thehorselink.org.*

CLUB BLUE KENTUCKY DERBY SHINDIG Don your best derby attire for a good cause at this fundraising event benefiting the Boys & Girls Clubs of the Austin Area. Activities include lawn games and a derby hat contest, plus bites and bevvs. *Sat., May 4, 3-7pm. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. \$40. www.clubblueaustin.org.*

OUT OF TOWN

SYSTEMSGO ROCKET LAUNCH High school students test the rockets they designed and built in class. This is a different location than in past years. *Thu.-Sat., May 2-4. Stonewall. Free, but all attendees must sign a waiver. www.systemsgo.org.*

SHAKESPEARE AT WINEDALE The spring class presents *Richard III* in the historic barn theatre. *Fri.-Sat., May 3-4, 7pm. Winedale Historical Center, 3738 FM 2714, Round Top, 512/471-4726. \$10. www.liberalarts.utexas.edu/winedale.*

BLACKLAND PRAIRIE DAYS Wander the downtown area to visit the food vendors and the arts & crafts area. *Sat., May 4. Taylor.*

LAVENDER FESTIVAL Enjoy the pairing of wine and lavender with cooking demonstrations, vendors, music, and tours. *Sat.-Sun., May 4-5. Stonewall. www.beckervineyards.com.*

HONEY BEE JUBILEE Uncover the mysteries of honey and bees: educational presentations, tastings, music, food, and beverages for all ages. *Free. Sat., May 4, 10am-6pm. 824 Pecan St., New Ulm. www.newulmtexas.com.*

CINCO DE MAYO

STAR WARS AND MARGARITA POURS CREEK CLEANUP Celebrate Star Wars Day and Cinco de Mayo by cleaning up the creek, then head out to a Tex-Mex restaurant for HH. Costumes highly encouraged! Sat., May 4, 1-5pm. Shoal Creek, 2601 Shoal Creek Blvd. Free.

SILENT DISCO PARTY Choose between three DJs with the flick of a switch on your headphones at this 21+ celebration. The North Door's got partygoers covered with a full kitchen serving up Mexican food, too. Sat., May 4, 10pm. The North Door, 502 Brushy, 512/710-9765. \$10-20. www.quieteevents.com.

CINCO DE BAYOU, Y'ALL! A party combining crawfish, brisket, and fajitas, and a whole lot more. Family-friendly, and BYOB, too. 11am-3pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 512/974-6700. \$10/person; \$25/family. www.missionhillsaustin.com.

"SUPER MERCADO" Free tacos, plus vendors, drink specials, and DJs spinning all day and into the night. 1-10pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free.

PARTY W/ CECILIA & THE BROKEN HEARTS, NEMEGATA & MORE All-ages celebration featuring an Altos tequila tasting class, live tunes, a marketplace, and DJ Albert spinning cumbia. 3-8pm. Empire Control Room, 606 E. Seventh, 512/651-4690. Free. www.empireatx.com.

EMBROIDERY 101 WORKSHOP Practice different stitch techniques on a sampler hoop before beginning the main workshop piece: a 6-inch prickly pear cactus in front of a desert sunset. No previous experience needed and all supplies provided! 1-4pm. Slow North, 2700 W. Anderson #410. \$55.

GRANDMA STEVEN'S DRAG BRUNCH Kind Clinic and Grandma Steven wanna know – are you down to fiesta? If the answer is yes yes yes, join 'em for cumbia beats by DJ Chozizo Funk, an all-Latinx cast of queens, and a women-of-color mercado. And micheladas, of course. 11am-4pm. Micheladas Cafe y Cantina, 333 E. Second, 512/320-0300. www.kindclinic.org.

SCHOLZ GARTEN Germany and Mexico? Now here's two great tastes that taste great together, especially as the longest-running biergarten in America – newly revitalized and ready to party! – celebrates the fifth of May with plates and plates of sizzlin' fajita tacos, special micheladas and draft margaritas and Gem & Bolt mezcal, and everything spiked with tunes from DJ Giant Hornet and the hottest Selena hits on repeat through the whole afternoon. Noon-5pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. www.scholzgarten.com.



SWEAT & SOMBREROS Sweat with East Austin Athletic Club at a special "Latin Hits" workout, followed by an afterparty at Craftsman with drink specials, a piñata or two, and corn hole. 1-5:30pm. Craftsman, 2000 E. Cesar Chavez. Free. www.eastaustinathleticclub.com.

CHOCOLATE TASTING This bountiful bastion of superlative yum features all things Cinco de Mayo with handcrafted chocolate truffles. Join Delysia in commemorating the unity of Mexican and American cultures with this culinary twist to the classic celebration. Sat., May 4, 11am-6pm; Sun., May 5, noon-5pm. Delysia Chocolatier, 2000 Windy Terrace, 512/413-4701. Free. www.delysia.com.

OUT OF TOWN

CELEBRATION Commemorate Gen. Zaragoza's victory over French forces in 1862 with reenactors portraying both sides of the conflict. Sat.-Sun., May 4-5. Presidio La Bahia, Goliad. www.goliadtx.net.

IN THE CLUBS

iBailando! w/ Mark & Markus, Stress Free Crew, Daniel Fernandez, Lil Roxy b2b Fat Brett Sat., 6pm. The Venue ATX, 516 E. Sixth.

Beat brunch w/ Matthias Tanzmann Sun., 2pm. Cedar Street Courtyard, 208-C W. Fourth. www.cedarstreetaustin.com.

Mariachi Relámpago Sun., 2pm. Whisler's, 1816 E. Sixth. www.whislertsatx.com.

Vallejo, Mark & Rick Delcastillo, Paul Val Sun., 3pm. Moontower Saloon, 10212 Manchaca Rd. www.moontowersaloon.com.

Bidi Bidi Banda, Como Las Movies Sun., 7:30pm. Mohawk, 912 Red River. www.mohawkatx.com.

Cumbia de Mayo w/ El Tule Sun., 5pm. Half Step, 75½ Rainey. www.halfstepbar.com.

El Noa Noa w/ Armando La Sombra, Organizacion Kumbiambera, Manolo Black, Danny Ritmo Sun., 6pm. Mala Vida, 708 E. Sixth.

Chingo de Mayo w/ Three Rose Charm, Gutz, Diaspora, & more Sun., 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.texasotelvegas.com.

Banda Autentika 512, Elegancia 360, Alto Impacto Sun., 9pm. El Nocturno, 7601 N. Lamar.

Pachanga Futura w/ Midnight Navy, Street Queer, Kid Pharma, Ang, & more Sun., 9pm. New Guild Co-op, 510 W. 23rd.

HOT PEPPER EATING CONTEST Maybe you don't care about the venue – maybe you just wanna flaunt your ever-so-impressive pepper-eating skills, right, citizen? Because you're such a badass? Okay, okay, we admit it: The winner of this contest is a badass. But more importantly (as far as we're concerned), the winner also gets a \$50 gift card to spend at this nonpareil knockout of an artisanal watering hole, where they take tipping seriously and build drinks like your grandpappy could only dream about. Sun., May 5, 2pm. Craftsman, 2000 E. Cesar Chavez. www.fb.com/craftsmanbar.

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FOOD

Celebrate Community and Connection During Ramadan

Soujouk, samosas, and dinner with Rep. Ilhan Omar and Mayor Steve Adler

BY EMILY BEYDA

For the estimated 2% of Austinites who identify as practicing Muslims, Ramadan is one of the holiest months of the year. One of the five pillars of Islam, Ramadan is a time of contemplation and meditation, accompanied by a period of abstaining from food or water between dawn and dusk. Those who celebrate Ramadan use the period as an opportunity to cleanse the soul, engaging empathetically with those less-privileged people for whom deprivation of food and water is not a spiritual practice but a daily reality.

The pre-dawn meal, called sehri or suhoor, will occur around 5am this year, before the sun rises. Families observing Ramadan will gather to pray and eat a meal together before sunrise, when they must stop all consumption of foods and liquids. Suhoor needs to be packed with slow-digesting, nutritionally dense components. Think high-fiber foods like buckwheat porridge, bean dishes like Egyptian ful medames, or even bran muffins. It's also essential to consume high-protein dishes like fried eggs, yogurt, or more of those beans, with healthy fats from butter, oils, or nuts (avocado toast, anyone?), and hydrating foods like fruits and vegetables with high water content to prevent you from dying of thirst throughout the day.

While it's difficult to find a halal restaurant open that early in the morning, there are plenty of great spots that cater, so you can order a couple of party trays from Austin's Habibi, say, or the Halal Bros. the night before. We're big fans of self-catering for suhoor, picking up some of Peace Bakery's legendarily silky hummus and maybe a few house-made pastries to really get the job done. Phoenician Resto Cafe also makes some of the best soujouk in town, a dry-cured lamb-and-beef sausage

that they serve in a pan-fried tomato, onion, and pomegranate sauce – the perfect rib-sticking sustenance to power you through the long day to come.

In the evening, after you've white-knuckled it all day by averting your gaze from food trucks, ignoring donuts in the break room, and trying to disregard how nice a cup of coffee during the interminable afternoon meeting sounds, it's time for iftar. This fast-breaking prayer and meal will happen around 8pm this year, once the sun sets. Many Ramadan participants will break their fast with a traditional medjool date, noted by the Prophet Muhammad as being the ideal way to break a Ramadan fast. After the date, the meal proceeds through a series of communally shared, celebratory dishes, usually pretty special, in acknowledgment of the importance of the daily fast.

While there are certainly more than enough halal-friendly restaurants open after sunset – including Mirchi, a popular Indian/Pakistani buffet that stays open late during Ramadan – it's nice to acknowledge the communal nature of the iftar celebration by joining one of the many events

hosted by mosques, Muslim community groups, and even churches that gather people together to break their fasts in company. The Nueces Mosque provides meals to students throughout the month of Ramadan, and iftar meetups are scheduled throughout the month by the Austin Muslim Community meetup group. The Front Porch group at All Saints' Episcopal is hosting an interfaith iftar dinner on June 6, with the Austin Mennonite Church hosting a dinner of their own on May 21. And for something really special, Mayor Steve Adler and Rep. Ilhan Omar are pairing up with Emgage Texas for the fourth annual Austin Citywide Iftar Dinner, a celebration of interfaith connections.

So what happens once Ramadan concludes? It's time to party! Eid al-Fitr – the big Ramadan-ending celebration where Muslims gather in mosques to pray and get together in large groups to feast, exchange gifts, and wear their finest clothes – will most likely fall on June 4 this year. The celebration, which can last for three days, begins with the first sighting of the rising crescent moon after sunset, and includes activities such as celebratory praying,

shopping, contributing to charity, wearing perfume, and just generally getting down. And then, of course, there's the food. Participants feast on elaborate banquets of deliciously hard-to-prepare food, with plenty of sweets. UZeat, with their menu of kebabs, stews, and delicious halal pastries and dumplings, is the perfect choice for Eid feasting. For a more active option, join Muslim Space for their inclusive Eid celebration at the Main Event fun center on June 4. The event is open to all.

In an increasingly fractious political climate, when our Muslim friends and neighbors are being treated with undeserved suspicion for the crime of practicing their faith, Ramadan is an opportunity for everyone in the Austin community to gather together in solidarity. Whether you attend an interfaith celebration, make a donation to Muslim Space to help a refugee family's kids go bowling, or simply educate yourself about a manner of life that's different than your own, Ramadan is the perfect opportunity for Austinites to stand up for what makes our city great: community, connection, and, of course, a heck of a lot of delicious food. ■



RAMADAN RESTAURANT ROUNDUP 27 Muslim-friendly eateries with halal meat and holiday treats

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KEBABALICIOUS (halal Turkish)

MEZZEME (halal Turkish)
KISMET CAFE (Mediterranean)
ALMARAH MEDITERRANEAN CUISINE (attached hookah bar; open late)
ABO YOUSSEF (halal Mediterranean food truck)
UZEAT (halal Uzbek)
SHAHI CAFE (Persian)

SHANDEEZ GRILL (Persian)
CASPIAN GRILL (Persian)
PEACE BAKERY (Middle Eastern deli/bakery)
MIRCHI (Indian/Pakistani buffet; open late)
DARNA (halal Moroccan)
ATX GYRO (halal Mediterranean)
AFGHAN HALAL (Mediterranean)

SHAWARMA POINT (halal Mediterranean)
HALAL BROS. (only halal meat)
HALAL CORNER (only halal meat)
THE HALAL GURUS (only halal meat)
ABU OMAR HALAL (only halal meat)
HALAL TIME (only halal meat)
HALAL WINGS (May 9 iftar event)

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Review: The Peached Tortilla's Cookbook

PAD THAI TACOS + FIVE CUPS OF SHRIMP SHELLS = DINNER PARTY STAR

by Emily Beyda

As a longtime habitu  of the Peached Tortilla, I was excited to get a glimpse of Eric Silverstein's new cookbook, *The Peached Tortilla: Modern Asian Comfort Food From Tokyo to Texas*. More than anything else, the book reads like a behind-the-scenes guide for fans of the restaurant, and if you've ever wondered what makes their Southern Fun noodles so damn compelling (I wasn't prepared to smoke a full 4 pounds of brisket and then only use half a pound of it) or why their fried rice always has a perfect silky sheen (oyster sauce, baby, and a knob of butter), the project of excavating this culinary cabinet of curiosities is an exciting one.

The book, which is divided somewhat randomly – at first by autobiographical markers delineating different periods in Eric Silverstein's life (his young childhood in Tokyo, his mother's homestyle Chinese recipes, his father's work for KFC, and his traumatic early adolescent move to Atlanta), and then by a series of chapters devoted to various types of food – suffers from a bit of an identity crisis, never quite committing to one organizational or narrative style. Is Silverstein presenting us with a culinarily inflected personal journey,   la Roy Choi, whose 2013 cookbook-cum-memoir *L.A. Son* is a clear point of reference? An inspiring tale of struggle and entrepreneurial chutzpah, as evidenced by his multiple references to the six-figure lawyering job he walked away from to open the Peached Tortilla? A classical restaurant cookbook, stylishly presenting us with gorgeously unattainable, multi-step creations designed to get the overwhelmed reader back through Peached's door? Some kind of branded content, as evidenced by his weirdly assiduous use of trademark and copyright symbols throughout the text? Compounding the tonal confusion is Silverstein's language, which is pretty uneven, with incredibly personal revelations casually tossed off before he moves on to the next point of discussion. If you're someone who, like me, enjoys reading cookbooks from cover to cover, the essayistic portions of this book will likely leave you with more questions than answers.

But here's the thing: The recipes are outrageously good. I'm talking post-it-on-your-Instagram-stories good. I'm talking not-even-mad-that-the-noodles-took-two-hours good. I'll admit a few biases in this regard: I already have a hugely well-stocked pantry of Asian ingredients (gallon tin of Kadoya sesame oil, anyone?) and a bizarre fondness for wandering the aisles of MT Supermarket, without which sourcing many of the ingredients in this book would have been impossible. Still, it cost me \$60 and two separate trips to two separate supermarkets to prepare to cook four recipes. The pad thai tacos, dan dan noodles, char kway teow, and #60 fried rice were all – and I cannot stress this enough – both fabulous and an enormous pain in the ass. Despite the hassle of creating them, the experience of eating them was more than worth it.

The main problem with *The Peached Tortilla* cookbook is that it's not really designed for home cooks. It's fascinating to get a glimpse inside Silverstein's restaurateur mind, gaining an understanding of how ingredients flow throughout his professional kitchen, but that's cold comfort to a home cook paging through so many recipes that make far too much of one perishable component. The entire salads section is a minefield of recipes that make enormous quantities of dressing that goes bad after two days, with no notes about best



practices for preserving or freezing. I ran into this problem with the sauce for the pad thai tacos, which I cut in half but which still left a huge, gelatinous mountain of peanuts and shrimp paste hanging around the back of my fridge.

Throughout the book, Silverstein makes use of restaurant sourcing designed to use up excess ingredients, which works really well in that context (his commitment to reducing food waste seems commendable) but is wobblier for home cooks. A perfect example of this is Silverstein's recipe for laksa, which calls for five cups of shrimp shells, something the Peached Tortilla kitchen must have an excess of. Silverstein suggests you source these by asking your local seafood shop or supermarket fish counter if they have shrimp shells or shrimp heads on hand. I tried this – they do not. (And they will look at you like you're crazy for asking.) The book almost seems designed to expose the reader's worst culinary sins. Are you sloppy in your measurements? Tough luck, everything's in ounces. Are you a precision-minded rule follower? Many of the recipes I tried left out one or more steps, leaving me to guess at, say, how I should chop the fish cakes and sweet sausage in the char kway teow.

The upside to all this inconvenience is that when you actually do manage to complete the many-step process of preparing one of Silverstein's recipes, you feel like an absolute legend. All the fiddly little touches he insists on (creating both rice puffs and pickled onions to top that fried rice, say, or the multitude of thinly sliced meats in the char kway teow) combine to create technique-focused, precise recipes that will make you a dinner party star. Unless you are, like me, a certifiably crazy person, these are not recipes designed for a casual weeknight – Silverstein's culinary focus is firmly set to stun. Cooking from *The Peached Tortilla* reminded me of dating the guy all your friends tell you is wrong for you: It's time-consuming, exhausting, and surprisingly expensive. But damn, it feels so good. ■

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Mother's - DAY -

DINING

BAKERY LORRAINE Moms can indulge in a sweet treat while their loved ones enjoy the spring weather and the updated savory menu at this Domain-based home of tasty noms. Especially, baked up just in time for this maternal holiday, that Raspberry Rose Japonaise! *Sun., May 12, 7am-8pm. Bakery Lorraine, 11600 Rock Rose #110. www.bakerylorraine.com.*

BRENTWOOD SOCIAL HOUSE We reckon there's no better place in town for a traditional afternoon British tea – complete with scones and tiny cakes and clotted cream and so on accompanying the perfect cuppa – no better place, we say, than this homey yet elegant little cafe in Brentwood. Recommended for cherished moms of any kind, of course, but especially moms who are fans of that *Great British Bake Off* show. *Sun., May 12, 3pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. \$45. www.brentwoodsocial.com.*

CHEZ ZEE Yes, the regular brunch menu will be served, BUT – there's also gonna be special just-today bites and a variety of treats throughout the morning, afternoon, and early evening – with face-painting from Miss Jelly Bean, shiny fun with April the Glitter Girl, tableside magic from the famed illusionist (and collector extraordinaire) Brad Henderson, pianist Rich DeMarco plinking out delights on that red baby grand, and more. *Sun., May 12, 8am-7pm. Chez Zee, 5406 Balcones, 512/454-2666. www.chez-zee.com.*

JUNIPER Juniper's bringing back its popular brunch with a menu of dishes celebrating Mother's Day, featuring a prix fixe menu offering three courses – including options to “ball out” or “Treat Yo’

Self” in each. Beet salad, puffy potatoes, avocado bruschetta, grilled and chilled garlic shrimp, breakfast gnocchi, Mandy's Cadillac Pancakes, tenderloin steak, white sturgeon caviar, and – oh, a lot more to choose among. And a drink menu that's got sparkling rosés, cocktails, negronis, and other such tantalizing tipples. *Sun., May 12, 10am-3pm. Juniper, 2400 E. Cesar Chavez #304, 512/220-9421. \$45. www.juniperaustin.com.*

L'OCA D'ORO Well, *maybe*, y'know? Because this place is such a wonderful spot for brunch already, and they've got fresh-squeezed mimosas and heirloom tomato & mozzarella caprese and strawberry & cream zeppole and grilled short rib confit and spaghetti alla carbonara, and more, and the whole thing is enhanced with live jazz from the Lucky Strikes, and, well, we'd have to have the best mom in the whole world to bring her to L'oca d'oro on a day like today. You do, though, right? Have the best mom in the whole world? Ah, then your course of action this Sunday is clear. *Sun., May 12, 10am-3pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$45 (\$25, ages 2-12). www.locadoroatx.com.*

MAMA SLAY TEA PARTY A family-friendly event featuring a full high tea service, special ice cream floats from Lick, retro fashion & classic car shows, and more. All proceeds benefit Girls Rock Austin, helping send girls in need to Girls Rock Camp on full scholarship. *Sun., May 12, 11am-6pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. www.girlsrockaustin.org.*

MOMS DESERVE A FREE DRINK! This Downtown hotspot of a hotel has one of the best patios in town, complete with cool libations, tasty noms, and an excellent view of Congress Avenue, the State Capitol, and that historic Paramount Theatre. It's a perfect setting for your mom an'

all, especially since the Terrace Bar is offering a complimentary cocktail – their signature Ladybird Martini, no less – for all mothers on this day. *Stephen F. Austin Intercontinental Hotel, 701 Congress, 512/457-8800. www.austin.intercontinental.com.*

MOTHER & ME TEA This year's delightful (and early) Mother's Day event, an annual fundraiser for Saint Louise House, features live music by Joe McDermott, kid-friendly fare for the little ones and a light lunch for Mom, photographers for “mother and me” photos, and Sourced Craft Cocktails for the adults. And all of it happens at that gorgeous Barr Mansion. Note: Hats and bowties are encouraged! *Sun., May 5, 12:30-3:30pm. Barr Mansion, 10463 Sprinkle, 512/302-0027. \$75 (\$35, kids). www.saintlouisehouse.org.*

MOTHER'S DAY & KIDOS For the 21+ crowd, throw some axes with your mom while sipping on OJ-and-champs libations. Ticket includes your first mimosa, but it's BYOB, too. *Sun., May 12, 11am. Urban Axes, 812 Airport. \$25 per person.*

TRULUCK'S Celebrate this day at Truluck's with Southern-inspired cuisine, special brunch offerings, stand-out libations, gifts for mom, and more. That “Southern-inspired cuisine” includes such treats as king crab and lobster, Mediterranean seafood salad, shrimp frittatas, and other delicacies. Carrot cake? Check. Baked Alaska? You know it. And among the “stand-out libations” mentioned above? The elegant Matriarch cocktail! One needn't be a mother of dragons to enjoy such a salutary tippie, *n'est-ce pas?* *Sun., May 12, noon-3pm. Truluck's, 400 Colorado, 512/482-9000. www.trulucks.com.*

BRUNCH AT CRÚ Whether at Crú in the Arboretum or the equally lovely Downtown location, you can spoil your mom with a three-course brunch of delicious springtime classics today, feasting among all the wonders of a world of wine. *Sun., May 12, 10am-3pm. Crú Food & Wine Bar, 238 W. Second, 512/472-9463. \$38 (\$19, kids). www.cruwinebar.com.*

OLAMAIE BISCUITS This is why our editorial mouths are watering: In celebration of Mother's Day, Olamaie is offering specialty boxes of six or 12 biscuits with house-made jam, pimented cheese, and honey butter. They're available for pre-order (until May 8) via email, and you can schedule pickup anytime between 10am-6pm on May 10 & 11 – or even on that very Sunday. *Olamaie, 1610 San Antonio St., 512/474-2796. \$55 per dozen (\$40 for six). biscuits@olamaieaustin.com, www.olamaieaustin.com.*

PLUCKERS: MOMS EAT FREE All moms get a complimentary entree, side, and non-alcoholic beverage (up to a \$15 value) from Pluckers' extensive menu when they show their Pluckers Club or Pluckers Club Lite membership on the Pluckers mobile app upon arrival. *Sun., May 12, 11am-11pm. Pluckers Wing Bar: All Locations. www.pluckers.com.*

SATELLITE Already a prime spot for out-of-this-world dining, that Satellite on the Southside is rocking a special brunch for Mother's Day – and each materfamilias gets a rose just for being there. Doesn't your mom deserve a rose, citizen? *Sunday, May 12. Satellite...Eat. Drink. Orbit., 5900 Slaughter #400, 512/288-9994. www.satellitebistroandbar.com.*

EVENTS

AUSTIN SYMPHONIC BAND Here's a sweet way to bring this Mother's Day evening to a close: a free concert in her honor on the State Capitol's south steps, with marches, movie scores, and original band pieces. *Sun., May 12, 7pm. State Capitol Rotunda, 11th & Congress. Free. www.austinsymphonicband.org.*

DIRTY DANCING BRUNCH A themed brunch and a sweaty, suave Swayze will sweep your mom off her feet at this special screening guaranteed to be the time of her life. *Sun., May 12, 1:30pm. Alamo Drafthouse Lakeline, 14028 U.S. Hwy. 183 N., 512/861-7070; Alamo Drafthouse Slaughter Lane, 5701 W. Slaughter, 512/861-7060. www.drafthouse.com/austin.*

DOG MOM'S DAY Mother's Day goes to the dogs and their moms at this party honoring all the dog moms out there. Enjoy build-your-own mimosa buckets, all-day Yappy Hour (25% off your visit when you bring your fur baby), and a pet-friendly menu from Healthy Pet. *Sun., May 12, 11am-4pm. Upstairs at Caroline, 621 Congress #201, 512/982-6766. Free.*

THAT TIME OF THE MONTH

Meghan Ross showcases talented acts from humans who happen to be women, including an interview with a Strong Female Lead(er) in Austin and giveaways from women-owned business sponsors. This one-week-early Mother's Day Special features performances by Kim Lowery, My Secret Friend, and Amber Bixby, and an interview with Wendy Davis. *Sat., May 4, 10pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$10-12. www.falloutcomedy.com.*



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FOOD EVENTS

Cuvée Coffee Summer Kickoff Party

Celllllll-uh-brate good times, come on! Gonna be an afternoon of fun games, cold brews, and plenty of free stuff as Cuvée founder Mike McKim mans the grill with Hunter Stewart from Twisted X Brewing Company. The food is free, as are samples of Pitmaster Pilsner and cold brew floats (made with Lick Honest Ice Creams) – but only while supplies last, so come early! Bonus: Win some goods from Yeti! **Sat., May 4, noon-5pm.** Cuvée Coffee, 2000 E. Sixth, 512/368-5636. www.cuveecoffee.com.



CANNA CONVERSATIONS RESTART CBD co-founders Shayda and Sydney Torabi talk on CBD Bioavailability, aka the amount of CBD your body absorbs through different methods of use. **Thu., May 2, 6:30-8pm.** Blenders & Bowls Westlake, 3736 Bee Caves Rd. #8, West Lake Hills. Free. www.blendersandbowls.com.

DEEP EDDY VODKA: TASTING ROOM EXPANSION Get a first look at the recently renovated and expanded distillery, with tastings of a new Deep Eddy Vodka flavor, live music from the Ready Bettys, food from Taco Baby and the Switch, and more. **Sat., May 4, 11am-6pm.** Deep Eddy Vodka Distillery, 2250 Hwy. 290 E., Dripping Springs, 512/994-3534. www.deepeddyvodka.com.

CONNECTION PIZZA + BAR: GRAND OPENING This new Italian joint debuts with a special menu by chef Jennifer Coffman and a music-fueled happy hour all day long. First 50 people in the door get Barley Bean Coffee gift cards. **Sat., May 4, 11am-12mid.** Connection Pizza + Bar, 1100 S. Lamar #2140, 512/284-9867.

AUSTIN DERBY DAY Your bourbon-forward friends at Garden & Gun host this Maker's Mark-enhanced Kentucky Derby viewing party at the excellent Launderette, staging an afternoon that includes mint juleps, Southern bites, live music, and a Best Hat contest. Modern haberdashery FTW! **Sat., May 4, 3:30-6:30pm.** Launderette, 2115 Holly, 512/382-1599. \$125. www.launderetteaustin.com.

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SCREENS



A Wilderness Without Divisions

THE RIVER AND THE WALL SHOWS THE BEAUTY OF THE BORDER, AND THE PERILS OF A BARRIER

by Richard Whittaker

The idea of building a border wall between the U.S. and Mexico, from sea to shining sea, has been sold as simple. It probably is, if the border didn't go through cities and towns, through impenetrable thorny thickets, across dead-end box canyons, along whitewater rapids, at the base of a ravine deeper than the Grand Canyon, along snowy trails, through subtropical swamps and out into the Gulf of Mexico.

Set aside the politics of the border, of immigration, of law enforcement, and think for a while about what the U.S.-Mexico border is: one of the last great natural wonders of the Southern state, a wild and varied series of ecosystems, filled with a seemingly immeasurable amount of wildlife. With his new documentary, *The River and the Wall*, Austin-based natural history filmmaker Ben Masters and his team travel the whole length of the border – on bike, on foot, on horseback, in canoes, from El Paso to Brownsville via Big Bend

National Park – to show this incredible environment, and highlight the impossibility, the needlessness and the potential irrevocable damage a border wall could do. “The Rio Grande is so much more than a black line on a map,” said Masters, and that’s why he decided to map all its complexities from the ground. “An adventure is a good way to dive into a complex and serious topic, because the audience can learn along with the characters, as the characters do the physical feat from point A to point B to find understanding.”

That means the documentary (which won the Louis Black “Lone Star” Award at this year’s SXSW Film Awards) shows the border itself, as well as the planned wall – and how distant they are from each other. “A lot of people don’t even recognize that the wall’s not going to be built on the border,” Masters said. As the border technically follows the

deepest channels of the Rio Grande, the planned wall will be on U.S. soil, much of it privately owned land, “in some places, close to the river, and in some places miles from the river.”

Masters assembled a varied team for his expedition, each bringing a different kind of expertise. Jay Kleberg is the associate director for the Texas Parks and Wildlife Foundation; Heather Mackey is a field biologist and ornithologist; Big Bend area resident Austin Alvarado leads canoe tours down the Rio Grande river; while Filipe DeAndrade is an Emmy-nominated filmmaker with National Geographic. “We were all friends before we started the trip,” said Masters, “and they all had different skill sets that made them valuable teammates.”

Nature Doesn’t Get a Vote

However, there weren’t just Masters and his team out on the trail. Behind them was the support crew, headed up by producer Hillary Pierce, who admitted this was a change of pace for her. As the producer of *A Song for You: The Austin City Limits Story* and the Emmy-winning *Tower*, “the last two films I made were completely shot in Austin” – and, she added, *Tower* was mostly shot in director Keith Maitland’s backyard, “so this was a whole new ballgame for me.”

It was actually a mutual filmmaking friend, John Aldrich (who would go on to edit *The River and the Wall*), who introduced her to Masters. “He was working with Ben on some short films, and he realized, ‘Oh, you and Ben have a lot of the same interests and the same passions, and you care about the same things. You ought to be working together.’” In 2017, she and Masters co-founded the Wild Texas Film Tour (combining shorts about conservation with speakers), “and while we were putting that together, Ben had the idea for this film.”

Masters originally conceived of the expedition in the wake of the 2016 election, when then-candidate Donald Trump ran on the simplistic chant of “Build the wall.” As a border resident, Masters knew that this was both pointless and impossible, but still knew the dangers that even attempting to build a barrier could pose to the environment. “Selfishly, I wanted to go and see it for myself before it

could be changed forever by a wall. But I’m a filmmaker and photographer by trade, and I wanted to capture those landscapes for the historical record, and to show people what we have right now.”

Most producers would immediately blow off the idea of a 1,200-mile, two-month filmmaking trek through the wilderness, but then Masters isn’t most filmmakers. A wildlife management expert and natural history photographer by training, for his first film – 2015’s *Unbranded* – he and three friends led 16 wild mustangs from Mexico to Canada. When he suggested what would become *The River and the Wall*, Pierce knew they had the resources and the crew to get it done, and also knew immediately she wanted to be part of it. “It’s very rare that you get to combine some of my seemingly disparate interests, such as the environment and immigration. It’s not often something that you find in one project, and it sounded like a fun challenge.”

It’s not necessarily the easiest film to categorize: While undoubtedly quietly political, it’s also a startlingly beautiful nature documentary, and Pierce said that fans of *Unbranded* are coming back for the horses. “Then you’ve got the whole paddling adventure, hiking, riding, mountain biking crew.” That’s why the producers are distributing the film theatrically via Tugg, where ticket

presales in often obscure markets can be enough to secure a screening. Pierce said, “This approach of reaching smaller cities than your typical markets [and] get the film in front of as many people as possible.

... It’s always been a fun surprise to see the places that are responding that you wouldn’t expect.”

By educating audiences about the border, he hopes to help move the discussion

away from just immigration, to a more serious and nuanced discussion about how to make the region more stable, more open, and also a better-regulated border. The film even suggests unifying the vast stretches of public land and conservation properties on both sides of the border into one vast binational natural preserve, much as Glacier National Park in Montana and Waterton Lakes National Park of Canada share soil and sky to become Waterton Glacier International Peace Park. Although some stretches of wall are already up, and the White House seems hellbent on constructing the rest (geography, geology, ecology, and landowners’ rights be damned), Masters does not see the battle as lost. “There’s so much focus on the border right now,” he said, adding that even if more wall is built, “I’m fascinated to see whatever kind of silver lining comes out of this discussion.” ■

Austin Film Society and The Texas Observer present *The River and the Wall* with filmmaker Ben Masters, UT professor of Mexican American & Latina/o Studies C.J. Alvarez, and Defenders of Wildlife Senior Representative Paul Sanchez-Navarro in attendance for a post-screening Q&A. Saturday, May 4, 3:30pm, AFS Cinema, 6406 N. I-35. Tickets at www.austinfoilm.org. Tickets and info for the Tugg screenings available at www.theriverandthewall.com.

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Striking Back

Rewriting the rules of filmmaking in the radical
Empty Metal at Cine Las Americas

BY MATTHEW MONAGLE

Some films have acknowledgments in their closing credits. *Empty Metal* has a bibliography.

"They're lofty goals," co-director Bayley Sweitzer explained when asked about the essays in his radical film, playing this weekend at Austin Film Society as part of Cine Las Americas International Film Festival. Since many of the concepts in *Empty Metal* are taken directly from polemics against contemporary society, Sweitzer and his creative partner Adam Khalil wanted to present audiences with their own version of a curriculum. "They're not super practical in terms of activism and resistance, which we like. It's very open-ended."

"Open-ended" is also an apt description of *Empty Metal*. Part independent drama, part blended documentary, it operates at the intersection of entertainment and the avant-garde, presenting audiences with a compelling story – three struggling Brooklyn musicians who are enlisted to assassinate a trio of infamous murdering cops – that resists conventional Western concepts of form and structure. As we are introduced to the mystics spearheading these coordinated acts of violence, the editing becomes disjointed, timelines are often

conflated, and complex narrative threads are interwoven. This anti-structure serves a specific ideological purpose. As an indigenous filmmaker, Khalil has used his work to expose new audiences to concepts of society held by indigenous communities: that traditions are not part of a causal chain but a series of practices that are constantly being re-evaluated.

This is reflected in the film's narrative – and, perhaps more convincingly, in the underlying anger of its characters. The request that they adopt violence may come as a shock to some audiences; the prospect of murdering others feels like it should bump up against some absolute moral line, but for the filmmakers, the willingness of the band to consider pulling the trigger is a necessary part of societal re-evaluation. They put the burden on the audience to come to their own understanding of the musicians' actions and whether or not they are ultimately justified. "I don't think the movie is pro-violence, but I do think that in a lot of the times violence is taken off the table as an option, even though the other side has a monopoly on it," Sweitzer explained.

Empty Metal also blurs the lines between narrative and documentary cinema. Tragic



Empty Metal, screening at Cine Las Americas International Film Festival

police shootings are depicted through crude computer models, while archival footage provides voiceovers of disgraced officers justifying their fatal actions. Through it all, the band becomes more disillusioned with music as political protest, culminating in the world's most ubiquitous act of music video "resistance": two members of the band, holding their instruments in front of them as shields, filmed fighting off a water cannon wielded by paramilitary police forces. By Sweitzer's own admission, their goal was to create the "corniest, most emo-music, radical, punk-whatever music video situation we could."

All of which is just a small glimpse into the sociopolitical and artistic commentary contained in *Empty Metal*, but audiences willing to grapple with this complex material do not need to get it all in a single go. When asked what he hopes audiences will walk away with, Sweitzer comes back to the concept of form. "Just keep thinking about it," he offered. "Keep questioning the way movies are representing this kind of stuff." ■

Cine Las Americas and Austin Film Society
present *Empty Metal*, Sat., May 4, 8pm, AFS
Cinema. Tickets at www.austinfilm.org.
For more on *Empty Metal* visit
www.austinchronicle.com/screens.

Different Kinds of Borders

INSIDE THE CINE LAS AMERICAS SCHEDULE WITH EXECUTIVE
DIRECTOR JEAN ANNE LAUER by Richard Whittaker

It's been a year of change at **Cine Las Americas International Film Festival**. Longtime booker **Jean Anne Lauer** took over as executive director, and as she moved away from that, she's watched the lineup coming together with pride. "This year, I had to learn how to do these things, and I have really competent people."

What has distinguished CLAIFF – and always will, according to Lauer – is that it covers cinema and filmmakers from the entirety of the Spanish- and Portuguese-speaking world and diaspora, as well as indigenous filmmakers, from Argentina to Venezuela, from Canada to Australia. For that diversity, Lauer credits her three programming associates – **Alan McLane**, **Alejos Florencia Choto**, and **Ernie Quiroz** – who she called "the senior programming team." As she stepped back from the day-to-day screening process, "I was very confident in their abilities, and I basically said, 'Figure it out. Here's the tools,' and they brought their tools."

Being able to sit back and see what her team assembled, Lauer said she found a fresh emphasis on American and Canadian cinema, especially from indigenous filmmakers who



often go ignored. "Finding visibility for Latinx and indigenous films can be tricky with the U.S., and finding a market for Canadian films in the U.S. can be at least as tricky as finding audiences for Latin American films."

Among those titles is dystopian drama *Empty Metal* (see above): While so much political debate and art is discussing the U.S.-Mexico border, "[This] is about borders between generations, about artistic borders," Lauer said. "It's imaginative

and troubling, and it's got a voice, and I'm really happy to have been able to invite it."

It also ties into what she sees as an underlying theme in the festival this year "of honoring ancestors, honoring traditions, but also contesting, and saying, 'Hey, there's a new generation with new ideas coming up.'" That's part of the appeal of Peruvian box-office smash *Don't Call Me a Spinster* by **Ani Alva Helfer**, which Lauer called "a romantic comedy that's definitely got an edge to it." Similarly, opening night film *Carlos Almaraz: Playing With Fire* takes a contemporary look at one of the leaders the Chicano Art Movement, while *Windows on the World*, directed by **Michael D. Olmos** and starring his father, iconic Latino actor **Edward James Olmos**, "is indebted to the Chicano movement, but also to where the younger generations are trying to find their place."

This 22nd festival sees such a rich selection of titles that Lauer and her team have been able to present the strongest booking to date in the free programming at the **Emma S. Barrientos Mexican American Cultural Center** (as well as the music video competition on Saturday at **Knomad Bar**). This year, two-thirds of all films will screen for free. "It's a partnership," she said. "We have ways to provide venues, and people can help to provide us content." ■

The 22nd Cine Las Americas International Film Festival runs through Sunday, May 5, at AFS Cinema and other venues. Tickets and info at www.cinelasamericas.org/film-festival.

MOVIE LISTINGS



A Long Shot Always Pays Off

Theron and Rogen are kindred spirits in this political “opposites attract” rom-com

BY KIMBERLEY JONES

Every love story is a long shot, especially in the movies, and most emphatically in romantic comedy, a whole genre engineered by the collision of kismet, conflict, and compromise that puts two people on the path to finding each other and figuring out how to make it work. Fred Flarsky (Rogen) and Charlotte Field (Theron) didn't have to look that far to find each other – she used to be his babysitter – but their careers took them in different directions. She's the ultra-composed secretary of state, eyeing a run for president, and he's a rabble-rousing journalist at a progressive paper. Her literal job is diplomacy; meanwhile, he'll quit a job just to flip a finger to the man, dwindling bank account be damned. When a chance

encounter puts them in the same orbit again, Fred joins Charlotte's staff as a speechwriter and travels with her overseas for a series of diplomatic meetings.



LONG SHOT

D: Jonathan Levine; with Seth Rogen, Charlize Theron, O'Shea Jackson Jr., Andy Serkis, June Diane Raphael, Bob Odenkirk, Alexander Skarsgård. (R, 125 min.)

★★★★

The script, by Dan Sterling (*The Interview*) and Liz Hannah (*The Post*), takes its time with this overseas stretch, building the case for why two very different people might warm to each other, and sincerely considering the reasons why the odds aren't in their favor. It puts in the work. It definitely doesn't *feel* like work; I laughed myself silly at *Long*

Shot, a slouchily sexy romantic comedy for grownups. Going broad, going blue, and taking a few risks along the way, it's not just a welcome jolt to the forever-flatlining rom-

OPENINGS

El Chicano (R)
Hail Satan? (R)
The Intruder (PG-13)
Long Shot (R)
Rafiki (NR)
Red Joan (R)
The River and the Wall (NR)
UglyDolls (PG)
William (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

com (in feature films, at least), but a cut way above the usual genre offerings.

In his third collaboration with director Jonathan Levine (*50/50*, *The Night Before*), Rogen rather irresistibly vibes potthead-Albert-Brooks; even as his character spirals out in anxiety or identity crisis, as a performer, he's never seemed so confident, so fully *adult* on camera before. Maybe it's Theron's confidence that's catching. An Oscar winner with a mid-career move into action badassness (*Mad Max: Fury Road*, *Atomic Blonde*), she's game with every genre, but rom-coms have never been her thing. I'd say we've been missing out, but shudder to think of her slotted into any of Katherine Heigl or Kate Hudson's Aughties perky-girl parts. Theron works so well here because the script actually gives her something interesting to work with: a nuanced character with ambitions, at ease in an authority role, vulnerable to self-doubt like everybody else.

Long Shot gestures at our particular political moment, its toxic divisiveness, with roughly the same oomph – anodyne, affirmational, unspecific – as its Nineties-era, fondly remembered forebears, *Dave* and *The American President*. It's more effective as a document of utterly ordinary feminism. It doesn't spend a lot of time on speeches about a woman's worth, or what superhuman efforts it took Charlotte to ascend to her place in politics. Instead, the script, and Theron, matter-of-factly illustrate the old adage about Ginger Rogers, that she did everything Astaire did, only backwards and in heels. That the film actually gives her credit for it? That's the best kind of wish fulfillment fantasy.

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NEW REVIEWS

EL CHICANO

D: Ben Hernandez Bray; with Raúl Castillo, George Lopez, Aimee Garcia, Emilio Rivera, Kate del Castillo. (R, 107 min.)

Not reviewed at press time. The Latinx community gets its own superhero, as LAPD Detective Diego Hernandez (Castillo) takes on the cowl of El Chicano, the vigilante defender of the barrio (think more Batman's fists than Superman's flight). For an interview with scriptwriter Joe Carnahan, visit austinchronicle.com/screens.

ALAMO LAKELINE, CINEMARK 20, GATEWAY, METROPOLITAN

★ HAIL SATAN?

D: Penny Lane. (R, 95 min.)

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Opposition to the notion of theocracy is not merely inherent in American politics: It was item one in the writing of the U.S. Constitution. So while the accommodationists and the separationists may still argue the exact line between church and state, there has to be a line. The overwhelming context of *Hail Satan?* is that evangelicals are trying to overturn that underlying conviction and turn America into their vision of a Christian state. Since most American politicians have either been too pusillanimous to push back or too ready to side with those fake forces of God, leave it to the Satanists to save the day.

In this case, it's the Satanic Temple (not to be confused with the Church of Satan – it's kind of a "Catholic versus Orthodox" deal), who stepped up to counter a very concrete attempt by Christian fundamentalists to turn statehouses into pseudo-churches. Earlier this decade, lawmakers in Arkansas and Oklahoma wanted to put massive statues of the Ten Commandments on Capitol grounds. Not so fast, said the Satanists: If you want to put up a big Christian symbol on

these very public grounds, then you have to allow us to install our 8-foot-tall bronze statue of the goat-headed figure of Baphomet, seated on a throne inscribed with a pentagram and surrounded by children. You can have your religion, they argued, but you can't play favorites.

If this sounds like naked confrontationalism, then yes and no. Documentarian Penny Lane (*Nuts!, Our Nixon*) takes a pleasantly breezy and often hilarious look at the temple's work and particularly their philosophy – not comedy devil worshippers, but quirky outsiders who have a much clearer view of what the Founding Fathers (and, as it turns out, the authors of Article II, Section 5 of the Oklahoma Constitution) had in mind when they laid the ground rules about how the U.S. should operate. They have more in common with those traditions than does evangelical revisionism, grounded as it is in Red Scare tactics and (no kidding) promotional materials for a Cecil B. DeMille blockbuster.

At the same time, Lane explores the history of the group: how it deliberately mimics the trappings and structures of traditional churches, as well as all the most worthy social good deeds, while remaining resolutely a-religious and deeply humanist. At the same time, she does dodge some of the more inconvenient complexities of the organization. For example, the schism between the temple leadership and Detroit chapter director Jex Blackmore. The film tacks closer to the temple's version of events, which blames Blackmore for turning their well-behaved style of sly political engagement into dangerous provocation, rather than the argument over the temple hiring First Amendment attorney Marc Randazza, who had previously represented far-right groups.

But what *Hail Satan?* really achieves is to show this new brand of Satanism as part of the same tradition as the Dadaists and the Church of the SubGenius, fighting for actual liberty and debunking falsehoods. As one activist so adroitly explains, the devil's work is never done.

★★★★

– Richard Whittaker
AFS CINEMA, ALAMO S. LAMAR, ARBOR

★ THE INTRUDER

D: Deon Taylor; with Meagan Good, Michael Ealy, Dennis Quaid, Joseph Sikora. (PG-13, 102 min.)

Good melodrama is sometimes hard to spot. It's one thing when an acclaimed director adopts the emotional language of melodrama in their latest feature, but when this mode of cinema rears its head in more traditional genres – such as horror or tragedies – audiences can be slow to take it seriously. So let's save everyone some time: *The Intruder* is a delightful use of the conventions of melodrama to subvert traditional horror archetypes. And yes, you absolutely read that right the first time.



Hail Satan?

After earning millions as a San Francisco marketing executive, city kid Scott (Ealy) agrees to settle down in Napa Valley with his wife Annie (Good). Soon they find the perfect home to start a family; rustic, remote, and surrounded by woods, this luxurious property is everything they've ever wanted. They're even willing to overlook the occasional visit from Charlie (Quaid), the previous owner, who seems like nothing more than a middle-aged widower looking to help out a little. Until, of course, Charlie's drop-ins become a little more frequent and a little less innocent.

Many will see *The Intruder's* PG-13 rating and aging antagonist, then write it off as a misplaced direct-to-video curio. But in this case, the broad spectacle of the film is a feature, not a bug. Everything that happens is designed to cut the film's overt social commentary with melodramatic character and story beats. A middle-aged, blue-collar worker is forced from his home by his own financial failures but convinces himself he can earn everything back if he just murders the black man who took his place? It's the kind of over-earnest plotting that would stagnate if delivered with a straight face, but it works divinely when hidden beneath a layer of escalated emotions and genre tropes.

Nobody knows this better than Quaid. Despite being an unconventional choice to play a villain of any kind, Quaid throws himself into the role of Charlie with a manic energy that borders on the heroic. This is a performance of bulging eyes, grotesque smiles, and wet noises delivered under his breath. Anything less than complete abandon on the part of the actor and the character doesn't work; when dialed up to 11, however, Charlie becomes a bag of bluster on par with

Death Proof's Stuntman Mike. I dare you to watch him sit shirtless in a basement, practicing turning his too-large smile on and off, and tell me Quaid isn't in on the joke. He knows exactly what's being asked of him and he's all too happy to deliver.

The Intruder may not be destined for great things upon its initial release, but there's too much delightful excess here for the movie to stay down for long. This is the kind of film that will unironically end up on a prominent scholar's Best of 2019 list. If you can sync up with the film's ridiculous wavelength, you might just find you love it, too.

★★★

– Matthew Monagle

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ RAFIKI

D: Wanuri Kahiu; with Samantha Mugatsia, Sheila Muniya, Jimmy Gathu, Nini Wacera, Neville Misati, Dennis Musyoka, Patricia Amira, Muthoni Gathecha, Nice Githinji. (NR, 82 min., subtitled)

The love that once dared not speak its name now shouts it from the mountaintops, except in those parts of world that still criminalize homosexuality, where its voice intones barely above a whisper. In the Kenyan film *Rafiki* (the title is the Swahili word for "friend," an appellation tinged with bittersweet irony here) the tomboyish Kena (Mugatsia) lives in a modest apartment in Nairobi with an unhappily divorced mother who clings to fundamentalist religious beliefs. Kena works at her recently remarried father's business while waiting for the national exam results that will define her future: Her social life is limited to hanging out with a couple of homophobic and small-minded male slackers, who both view females solely in terms of their potential as a good wife. One afternoon, she sees a charismatic young

Ash Is Purest White

D: Jia Zhangke; with Zhao Tao, Liao Fan. (2019, NR, 135 min., subtitled) **Modern Masters.** The emotional cost of a life of crime across two decades in Northern China. (*) @AFS Cinema, Monday, 7pm.



woman with pastel-hued yarn dreads casually hanging out on the street with female friends, and their eyes meet just long enough to convey mutual interest. There's something about this beautiful stranger with a smile that flirts for days, something that beguiles the unworldly Kena and yet frightens her a little too.

Soon, Kena and Ziki (Munyiva) are giddily experiencing the one-two punch of awakened sexual identity and first love, keeping their relationship a secret only to be later ostracized by family and community once they are found out. (The political rivalry between their two fathers campaigning for the same office brings to mind the Montagues and the Capulets.) The storyline adapted from Ugandan author Monica Arac de Nyeko's short story is a familiar one, yet another variation on the opposites-attract lesbian romance you've seen before, starting with the groundbreaking *Desert Hearts* to the dizzy comedic *The Incredibly True Adventure of Two Girls in Love* to the rollercoaster ride *Blue Is the Warmest Color*. What's extraordinary about *Rafiki* is that it was filmed in a country that, like most African nations, continues to outlaw gay sex. Initially banned by the Kenya Film Classification Board for promoting illegal sexual acts, the movie (made with international financing) has given the LGBTQ movement there a forceful voice in its fight to overturn those repressive and unjust laws.

While the tone of *Rafiki* is simple and direct, director Kahuhi demonstrates a delicate touch when she enhances Kena and Ziki's early euphoric attraction to one another through a subtle shift in the otherwise vibrant cinematography by Christopher Wessels. (Nairobi is a vibrant palette of many colors here.) The rose-colored glow that first bathes them as they make small talk during a first date that begins under the shade of a red umbrella at the local kiosk run by the

malicious gossip Madame Atim thereafter follows them until they meet one night in an abandoned van hidden under a lattice of pink bougainvillea to consummate their love. It's a lovely way to reveal the beauty of the bloom just before the petals begin to fade.

★★★

— Steve Davis
ALAMO S. LAMAR

RED JOAN

D: Trevor Nunn; with Judi Dench, Sophie Cookson, Stephen Campbell Moore, Tom Hughes, Laurence Spellman, Tereza Srbova, Ben Miles. (R, 101 min.)

In 1992, KGB archivist Vasili Mitrokhin handed over a treasure trove of classified material to British Intelligence – including the names of Russian agents in the West going back as far as World War II. On that list was Melita Norwood, an administrator who had worked on the UK's nuclear bomb program and had passed files to the NKVD and GRU. In *Red Joan*, a drama drawing on her life and treasons, there's a highly misguided effort to justify her actions.

The Norwood stand-in is Joan Smith, first seen as an old woman in suburban England (Dench) being arrested for the crimes of her youth; that younger version (Cookson) going from super-smart Cambridge graduate to nuclear scientist to spy, and whirling through a series of somewhat passionate romances and personal betrayals.

Portraying the deep inner emotional life of a Russian spy – especially one that sent bomb designs to Stalin – in the current political climate would be tough enough. Doing so in such a staid, unengaging, and clichéd fashion, buried under the restraining tweeds of postwar Britain, completely eludes legendary theatre director Trevor Nunn. Working from Jennie Rooney's 2013 novel, writer Lindsay Shapero (who tackled a different kind of wartime betrayal in her script for *Royal Wives at War*) does little to show the idealism that attracted Britain's intelligentsia to socialism during the Spanish Civil War, nor how that changed to a mix of misguided romanticism and venal greed that motivated so many Russian agents. Instead, it's all some wet waffling about. Trimmed down by 10 minutes from its original edit at last year's Toronto International Film Festival, *Red Joan* seems to drift even further from the format that could have served it best: the classic British miniseries, in the mold of the seminal *Smiley's People*, the twisting genius of Reilly, *Ace of Spies* (a forgotten classic that defined Sam Neill's early career), or either of the retellings of the Cambridge Five (2003's *Cambridge Spies*, or 1977's superior *Philly, Burgess and Maclean*).

Dench's Joan is there merely to carry the framing mechanism, and honestly is onscreen so little that she adds very little to the tension – much, it must be said, like the flash-forwards themselves. Only her relationship with her son (Miles), a lawyer who must

consider whether to represent her, provides any emotional connection, and that is passing. As for Cookson, she does nothing to add any real emotional depth or moral conflict to Joan. She's a cardboard cutout of virtue and good intention: She's the only researcher in a room full of (male) scientists who questions the use of the nuclear bomb, even though she has spent years working on it, and at one point, she actually berates charismatic and tousle-haired Russian activist Leo Galich (Hughes) for ruining “the purity of science” for her. She's absurdly noble, and the script pushes the ridiculous justification that she was just interested in establishing the doctrine of mutually assured destruction (the idea that if everybody has nukes then nobody will dare use them). Norwood was at least an unrepentant ideologue: *Red Joan* stands for nothing, and it's all the duller for failing to find even the slightest spike in this tale of duplicity. International intrigue has rarely been less intriguing.

★★

— Richard Whittaker
ARBOR

★ THE RIVER AND THE WALL

D: Ben Masters. (NR, 97 min.)

At 1,759 miles, the Rio Grande is the fourth-largest river in the United States, beginning in Colorado and running down

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Winter Flies

D: Olmo Omerzu; with Tomáš Mrvík, Jan Frantisek Uher, Eliska Krenková. (2018, 85 min., subtitled) **Czech That Film.** A rebellious teen and his sidekick run away through the Czech countryside in a stolen car, picking up a dog and female hitchhiker along the way. The film received six Czech Lion Awards, including Best Film and Best Director. @Violet Crown, Tuesday, 7pm.



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to South Texas where, as you may have heard, it forms the border between the U.S. and Mexico. *The River and the Wall* focuses on that hotly contested latter stretch, and while the film’s politics are unavoidably front and center, the overwhelming beauty and pristine awesomeness of Big Bend and the Rio Grande Valley on display here make this anti-border wall rallying cry less a polemic than a breathtaking and visually sumptuous travelogue. By film’s end, the obvious question isn’t “why build a wall,” but “How could you?”

Ben Masters, his film crew, and a diverse group of four experts embark on a journey that takes them the length of the 1,200-mile border and deep into the sometimes stark, often treacherous, but always extraordinary backcountry. With its intense focus on the natural beauty of the constantly changing environs and the myriad wildlife that inhabit what the majority of Americans tend to only think of as a desert, this is one documentary that should be required viewing for anyone and everyone on both sides of the “build the wall” conflict.

Along for the trek are Heather Mackey, a Cornell-trained ornithologist; river guide Austin Alvarado (the son of Guatemalan refugees who came to the U.S. illegally); conservationist and native Texan Jay Kleberg; and Filipe DeAndrade, the host of National Geographic Channel’s *Untamed* and the son of a Brazilian refugee who fled Rio de Janeiro’s bloody *favelas* in search of a better life for her offspring. The group starts off on mountain bikes only to find themselves bogged down when an unanticipated snowfall turns the dirt trails into gluey, impassable mud pits. Hoofing it on foot for a while, they eventually move onto horses – Masters’ own prized mustangs, the rescue of which was documented in his previous film, *Unbranded* – and from there into drastically overstuffed canoes as they enter the frothing Rio proper. Passing by some of the 654 miles of pre-existing border fencing erected since the Clinton era, they stop to talk with ranchers and landowners whose property, farms, and lifeblood stand to be destroyed should President Trump decree eminent domain. To a one, they agree that the construction of the proposed concrete-and-steel barrier would not only be a tremendous drain on the local economy but also a ghastly eyesore. As one fourth-generation rancher points out, building a giant wall in a straight line would effectively cede hundreds of thousands of acres to Mexico, creating a literal no-man’s-land between everything south of the wall and the Rio Grande, which twists, turns, and snakes throughout its length like the worlds largest strand of overcooked spaghetti. At one point, DeAndrade hops off his bike and scales a portion of the existing barrier in 20-odd seconds, proving beyond a reasonable doubt the inefficacy of the whole “build the wall” illogic.

ONE IN A CROWD GET GROOVY WITH ROLLER SKATING HORROR SHORT “THE RINK”

Like many artists, Austin’s creative community is increasingly turning to crowdfund-ing platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here’s a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

WHO’S RAISING THE FUNDS?

Horror short “The Rink”

WHAT’S THE PROJECT?

Indianapolis native **Ronald Short** has been making a quiet stir since moving to Austin, with his web series *Weekend Plans* and his features *Billi & Theodore* and *Good Feels on Wheels* (currently on its festival run). Now he’s in post-pro-duction on “The Rink,” a horror short. He’s already secured two production grants – including the **Dan O’Bannon Filmmaking Grant** (named in honor of the *Alien* scriptwriter), awarded by the **Other Worlds Austin SciFi Film Festival**. The eight-wheeled terror actu-ally shot at Austin Roller Rink earlier this year, and now Short needs finishing funds to get it audience- and festi-val-ready. Help get this screamfest roll-ing via Kickstarter.

TARGET: \$4,000 by May 24

WHAT ARE THE PERKS?

\$50 doesn’t just get you the finished film, but also a shout-out in the credits and access to Short’s specially curated “The Rink” playlist for all you jam skat-ers out there.

By the end of this epic and thoughtful expedition, you’re left with the unmistakable feeling that some things – in this case, the natural splendor of the Rio Grande ecosystem – should and indeed *must* remain unsullied by cheap Washington grandstanding and election year promises. Even Texas’ Republican Rep. Will Hurd, whose district includes 800 miles of the border, concurs that the whole wall idea has been poorly thought out and instead suggests increased electronic surveillance and more boots on the ground. Amen to that. Let the wilderness stay wild.

See “*A Wilderness Without Divisions*,” p.44, for more.

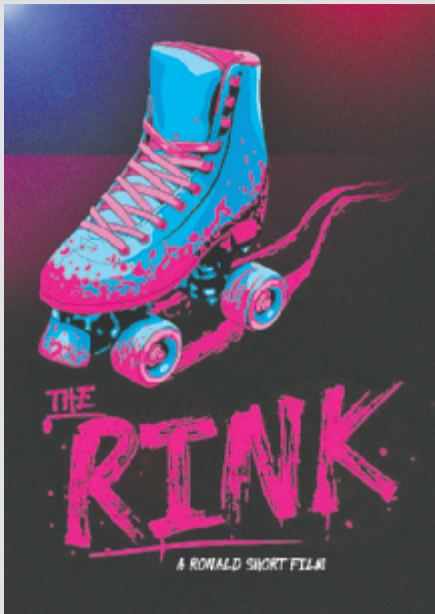
★★★★

– Marc Savlov
AFS CINEMA

UGLYDOLLS

D: Kelly Asbury; with the voices of Kelly Clarkson, Nick Jonas, Janelle Monáe, Blake Shelton, Pitbull. (PG, 87 min.)

Not reviewed at press time. The UglyDoll toy line becomes the latest unlikely IP to get



ALSO FUNDRAISING NOW:

There was major news in Austin’s gam-ing community last week when industry legends Wizards of the Coast announced that they’re opening an Austin office and have brought mega-producer **James Ohlen** (*Baldur’s Gate*, *Dragon Age: Origins*) out of semi-retirement. However, he’s still fund-raising for his already-announced tabletop roleplaying book, *Odyssey of the Dragonlords*. It’s blasted past its \$50,000 goal by almost 500%, but there’s still time to get mythological over at their Kickstarter page.

– Richard Whittaker

its own animated movie, with Moxly (Clarkson) and the other residents of Uglyville teaching the town of Perfection that it’s OK to be your-self. Fun fact: Robert Rodriguez was briefly attached to this project, but it finally comes to the screen courtesy of the director of *Gnomeo & Juliet* and *Shrek 2*.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

WILLIAM

D: Tim Disney; with Will Brittain, Waleed Zuaiter, Maria Dizzia, Beth Grant. (NR, 100 min.)

Not reviewed at press time. Heavy hangs the head – or at least the forehead – in this char-acter-driven science-fiction drama about sci-entists using recovered DNA to create a new Neanderthal, in this metaphor for otherness.

ARBOR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indi-cate original publication date.

★ AMAZING GRACE

D: Alan Elliott, Sydney Pollack. (G, 112 min.)

Filmed by director Sydney Pollack over two nights at the New Temple Missionary Baptist Church in Los Angeles in January of 1972, *Amazing Grace* records the 29-year-old Aretha Franklin at the height of her musical powers and in a dramatic return to her gospel roots. Now the film, long delayed by both technical problems and Aretha’s characteristic intransigence, and completed by Elliott after Pollack’s death, finally catches those nights. Devoted fans of the album may be slightly surprised to learn that the concert doesn’t closely track it – that’s just as well, as the pleasures of this aural and visual performance are somewhat different from those on record, and not a whit disappointing. The second night falls off a bit from the first in intensity, but there’s also a spontaneity that has its own rewards, and no one who loves Aretha or soul music or gospel will be disappointed. (04/12/2019)

★★★★

– Michael King
ARBOR, VIOLET CROWN

★ APOLLO 11

D: Todd Douglas Miller. (G, 93 min.)

It will be 50 years ago this summer that Americans first walked on the moon, and this feature-length documentary takes us inside the event with footage that’s never before been seen or heard. It’s a celebratory movie designed to rekindle awe for the accomplishments of the NASA astro-nauts and ground scientists, as well as a reminder of what can be achievable when a country and its politicians work in unison toward a shared goal. Director Todd Douglas Miller (*Dinosaur 13*) painstakingly assembled *Apollo 11* from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. NASA cinematographers filmed everything, not only the Mission Control scientists, but also the mechanical workers prepping the launchpad platforms and catwalks, and the crowds that assembled on the nearby beaches and parking lots. This constructs a sense that this was a community’s effort, rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. (03/15/2019)

★★★★

– Marjorie Baumgarten
ARBOR

★ AVENGERS: ENDGAME

D: Anthony Russo, Joe Russo; with Robert Downey Jr., Chris Evans, Chris Hemsworth, Josh Brolin, Scarlett Johansson, Danai Gurira, Mark Ruffalo, Jeremy Renner, Karen Gillan, Brie Larson, Don Cheadle; with the voice of Bradley Cooper. (PG-13, 182 min.)

Thanos won. That was the denouement of *Avengers: Infinity War*, last year’s epic opening to the resolution of this arc of the Marvel Cinematic Universe. Now *Endgame*, the Russo brothers’ massive payoff to that emotional hammering, brings that moment back to its emotional core as the surviving Avengers try to reverse what they can of the Mad Titan’s genocide. At a weighty but textured three-hour running time, *Endgame* pulls off an astonishing feat of wrapping up 11 years and 21 films before launch-ing the next phase, and the script by Christopher Markus and Stephen McFeely again hits that sweet spot between magic, mysticism, science, and action. Some heroes rise (yes, of course you knew that). Some fall. Some rewrite their destinies. Some complete the path they have always been on. From here, there’s a whole new universe to explore, but *Avengers: Endgame* gives us one last look back at where we came from. (04/26/2019)

★★★★

– Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

BREAKTHROUGH

D: Roxann Dawson; with Chrissy Metz, Topher Grace, Josh Lucas, Marcel Ruiz, Sam Trammell, Dennis Haysbert, Mike Colter, Rebecca Staab, Nancy Sorel. (PG, 116 min.)

Based on the true story of a young man who fell into a frozen lake in Missouri but was revived an hour later, *Breakthrough* is designed for a very specific Middle American audience aims, a community that embraces an unwavering belief in the power of prayer and God's ability to perform miracles. For those viewers, the movie is an affirmation of their faith, a true-story tale of a modern-day Lazarus raised from the dead after divine intervention. The accident itself is effectively caught, but the overarching viewpoint of *Breakthrough* is relentlessly nonsecular, preaching to the choir at almost every turn. For a movie focusing so intently on personal faith, it doesn't much trust your independent capacity to find religious, spiritual, or other meaning in what is truly an amazing story. (04/12/2019)

★★

– Steve Davis

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

★ CAPTAIN MARVEL

D: Anna Boden, Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch. (PG-13, 128 min.)

The 15th (and counting) star in the Marvel Cinematic Universe introduces us to Captain Marvel, aka Vers, aka Carol Danvers (Larson) in a feature-length flashback that weaves the superpowered hero into the existing Avengers backstory by having her land, unsure of who she is, in 1995 L.A. Larson goes toe-to-hilarious-toe with a digitally de-aged Jackson as a less world-weary (and still two-eyed) Nick Fury, while a cosmic war wages between the noble Kree and the deceitful, shape-changing Skrulls (led by Mendelsohn at his popcorn villain best). The narrative of the hero finding themselves may seem old hat for Marvel now, but Larson marks a well-earned changing of the guard. She's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight. (03/08/2019)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE CURSE OF LA LLORONA

D: Michael Chaves; with Linda Cardellini, Marisol Ramirez, Raymond Cruz, Patricia Velasquez, Sean Patrick Thomas, Jaynee-Lynne Kinchen. (R, 93 min.)

In this clumsy add-on to the *Conjuring* universe, a ghost from Latin America, La Llorona (Ramirez), haunts families searching for children to replace the ones she drowned out of spite to her cheating husband. In Michael Chaves' film, this scorned, dead wife is after the children of Anna Garcia, played by the wonderful Linda Cardellini. It's clear that Chaves was hired to imitate franchise creator James Wan, but from the signature tracking shots down to the ghost's design itself, there is nothing original

in this movie. Both horror fans and the Latinx community deserve more respect than this lazy attempt at a cash grab. A decent performance from Linda Cardellini doesn't save a film loaded with predictable jump scares and weak mythos building. (04/19/2019)

★★

– Jenny Nulf

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ DUMBO

D: Tim Burton; with Colin Farrell, Finley Hobbins, Nico Parker, Eva Green, Michael Keaton, Danny DeVito, Alan Arkin. (PG, 115 min.)

Do we need a new *Dumbo*? The latest in the stream of inessential Disney live-action reimaginings strips the 1941 original down to its studs and reconstructs it for a 21st century audience. The bones are the same – a circus, a mother elephant named Mrs. Jumbo, and the dopey, giant-eared junior she protects with a scary fury – but the focus has shifted to the humans of his circus: ringmaster Max Medici (DeVito) and the wounded Farrier family (Farrell, Parker, and Hobbins), against rival entertainment entrepreneur V.A. Vandevere (Keaton), and his eye-popping amusement park, Dreamland. *Dumbo* may get his name in the title, but the baby elephant who can fly is no longer top-billed. The well-rounded cast marches through worthy if perfunctory emotional beats and bromides: Still, you could do far worse than this sweet and occasionally quite nifty revamping. (03/29/2019)

★★★

– Kimberley Jones

CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, SKY CINEMAS

★ FAMILY

D: Laura Steinell; with Bryn Vale, Kate McKinnon, Taylor Schilling, Brian Tyree Henry, Eric Edelstein, Jessie Ennis, Fabrizio Zacharee Guido, Blair Beeken, Matt Walsh, Allison Tolman. (R, 85 min.)

"Nobody is normal" is the shopworn bromide at the core of this sweet if mostly unsurprising debut from writer/director Steinell. Kate Stone (Schilling) is a virulently workaholic, Merlot-swigging top-notch at a big-bucks East Coast firm. It's not until Kate receives a desperate phone call from her estranged brother asking her to take care of her 11-year-old niece Maddie (a terrifically winning Vale) in the wake of a family emergency that both Kate and Maddie begin to learn those oh-so-important life lessons from each other. Mashing up bits and bobs borrowed from every outsider family bonding comedy, *Family's* only real sin is how much it plays up (and then how little it includes) outsider/insiders Insane Clown Posse and their loyal Juggalo fans. (04/26/2019)

★★★

– Marc Savlov

ARBOR

FIVE FEET APART

D: Justin Baldoni; with Haley Lu Richardson, Cole Sprouse, Moises Arias, Parminder Nagra, Kimberly Hebert Gregory. (PG-13, 116 min.)

Sick-lit is the romance genre *du jour*, and the incurable disease here is cystic fibrosis. Cute couple Stella (Richardson, in a strong performance) and Will (Sprouse) have lived most of their lives in and out of hospitals. But while a shared medical condition bonds them, this particular disease is one that also keeps them apart, as

contact could share fatal infections. *Five Feet Apart* gives you an idea of the day-to-day reality of a terminally ill teenager, from which Stella and Will's euphoric rush of attraction provides some temporary relief (who would have thought the sight of them walking down a hallway, each holding the end of a pool cue marking a five-foot distance between them, could be so sweetly romantic?) But melodrama intervenes, and the story turns corny. Perhaps the fault lies not in our stars, but in our shameless need for a sappy ending. (03/22/2019)

★★★

– Steve Davis

LAKE CREEK 7

HIGH LIFE

D: Claire Denis; with Robert Pattinson, Juliette Binoche, André Benjamin, Mia Goth, Lars Eidinger, Agata Buzek. (R, 110 min.)

There's something deeply frustrating when a director who has traditionally steered clear of science fiction dips their toes and then claims, no, their film is not science fiction. So it is with Claire Denis and *High Life* and it undoubtedly is science fiction. It's just not particularly good. She sets her protagonists in the splendid isolation of a prison ship, dispatched at near-light speed on a mission of exploration to a black hole. Sole survivor Monte (Pattinson, gaunt and exhausted) keeps the ship going, his only company is a baby, Willow, for whom he must care, and he does so with gentle, measured compassion. The fate of the rest of the crew is slackly explored and somewhat explained through a back-and-forth narrative that dismantles any sense of connection to these ill-sketched inmates. (04/12/2019)

★★

– Richard Whittaker

ALAMO S. LAMAR

LITTLE

D: Tina Gordon Chism; with Issa Rae, Regina Hall, Marsai Martin, Mike Day, Marley Taylor. (PG-13, 109 min.)

In this inverse *13 Going on 30*, Jordan Sanders (Hall) is a tech exec who is pretty much heinous to everyone around her, including personal assistant April Williams (Rae). A magical youngster casts a spell (curse?) on Jordan, causing her to wake up in the body of her dorky, middle school self (Martin). The rest of the story culminates in this moral tale of how you should always be yourself, or nice(?) – both! – and doesn't feel terribly original (writer/director Tina Gordon had a hand in creating another recent reboot, *What Men Want*, so maybe that explains a few things). Despite the star power pushing this thing along, the plot is seemingly held together with duct tape, but the more problematic aspects involve sloppy editing, and too many awkward sex jokes about a woman in an adolescent body. (04/12/2019)

★

– Danielle White

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

★ MISSING LINK

D: Chris Butler; with the voices of Hugh Jackman, Zach Galifianakis, Zoe Saldana, Stephen Fry, Timothy Olyphant. (PG, 95 min.)

Wrestling the classic globe-trotting adventure story from the great white hunter narrative, stop-motion experts Laika (*Coraline*, *Kubo and the Two Strings*) place jaunt aristocrat Sir Lionel Frost (Jackman) on the path of the Sasquatch. But this mysterious, elusive creature turns out not to be so elusive. Sasquatch (Galifianakis at his absent-minded, amiable best) is tired of being the only wild man of the woods. Not that he's that wild: Susan – as he would prefer you call him – is a bit naive, terribly literal, and just wants to find the Yetis who live oceans away, who he considers his missing cousins. Beautiful animation mixes with some remarkably nuanced takes on imperialism and isolationism that kids will be able to absorb. *Missing Link* is a perfect addition to Laika's thoughtful blend of action, adventure, and heartfelt tales of growing up. (04/12/2019)

★★★★

– Richard Whittaker

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

CONTINUED ON P.53

MOVIES WED.-SAT.
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HAIL SATAN? OPENS MAY 3
 Penny Lane's inspiring and entertaining new documentary chronicles the rise of one of the most controversial religious movements in American history. **Q&A w/ Satanic Temple members May 4.**

Jewels In The Wasteland (SERIES) MAY 8-29
 Revisit some of the best unsung cinema of the 1980s, including Agnes Varda's VAGABOND, Bill Forsyth's LOCAL HERO, Albert Brooks' LOST IN AMERICA, and more. **Hosted by AFS founder & artistic director, Richard Linklater.**

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

Doki Doki: A Marathon of Cute Japanese Creatures in Our Human World
 (NR, 720 min.) Twelve hours of Japanese cuteness & strangeness, plus games and giveaways as well as Japanese food and bevs. The insanity caps off with a sneak preview of the *Pokémon Detective Pikachu* feature film. @Alamo Ritz, Sunday, 9am.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 5/2

Dead Souls (Part I) (2018) Essential Cinema: Chronicler: Films of Wang Bing. Bing's most recent film interviews survivors of the Jiabiangou and Mingshui labor camps in China where perceived opponents of the Chinese Communist Party were sent for "re-education" in the 1950s and 1960s. Presented here in three parts due to its eight-hour runtime. @AFS Cinema, 7pm.

Grease (1978) Sing-Along. @Blue Starlite Mueller II, 8:30pm.

Indiana Jones and the Temple of Doom (1984) Movie Party. @Alamo Ritz, 7:10pm.

It's Gonna Be May Video Dance Party. All you've ever wanted, all you've ever needed: a tribute to everything Justin Timberlake, featuring all of the frosted-tips icon's best solo hits and vids from his *NSYNC days. @Alamo Ritz, 10:15pm.

SPACES

Dark Money (2018) D: Kimberly Reed. (NR, 99 min.) **Controversy & Conversation.** A documentary on the influence of corporate money on elections and elected officials. A discussion will follow. (*) @Terrazas Branch Library, 6:30pm.

FRIDAY 5/3

The Goonies (1985) @Blue Starlite Mueller II, 8:30pm.

Isn't He Ironic: A Robert Downey Jr. Roast (120 min.) Master Pancake. @Alamo Ritz, 7, 10pm.

Twilight (2008) Reel Women in Film. (*) @Texas Spirit Theater, 7pm.

SPACES

"Man on Fire" (2018) D: Joel Fendelman. **Reflections on Racism in the U.S.** UT filmmaker Joel Fendelman's doc investigates the Rev. Charles Moore's self-immolation in 2014 in protest of racism in his hometown of Grand Saline, Texas. The screening will be introduced by Lou Snead, a colleague of Moore's. @Wildflower Church, 6:30pm.

Aquaman (2018) Community Cinema. (*) @Community First! Village, 7:30pm.

The Road to El Dorado (2000) Movies in the Park. (*) @Dick Nichols Park, 8:15pm.

SATURDAY 5/4

Batman (1989) Batman 80th Anniversary Celebration. @Cinemark 20, CM Southpark Meadows, 1, 4pm; CM Hill Country Galleria, 4pm.

The Daniel Tiger Movie: Won't You Be Our Neighbor? (2018) PBS Kids at the Alamo. @Alamo Mueller, 10am.

The Goonies (1985) @Blue Starlite Mueller II, 8:30pm.

Isn't He Ironic: A Robert Downey Jr. Roast Master Pancake. @Alamo Ritz, 7, 10pm.

Rear Window (1954) @Blue Starlite Mueller II, 10:45pm.

Three Amigos Quote-Along @Alamo Ritz, 3:10pm.

Wayne's World (1992) Regarding Men: Female Directors/Male Performances. @Alamo Ritz, 12:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 17 issue is Monday, May 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

SPACES

Crazy Rich Asians (2018) Asian Pacific American Heritage Month. (*) @University Hills Branch Library, 2pm.

First Kid (1996) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

Spider-Man: Into the Spider-Verse (2018) Saturday Family Matinee. (*) @Windsor Park Branch Library, 2pm.

Voices, Voices, Voix Youth Festival D: Various. (subtitled) BoCCA (Biliteracy Club Communities of Austin) hosts this showcase of digital, bilingual stories created by local youth, including live-action, documentary, short, animated, or stop-motion. @MACC, 1pm.

SUNDAY 5/5

Doki Doki: A Marathon of Cute Japanese Creatures in Our Human World See p.51.

Kickboxer From Hell (1990) D: Godfrey Ho; with Mark Houghton, Soonie Shroof. (R, 90 min.) **Video Vortex.** Ultimate supernatural showdown feat. Lucifer. @Alamo S. Lamar, 7pm.

Milk With Screenwriter Dustin Lance Black (2008) Co-presented by aGLIFF. Gus Van Sant's biopic of Harvey Milk - California's first openly gay elected public official - earned Black an Oscar for Best Original Screenplay in 2009, making him the first openly gay man to receive the award. See online for our full Q&A with Black. @Alamo S. Lamar, 1pm.

Three Amigos Quote-Along @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:20pm. (See Saturday.)

True Grit (1969) TCM Big Screen Classics Presents. @Arbor, 1pm; Cinemark 20, CM Southpark Meadows, 1, 4pm.

War and Peace, Part I: Andrei Bolkonsky (1966) D: Sergei Bondarchuk. (147 min., subtitled) **Newly Restored.** Bondarchuk's colossal screen adaptation of Leo Tolstoy's *War and Peace* won a Best Foreign Language Film Oscar for the Soviet filmmaker. Totalling over seven hours and taking six years to complete, the film is presented here in four parts over four consecutive weekends. @AFS Cinema, 3pm.

SPACES

Game of Thrones Watch Party. Before and after the show? Hang and chat. During? Anyone who discusses their Bran-being-the-Night-King theories will be shamed. Costumes welcome and highly encouraged. @Native Hostel, The North Door. Through May 19. Sundays, 8pm.

The Man With the Magic Box (2017) D: Bodo Ko. (103 min., subtitled) **Polish Film Series.** Sci-fi-tinged love story set in Warsaw in 2030. @Manchaca Branch Library, 3:30pm.

MONDAY 5/6

Ash Is Purest White (2019) See p.48.

Batman Returns (1992) Batman 80th Anniversary Celebration. (*) @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 4, 7pm.

Jade (1995) D: William Friedkin. (R, 90 min.) A psychological murder-mystery takes a wild ride through San Francisco. (*) @Alamo Ritz, 7pm.

Three Amigos Quote-Along @Alamo Village, 7pm. (See Saturday.)

Star Wars: Episode IV – A New Hope



STAR WARS DAY

Star Wars: Episode IV – A New Hope (1977)

D: George Lucas; with Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness. (PG, 121 min.) **Star Wars at the Drive-In.** Luke Skywalker (Hamill) attempts to save Rebel Alliance leader Princess Leia (Fisher) from the sinister Darth Vader in this first installment of the *Star Wars* trilogy. It became the highest-grossing film of all time until the release of *E.T.: The Extra-Terrestrial* in 1982. @Blue Starlite Mueller II, Fri.-Sun., 8:45pm.

Star Wars: Episode V – The Empire Strikes Back (1980) D: Irvin Kershner; with Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams. (PG, 124 min.) **Star Wars at the Drive-In.** @Blue Starlite Mueller II, Sat., 11:30pm; Thur. (5/9), 8:45pm.

Solo: A Star Wars Story (2018) D: Ron Howard; with Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau, Linda Hunt. (PG-13, 135 min.) **Featured Flicks: Star Wars Day.** (*) @North Village Library, Sat., 10:30am.

Star Wars: The Last Jedi (2017) D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver. (PG-13, 152 min.) **Rolling Roadshow Presents.** Rolling Roadshow is putting their spin on the cantina on Tatooine with food trucks, cash bars, and a screening of the latest installment in the Skywalker saga. (*) @Republic Square, Sat., 6:30pm.

SPACES

Crazy Rich Asians (2018) Monday Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 5/7

Chonda Pierce: Unashamed (2019) (105 min.) Conservative Christian comedian Chonda Pierce interviews like-minded folks who speak their truth "no matter the consequences," including Mike Huckabee, who identified the LGBTQ community as the "greatest threat" to America in a recent interview. Ah, privilege. @Arbor, Westgate, Gateway, 7pm.

The Eight Diagram Pole Fighter (1984) D: Chia-Liang Liu. (PG-13, 98 min., subtitled) A new restoration of the Eighties epic portraying a family torn apart by treachery and grief. The film is based on *The Generals of the Yang Family* collection of Chinese folklore, plays, and novels about a military family from imperial China's Song Dynasty. @Alamo Mueller, 7pm.

The Gate (1987) D: Tibor Takács. (PG-13, 85 min.) **Terror Tuesday.** Two preteen boys unleash a horde of demons after finding a strange geode in one of their backyards. @Alamo S. Lamar, 9:30pm.

May the 4th Be With Y'all *Star Wars*-themed charity raffle, art show, tattooing, a pet & kids' parade, and more. (Kid-friendly until 7pm.) Sat., May 4, 2pm. *The HighBall*, 1120 S. Lamar, 512/383-8309. www.thehighball.com.

May the Horse Be With You Combing two grand drinking celebrations on the same day, this all-day, all-night celebration will include lightsaber-themed cocktails, mint juleps, and a chance to win a prize for picking the winning horse. Sat., May 4, 11-2am. *Star Bar*, 600 W. Sixth, 512/477-8550. Free.

Star Wars Day Celebration Sci-fi film fest Other Worlds Austin is going all out for May the Fourth: a screening of its annual *Star Wars* Fan Film Shorts program, *Stars Wars*-themed beers, Best Costume and Wookiee Mating Call contests, and more, all housed in a kid- and dog-friendly venue. Sat., May 4, 6-10:30pm. *Oskar Blues Brewery* Austin, 10420 Metric, 512/243-7054. Free.

Star Wars Trivia Get It Gals kicks off *Star Wars* Day early with a themed trivia night for all-ages teams of 1-6. Nerds be warned: Questions will focus exclusively on the original trilogy. Thu., May 2, 7-9pm. *The Hive*, 10415 Old Manchaca Rd. Free.

Girlfight (2000) D: Karyn Kusama. (R, 110 min.) **Presented by Sexism | Cinema.** After getting into a few too many scrapes in high school, Diana (Michelle Rodriguez) turns to boxing as a means of channeling her anger and hostility. (*) @Alamo S. Lamar, 7:30pm.

Inglourious Basterds (2009) (*) @Alamo Ritz, 10:05pm.

Mystery Preview Master Pancake. @Alamo Ritz, 7pm.

Tolkien: Live from the Montclair Film Festival with Stephen Colbert (2019) **Special Advance Screening.** Advance screening of J.R.R. Tolkien biopic, plus a live Q&A with stars Nicholas Hoult and Lily Collins and director Dome Karukoski, moderated by Stephen Colbert. @Arbor, Cinemark 20, CM Hill Country Galleria, 6:30pm.

Winter Flies (2018) See p.49.

WEDNESDAY 5/8

Don't Torture a Duckling (1972) D: Lucio Fulci. (NR, 105 min., subtitled) **Weird Wednesday.** A rural murder mystery from Italian cult filmmaker Lucio Fulci. @Alamo S. Lamar, 9:30pm.

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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

Inglourious Basterds Beer Dinner (2009)

A four-course dinner with beer pairings hosted by Live Oak Brewing Company. @Alamo Ritz, 7pm.

Local Hero (1983) D: Bill Forsyth. (PG, 111 min.)

Jewels in the Wasteland. Burt Lancaster stars as an American oil billionaire who tasks a company employee (Peter Riegert) with buying a Scottish village to build a refinery in its place. Hosted by Richard Linklater with a post-screening audience discussion. @AFS Cinema, 7:30pm.

Predator (1987) Patron Pick Night.

@Blue Starlite Mueller II, 8pm.

Stranger Than Paradise (1984) See right.**True Grit (1969)** TCM Big Screen Classics

Presents. @Cinemark 20, Arbor, CM Southpark Meadows, noon, 7pm.

SPACES

The Chase (1996) Weeknight Cinema: Redford on the Run. @North Village Library, 6pm.

Under the Same Moon (2008) Howson

Foreign Film Series. (*) @Howson Branch Library, 6:30pm.

THURSDAY 5/9**Chonda Pierce: Unashamed (2019)**

@Arbor, Westgate, Gateway, 7pm. (See Tuesday.)

Dead Souls (Part II) (2018) D: Wang Bing. (164 min., subtitled) Essential Cinema: Chronicler: Films of Wang Bing.

Bing's most recent film interviews survivors of the Jiabiangou and Mingshui labor camps in China where perceived opponents of the Chinese Communist Party were sent for "re-education" in the 1950s and 1960s. Presented here in three parts due to its eight-hour runtime. @AFS Cinema, 7pm.

The Goonies (1985) @Blue Starlite Mueller II,

8:30pm. (See Friday.)

SPACES**Jumanji: Welcome to the Jungle (2017)**

Thursday Matinee: Summer of the Rock. (*)

@Terrazas Branch Library, 1pm.

Ruff Life D: Tom McPhee. Works-in-Progress.

McPhee's documentary feature follows volunteer dog rescuers in Detroit and Houston as they battle to change cultures and save lives. AFS's Works-in-Progress series provides the filmmaking community of Austin peer-level critiques of rough or fine cuts of their work. @Austin Public, 7pm.

FESTIVALS**Cine Las Americas Film Festival**

Feeling frustrated by Hollywood diversity? Check out Cine Las Americas and immerse yourself in a selection of the best films about or produced by the Spanish- and Portuguese-speaking world and the indigenous people of the Americas. See our preview on p.46. @AFS Cinema, Violet Crown, MACC, May 1-5.

OFFSCREEN**A Conversation With Felicia D.**

Henderson Austin Film Festival hosts a conversation with writers' room veteran and UT-Austin professor Felicia D. Henderson. Henderson, who's written for *Fresh Prince of Bel Air* and *The Punisher*, will discuss how the writing process varies across different networks and TV genres. Sun., May 5, 2-3:30pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. \$12. www.hrc.utexas.edu.

Chicken Poo Bingo A special afternoon of Chicken Poo Bingo with all proceeds benefiting the Texas Advocates, a group of people with developmental and intellectual disabilities (I/DD) that advocates for people with I/DD. Prize/auction items include *Star Wars*-themed art and items. Sat., May 4, 3-6pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.

First Three Pages Live Submit the first three pages of your script, web series, or podcast, and selected projects will be performed by actors. This is a great opportunity to receive feedback on your work. Tue., May 7, 8:30-10pm. ColdTowne Theater, 4803-B Airport, 512/814-8696. \$8. www.coldtownetheater.com.

MOVIE LISTINGS CONTINUED FROM P.51**★ THE MUSTANG**

D: Laure de Clermont-Tonnerre; with Matthias Schoenaerts, Jason Mitchell, Bruce Dern, Gideon Adlon, Connie Britton, Josh Stewart, Thomas Smittle. (R, 96 min.)

While serving out his time at the Northern Nevada Correctional Center, violent felon Roman Coleman (Schoenaerts) finds something close to redemption when he's offered a chance to join the prison's wild horse training facility. Program head Myles (an irascible Dern) pairs him with an "unbreakable" stallion, since both man and horse have anger management and conflict resolution issues. Even with that predictable beat, Schoenaerts' gradual transformation from a taciturn yet seething golem of a man into an actual empathetic human being is masterful performance. Shot on the same lake bed flats as *The Misfits* and centering on the same wild horses that roam the region, this is a microepic of the lost and the found. (03/22/2019)

★★★★

– Marc Savlov

ARBOR, SKY CINEMAS, VIOLET CROWN

★ PENGUINS

D: Alastair Fothergill, Jeff Wilson; narrated by Ed Helms.

(G, 76 min.)

Meet Steve. He's just about 5 years old and 2 feet high, but he's all ready to find a mate and start a family. Steve happens to be an Adélie penguin from the Antarctic and he's the lucky bird selected out of the gazillions in his colony to be the star of Disneynature's *Penguins*, this year's entry in the company's annual theatrical release of a spectacular nature doc in conjunction with Earth Day. This time out the Disneynature folks have complemented their flawless footage with a script (narrated by Ed Helms) that is more anthropomorphized than usual for the benefit of the smallest of children. Stick around through the closing credits if you want to see footage of the camera crew at work during the more-than-three-year-long shoot that reveals how their amazing shots were obtained. Despite issues with the *Penguins* narrative, its cinematography is unsurpassed. (04/19/2019)

★★★★

– Marjorie Baumgarten

CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

SHAZAM!

D: David F. Sandberg; with Zachary Levi, Mark Strong, Asher Angel, Jack Dylan Grazer, Djimon Hounsou. (PG-13, 132 min.)

A week after Zack Snyder made waves by claiming Batman murders people, we are treated to *Shazam!*, a movie explicitly built around our childhood fascination with superheroes. Billy Batson (Angel) has spent his childhood running away from one foster home after another. But when Billy is suddenly gifted with unbelievable

Stranger Than Paradise

D: Jim Jarmusch; with John Lurie, Eszter Balint, Richard Edson. (1984, R, 89 min.) **Auteurs: Jim Jarmusch.** When it was first released in 1984, Jarmusch's tale of three lost souls going nowhere was a revelation – a dry-as-the-desert revelation in black and white, or rather gray and lighter gray. @Violet Crown, Wednesday, 7pm.



The Mustang

powers – inadvertently becoming the target of would-be supervillain Thaddeus Sivana (Strong) in the process – he must lean on his newest foster family's support to save the world. Or at least downtown Philadelphia. A surprisingly successful blend of Eighties family comedy and costumed horror, what causes the movie to wobble a bit is the performances, as it becomes pretty clear that Angel and Levi as his muscle-bound alter ego Shazam are not exactly aligned. Perhaps this is another reason why Penny Marshall's *Big*, a frequent touch point for this movie, works better as a comedy: You are not asked to compare performances between scenes. (04/05/2019)

★★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

SUNSET

D: László Nemes; with Juli Jakab, Levente Molnár, Vlad Ivanov, Evelin Dobos, Susanne Wuest, Julia Jakubowska. (R, 142 min., subtitled)

A disappointing follow-up to *Son of Saul*, László Nemes' Oscar-winning debut, *Sunset* travels to Budapest on the edge of World War I as Irizs Leiter (Jakab), a beautiful young woman with piercing eyes, returns to work at the hat store once owned by her parents before they died in a mysterious fire. Nemes' camera follows her constantly from behind. Her image remains in the foreground of the frame; Yet her predicament, her journey of self-discovery, never seems that close at all. Nemes' subjective camera and long takes ironically make the film seem longer and lacking in any narrative substance to equal the filmmaker's fastidious technical skills. (04/26/2019)

★★★

– Marjorie Baumgarten
ARBOR

★ US

D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Shahadi Wright Joseph, Evan Alex. (R, 121 min.)

The Wilson family is as atomic as they come. Mother Adelaide (Nyong'o), father Gabe (Duke), teen daughter Zora (Wright Joseph), and son Jason (Alex) are a nice, middle-class family taking a summer vacation in Santa Cruz. All seems well until they return to their summer home, where four figures – two parents, two kids – suddenly appear in their driveway, twisted echoes of themselves. After an Oscar-worthy analysis of race relations in *Get Out*, now Jordan Peele probes America's dark id, and the cast (especially Nyong'o, the bifurcated heart as both pursuer and pursued) are extraordinary. Yet for all

that delicious terror, there's a catch: *Us* feels like the best version imaginable of a script that feels underdone, and occasionally overwrought. It's a step forward for Peele the Filmmaker, and a step back for Peele the Storyteller. (03/22/2019)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, GATEWAY, METROPOLITAN, LAKE CREEK 7

★ WILD NIGHTS WITH EMILY

D: Madeleine Olnek; with Molly Shannon, Susan Ziegler, Amy Seimetz, Brett Gelman, Kevin Seal. (PG-13, 84 min.)

The perceived persona of poet Emily Dickinson as a spinster and a recluse gets thrown out the window in writer/director Madeleine Olnek's sublime re-examination of her life. Based on recent revisionist biographies, it paints Emily as a joyous, witty intellectual stifled by the patriarchy of the 19th century. Much of that joy comes from her romance with her childhood friend and confidante Susan Gilbert (Ziegler). The film peels back the facade of a time that was seen as a puritanical wonderland of repression, and also has the distinction of being one of Molly Shannon's strongest and funniest performances to date. Read our interview with star Molly Shannon and filmmaker Madeleine Olnek, "Saving Emily Dickinson From History," April 19, at austinchronicle.com/screens. (04/19/2019)

★★★★

– Josh Kupecki
AFS CINEMA, ARBOR

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ ALITA: BATTLE ANGEL ★★★

–LAKE CREEK 7

THE BEST OF ENEMIES ★★★ LAKE CREEK 7**★ HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD ★★★★★** LAKE CREEK 7**★ THE LEGO MOVIE 2: THE SECOND PART ★★★** LAKE CREEK 7**THE UPSIDE ★★** LAKE CREEK 7**WONDER PARK ★★★** LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA 6406 N. I-35 #3100, 512/686-3823. MODERN MASTERS: ASH IS PUREST WHITE: Mon, 7:00, 7:00 CINE LAS AMERICAS FILM FESTIVAL: Fri-Sun ESSENTIAL CINEMA: CHRONICLER: FILMS OF WANG BING: DEAD SOULS (PART II): Thu (5/9), 7:00 HAIL SATAN?: Fri, 4:45, 7:00, 9:15; Sat, 1:00, 9:00; Sun, 12:45, 7:00; Mon, 5:15, 7:30; Wed, 5:00, 8:15; Thu (5/9), 3:45, 6:00 JEWELS IN THE WASTELAND: LOCAL HERO: Wed, 7:30 THE RIVER AND THE WALL: Sat, 3:30 NEWLY RESTORED: WAR AND PEACE, PART I: ANDREI BOLKONSKY: Sun, 3:00 *WILD NIGHTS WITH EMILY: Fri, 2:30; Mon, 4:45; Wed, 6:00; Thu (5/9), 4:45 ALAMO DRAFTHOUSE AT THE RITZ 320 E. SIXTH, 512/861-7020. *AVENGERS: ENDGAME: Fri, 6:30, 10:35; Sat, 10:45am, 2:50, 6:15, 10:30pm; Sun, 10:15am, 2:20, 6:25, 9:55, 10:30pm; Mon, 6:00, 9:35, 10:00; Tue, 6:25, 10:30; Wed, 6:00, 10:05, 10:45 DOKI DOKI: A MARATHON OF CUTE JAPANESE CREATURES IN OUR HUMAN WORLD: Sun, 9:00am INGLOURIOUS BASTERDS: Tue, 10:05 INGLOURIOUS BASTERDS BEER DINNER: Wed, 7:00 MASTER PANCAKE: ISN'T HE IRONIC: A ROBERT DOWNEY JR. ROAST: Fri-Sat, 7:00, 10:00 JADE: Mon, 7:00 MASTER PANCAKE: MYSTERY PREVIEW: Tue, 7:00 THREE AMIGOS QUOTE-ALONG: Sat, 3:10 REGARDING MEN: FEMALE DIRECTORS/MALE PERFORMANCES: WAYNE'S WORLD: Sat, 12:30 ALAMO DRAFTHOUSE LAKELINE 14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070. AVENGERS: ENDGAME: Fri, 9:25am, 10:10, 10:35, 11:15, 11:35, 1:35, 2:45, 3:10, 3:45, 6:45, 7:05, 7:30, 7:55, 10:10, 10:55, 11:15, 11:40, 12:05; Sat, 9:15am, 9:35, 10:10, 10:25, 10:45, 1:25, 1:45, 2:30, 2:40, 3:15, 6:25, 7:05, 7:30, 7:55, 10:00, 10:15, 10:35, 11:15, 11:40, 12:05; Sun, 9:25am, 9:50, 10:55, 11:20, 11:40, 1:35, 2:00, 2:30, 3:20, 3:45, 6:25, 7:05, 7:30, 7:55, 10:00, 10:15, 10:35, 11:15, 11:40, 12:05; Mon, 10:00am, 10:30, 10:55, 11:20, 1:35, 2:10, 2:30, 2:45, 3:20, 3:45, 6:25, 7:05, 7:30, 7:55, 10:00, 10:15, 10:35, 11:15, 11:40, 12:05	AVENGERS: ENDGAME (3D): Fri-Wed, 6:00 AVENGERS: ENDGAME (AFA): Tue, 10:00am, 10:15, 10:30, 10:55, 11:20, 1:35pm AVENGERS: ENDGAME (OC): Sun, 10:15am *CAPTAIN MARVEL: Fri, 10:45am, 1:55, 5:10, 8:20pm; Sat, 11:15am, 3:00, 6:40pm; Sun, 11:50am, 3:05, 6:50pm; Mon, 11:40am, 3:05, 6:50pm; Tue, 3:05, 6:50; Wed, 11:40am, 3:05, 6:50pm *CAPTAIN MARVEL (AFA): Tue, 11:40am EL CHICANO: Fri, 11:40am, 2:40, 5:40, 8:35, 11:30pm; Sat, 9:05am, noon, 2:25, 5:40, 8:35, 11:30pm; Sun-Mon, 11:25am, 2:45, 5:40, 8:35, 11:30pm; Tue, 2:45, 5:40, 8:35, 11:30; Wed, 11:25am, 2:45, 5:40, 8:35, 11:30pm EL CHICANO (AFA): Tue, 11:25am LONG SHOT: Fri, 9:25am, 11:00, 2:25, 6:25, 9:35pm; Sat, 10:30am, 2:00, 5:05, 8:20, 11:30pm; Sun, 10:45am, 2:15, 5:10, 8:20, 11:30pm; Mon, 10:45am, 2:20, 5:10, 8:20, 11:30pm; Tue, 2:20, 5:10, 8:20, 11:30; Wed, 12:15, 3:30, 5:10, 8:20, 11:30 LONG SHOT (AFA): Tue, 10:45am SHAZAM!: Fri, 2:15; Sat-Wed, 6:40 THREE AMIGOS QUOTE-ALONG: Sun, 4:00 UGLYDOLLS: Fri, 11:25am, 3:25, 5:40, 8:20, 11:15pm; Sat, 9:05am, 11:40, 2:15, 5:40, 8:35, 11:10pm; Sun-Mon, noon, 2:35, 5:35, 8:35, 11:10; Tue, 2:35, 5:35, 8:35, 11:10; Wed, noon, 2:35, 5:35, 8:35, 11:10 UGLYDOLLS (AFA): Sun, 9:25am; Tue, noon *US: Fri, 11:35; Sat, 10:00; Sun-Wed, 10:10 ALAMO DRAFTHOUSE MUELLER 1911 ALDRICH #120, 512/572-1425. AVENGERS: ENDGAME: Fri, 9:30am, 10:00, 10:45, 11:20, 2:55, 3:25, 5:00, 6:30, 7:00, 7:30, 9:10, 10:35, 11:05, 11:35pm; Sat, 7:05am, 8:35, 9:00, 9:45, 10:30, 11:10, 1:05, 2:35, 3:15, 5:10, 5:50, 6:45, 7:25, 9:15, 10:05, 10:50, 11:30pm; Sun, 8:30am, 11:35pm; Mon, 11:15am, 12:45, 1:15, 1:50, 5:00, 5:30, 6:00, 6:30, 9:15, 9:35, 10:10, 10:35pm; Tue, 5:00, 9:45, 10:15, 12:45, 1:15, 1:50, 5:00, 5:30, 6:00, 6:30, 9:15, 9:35, 10:10, 10:35pm; Wed, 5:00, 9:45, 10:15, 12:45, 1:15, 1:50, 5:00, 5:30, 6:00, 6:30, 9:15, 9:40, 10:00, 10:15, 11:15; Wed, 10:00am, 10:30, 11:50, 2:05, 2:35, 3:15, 5:00, 6:10, 6:45, 9:05, 10:20, 10:50, 10:55pm; Thu (5/9), 6:35 AVENGERS: ENDGAME (3D): Fri, 2:15; Sat, 1:50; Sun, 2:20; Mon, 12:45; Wed, 12:55 AVENGERS: ENDGAME (3D, AFA): Tue, 1:55 AVENGERS: ENDGAME (AFA): Tue, 10:25am, 10:45, 11:30	*CAPTAIN MARVEL: Fri, 10:00am, 1:05, 4:10, 7:20, 10:30pm; Sat, 9:25am, 12:30, 3:45, 7:00, 10:10pm; Sun, 9:15am, 11:45, 2:55, 6:10, 9:20pm; Mon, 11:40am, 2:40, 6:40, 10:00pm; Tue, 12:40, 3:40, 6:30, 9:30; Wed, noon, 4:00, 7:05, 10:15 PBS KIDS AT THE ALAMO: THE DANIEL TIGER MOVIE: WON'T YOU BE OUR NEIGHBOR?: Sat, 10:00am THE EIGHT DIAGRAM POLE FIGHTER: Tue, 7:00 SHAZAM!: Fri, 9:45am, 1:35, 5:05pm; Sat, 12:45, 4:00; Sun, 12:25, 3:40; Mon, 11:25am, 3:25pm; Tue, 4:00; Wed, 12:15, 3:35 SHAZAM! (AFA): Tue, 10:35am *US: Fri, 8:20, 11:20; Sat, 7:20, 10:30; Sun, 6:55, 10:00; Mon, 6:00, 9:05; Tue, 6:45, 9:45; Wed, 6:55, 10:00 ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. SLAUGHTER, 512/861-7060. AVENGERS: ENDGAME: Fri-Sat, 9:00am, 9:30, 10:00, 10:30, 11:00, 1:15, 1:45, 2:15, 2:45, 3:15, 5:30, 6:00, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45, 11:15, 11:45pm; Sun, 9:30am, 10:00, 10:15, 10:55, 11:00, 1:45, 2:45, 3:15, 6:00, 6:45, 7:00, 7:30, 8:00, 10:15, 11:00, 11:15, 11:45pm; Mon, 9:00am, 9:30, 9:45, 10:00, noon, 1:15, 1:45, 2:00, 2:15, 4:15, 5:30, 6:00, 6:15, 6:30, 8:30, 9:45, 10:15, 10:30, 10:45pm; Tue, 2:15, 4:15, 5:30, 6:00, 6:15, 6:30, 8:30, 9:45, 10:15, 10:30, 10:45; Wed, 9:00am, 9:30, 9:45, 10:00, noon, 1:15, 1:45, 2:00, 2:15, 4:15, 5:30, 6:00, 6:15, 6:30, 8:30, 9:45, 10:15, 10:30, 10:45pm AVENGERS: ENDGAME (AFA): Tue, 9:00am, 9:30, 9:45, 10:00, noon, 1:15, 1:45, 2:00pm AVENGERS: ENDGAME (OC): Sun, 3:55 THE CURSE OF LA LLORONA: Fri, 2:15, 5:05, 8:05, 11:00; Sat, 11:55am, 2:15, 5:05, 8:05, 11:00pm; Sun, 10:10am, 1:10, 8:05, 11:15pm; Mon, 11:15am, 2:15, 5:05, 8:05, 11:00pm; Tue, 2:15, 5:05, 8:05, 11:00; Wed, 11:15am, 2:15, 5:05, 8:05, 11:00pm THE CURSE OF LA LLORONA (AFA): Tue, 11:15am LONG SHOT: Fri, 9:40am, 1:10, 4:35, 7:50, 11:00pm; Sat, 9:45am, 1:10, 4:35, 7:50, 11:00pm; Sun, 9:40am, 1:00, 3:15, 7:50, 11:00pm; Mon, 10:10am, 1:35, 5:00, 8:20, 11:30pm; Tue, 5:00, 8:20, 11:30am, 11:15, 2:20, 2:55, 5:00, 6:30, 7:00, 9:05, 10:40, 11:05pm; Tue, 2:30, 2:50, 3:15, 6:00, 7:15, 9:40, 10:00, 10:15, 11:15; Wed, 10:00am, 10:30, 11:50, 2:05, 2:35, 3:15, 5:00, 6:10, 6:45, 9:05, 10:20, 10:50, 10:55pm; Thu (5/9), 6:35 AVENGERS: ENDGAME (3D): Fri, 2:15; Sat, 1:50; Sun, 2:20; Mon, 12:45; Wed, 12:55 AVENGERS: ENDGAME (3D, AFA): Tue, 1:55 AVENGERS: ENDGAME (AFA): Tue, 10:25am, 10:45, 11:30	ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. LAMAR, 512/861-7040. AVENGERS: ENDGAME: Fri, 9:30am, 10:00, 10:30, 11:05, 11:15, 12:55, 2:10, 2:35, 3:10, 3:25, 6:00, 6:30, 7:00, 7:30, 10:05, 10:25, 10:35, 11:05, 11:35pm; Sat, 9:30am, 9:50, 10:30, 10:50, 11:00, 11:20, 1:50, 2:15, 2:35, 2:55, 6:00, 6:40, 7:00, 7:30, 9:25, 10:05, 10:45, 11:05, 11:35pm; Sun, 9:00am, 9:40, 10:10, 10:45, 11:00, 1:50, 2:15, 3:15, 4:45, 6:00, 6:30, 7:20, 8:50, 9:30, 10:05, 11:25pm; Mon, 11:30am, 11:40, noon, 12:45, 1:35, 3:35, 3:50, 4:55, 6:15, 8:40, 9:05, 10:05, 10:25, 10:50pm; Tue, 2:55, 3:10, 3:50, 5:25, 7:00, 8:00, 8:30, 10:20; Wed, 10:55am, 11:35, 12:25, 1:55, 2:45, 3:00, 3:45, 6:00, 6:50, 7:50, 9:45, 10:05, 10:55pm AVENGERS: ENDGAME (3D): Fri, 1:50; Sat, 3:25; Sun, 2:50; Mon, 2:10; Wed, 1:55 AVENGERS: ENDGAME (3D, AFA): Tue, 11:05am AVENGERS: ENDGAME (AFA): Tue, 10:50am, 11:45, 1:20pm CAPTAIN MARVEL: Fri, 9:45am, 12:55, 4:05, 7:15, 9:40pm; Sat, 10:00am, 1:05, 4:10, 6:20, 9:45pm; Sun, 9:45am, 1:15, 4:35, 7:40, 10:45pm; Mon, 11:50am, 2:55, 6:00, 9:05pm; Tue, 3:05, 6:10, 9:30; Wed, 1:35, 4:40, 7:45, 11:00 CAPTAIN MARVEL (AFA): Tue, noon WEIRD WEDNESDAY: DON'T TORTURE A DUCKLING: Wed, 9:30 TERROR TUESDAY: THE GATE: Tue, 9:30 PRESENTED BY SEXIM CINEMA: GIRLFIGHT: Tue, 7:30 HAIL SATAN?: Fri, 12:45, 3:20, 5:55, 8:30, 11:05; Sat, 11:25am, 2:05, 4:45, 7:25, 10:00pm; Sun, 9:50am, 12:25, 3:45, 7:45, 10:20pm; Mon, 11:55am, 2:30, 5:05, 7:40, 10:15pm; Tue, 3:55, 6:30, 9:05; Wed, 1:15, 3:50, 6:25, 9:00, 11:35 HAIL SATAN? (AFA): Tue, 10:45am, 1:20pm HIGH LIFE: Fri, 5:00, 7:55; Sat, 3:15, 6:15; Sun, 12:50, 9:00; Mon, 4:05, 7:00; Tue, 3:50, 6:45; Wed, 4:30, 7:25 VIDEO VORTEX: KICKBOXER FROM HELL: Sun, 7:00 LONG SHOT: Fri-Sat, 10:05am, 1:15, 4:30, 7:45, 10:50pm; Sun, 9:40am, 12:25, 3:40, 6:45, 9:50pm; Mon, 12:50, 4:05, 7:15, 10:30; Tue, 4:10, 7:15, 10:25; Wed, 1:05, 4:20, 7:30, 10:35 LONG SHOT (AFA): Tue, 12:55 CO-PRESENTED BY AGLIFF: MILK WITH SCREENWRITER DUSTIN LANCE BLACK: Sun, 1:00 RAFIKI: Fri, 7:15; Sat, 7:20; Sun, 6:30; Mon, 7:40; Tue, 6:00; Wed, 7:05 US: Fri, 10:50; Sat, 9:15; Sun, 10:35; Mon, 9:50; Tue, 9:40; Wed, 10:20	ALAMO DRAFTHOUSE VILLAGE 2700 W. ANDERSON #701, 512/861-7030. AVENGERS: ENDGAME: Fri, 10:00am, 1:30, 1:55, 2:20, 2:55, 5:35, 6:30, 7:00, 9:15, 9:45, 10:40, 11:15pm; Sat, 8:45am, 9:15, 9:45, 10:15, 12:50, 1:25, 1:55, 2:30, 5:00, 6:00, 6:45, 9:15, 10:10, 10:55pm; Sun, 10:00am, 10:30, 12:25, 1:25, 2:15, 2:45, 4:40, 6:30, 7:00, 8:50, 10:40, 11:10pm; Mon, 12:35, 1:50, 2:20, 2:45, 5:00, 6:30, 9:15, 10:00, 10:45; Tue, 2:25, 5:00, 6:00, 6:30, 9:15, 10:10, 10:40; Wed, 12:40, 1:30, 2:20, 2:50, 5:00, 5:35, 6:30, 9:10, 9:45, 10:40 AVENGERS: ENDGAME (AFA): Tue, 12:40, 1:55 SHAZAM!: Fri, 10:35am, 6:00pm; Sat, 5:25, 8:40; Sun, 9:00am, 5:45, 9:15pm; Mon, 6:00, 9:35; Tue, 7:50, 11:10; Wed, 7:00, 10:20 THREE AMIGOS QUOTE-ALONG: Mon, 7:00 ARBOR CINEMA @ GREAT HILLS 9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742. AMAZING GRACE (CC/DVS): 1:00, 4:10, 7:10, 9:30 APOLLO 11 (CC): 12:30 AVENGERS: ENDGAME (CC/DVS): Fri-Sun, noon, 4:00, 8:00, 9:00; Mon-Thu (5/9), noon, 4:00, 8:00 CHONDA PIERCE: UNASHAMED: Tue-Thu (5/9), 7:00 FAMILY (CC/DVS): Fri, 3:50, 6:50, 9:15; Sat, 3:50, 6:50, 9:15; Sun, 3:50, 6:50, 9:15; Tue-Wed, 3:50; Thu (5/9), 3:50, 6:50, 9:15 HAIL SATAN? (CC): 1:10, 4:20, 7:20, 9:35 THE MUSTANG (CC/DVS): Fri-Sat, 12:50, 3:10, 7:00, 9:25; Sun, 7:00, 9:25; Mon-Tue, 12:50, 3:10, 7:00, 9:25; Wed, 3:10, 7:00, 9:25; Thu (5/9), 12:50, 3:10, 7:00, 9:25 RED JOAN (CC/DVS): 12:10, 3:20, 6:20, 9:20 SUNSET (SUBTITLES): 12:40 SPECIAL ADVANCE SCREENING: TOLKIEN: LIVE FROM THE MONTCLAIR FILM FESTIVAL WITH STEPHEN COLBERT: Tue, 6:30 TCM BIG SCREEN CLASSICS PRESENTS: TRUE GRIT: Sun, 1:00; Wed, noon, 7:00 WILD NIGHTS WITH EMILY (CC): Fri-Tue, 3:40, 6:40, 9:10; Wed-Thu (5/9), 3:40 WILLIAM: Fri-Sun, 12:20, 3:30, 6:30; Mon, 12:20, 3:30, 6:30, 9:00; Tue, 12:20, 3:30; Wed, 12:20, 3:30, 6:30, 9:00 BARTON CREEK SQUARE (AMC) BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991. AVENGERS: ENDGAME (3D, CC/DVS): Fri-Sat, 11:30am, 3:30, 7:30, 11:30pm; Sun, 11:30am, 3:30, 7:30pm; Mon, 12:30, 4:30, 8:30; Tue, 11:30am, 3:30, 7:30pm; Wed-Thu (5/9), 12:30, 4:30, 8:30	AVENGERS: ENDGAME (3D, CC/DVS, IMAX): Fri-Sun, 2:00; Mon, 4:00; Tue, 2:00; Wed-Thu (5/9), 4:00 AVENGERS: ENDGAME (AMC DOLBY, CC/DVS): Fri, 8:00am, noon, 4:00, 8:00pm; Sat-Sun, 8:00am, noon, 4:00, 8:00, noon; Mon, 11:00am, 3:00, 7:00pm; Tue, noon, 4:00, 8:00, noon; Wed-Thu (5/9), 11:00am, 3:00, 7:00pm AVENGERS: ENDGAME (CC/DVS): Fri-Sun, 9:00am, 11:00, 1:00, 1:30, 3:00, 5:00, 6:30, 7:00, 9:00, 10:30, 11:00pm; Mon, 11:30am, 1:00, 3:30, 5:00, 7:30, 9:00pm; Tue, 11:00am, 1:00, 1:30, 3:00, 5:00, 6:30, 7:00, 9:00pm; Wed-Thu (5/9), 11:30am, 1:00, 3:30, 5:00, 7:30pm AVENGERS: ENDGAME (CC/DVS, IMAX): Fri-Sun, 10:00am, 6:00, 10:00pm; Mon, noon, 8:00; Tue, 10:00am, 6:00pm; Wed-Thu (5/9), 9:00am, 8:00 BREAKTHROUGH (CC/DVS): Fri-Sun, 9:40am, 12:50, 3:50, 6:40, 9:30pm; Mon, 10:50am, 1:30, 4:15, 7:10pm; Tue, 10:10am, 12:50, 3:50, 6:40pm; Wed, 10:50am, 1:30, 4:15, 7:10pm CAPTAIN MARVEL (CC/DVS): Fri-Sun, 9:20am, 12:30, 3:50, 6:50, 9:40pm; Mon, 11:00am, 2:20, 5:10, 8:10pm; Tue, 10:10am, 1:10, 4:10, 7:10pm; Wed, 11:10am, 2:20, 5:10, 8:10pm THE CURSE OF LA LLORONA (CC/DVS): Fri-Sun, 10:10am, 12:40, 3:00, 5:40, 8:10, 10:40pm; Mon, 12:20, 3:10, 5:40, 8:20; Tue, 10:10am, 12:40, 3:00, 5:40, 8:10pm; Wed, 12:20, 3:10, 5:40, 8:20 THE INTRUDER (CC/DVS): Fri-Sun, 11:20am, 2:10, 4:40, 7:20, 10:10pm; Mon, 11:50am, 2:30, 5:05, 7:40pm; Tue, 11:20am, 2:10, 4:40, 7:20pm; Wed, 11:50am, 2:30, 5:05, 7:40pm LITTLE (CC/DVS): Fri-Sun, 10:40am, 5:20, 8:00, 10:40pm; Mon, 11:00am, 1:40, 4:40, 7:20pm; Tue, 10:40am, 5:20, 8:00pm; Wed, 11:00am, 1:40, 4:40, 7:20pm LONG SHOT (CC/DVS): Fri-Sun, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Mon-Thu (5/9), 10:50am, 1:50, 4:50, 7:50pm MISSING LINK (CC/DVS): Fri-Sun, 10:30am, 1:10, 3:40pm; Mon, 11:20am, 2:00, 4:20, 6:40pm; Tue, 10:30am, 1:10, 3:40pm; Wed, 11:20am, 2:00, 4:20, 6:40pm SHAZAM! (CC/DVS): Fri-Sun, 10:20am, 1:20, 4:30, 7:40, 11:00pm; Mon, 12:10, 3:20, 6:30; Tue, 10:20am, 1:20, 4:30, 7:40pm; Wed, 12:10, 3:20, 6:30 UGLYDOLLS (CC/DVS): Fri-Sun, 9:50am, 12:10, 2:30, 4:50, 7:10, 9:30pm; Mon, 11:40am, 1:50, 4:10, 6:50pm; Tue, 11:40am, 2:00, 4:20, 6:40, 9:00pm; Wed-Thu (5/9), 12:10, 2:30, 4:50, 7:10	BLUE STARLITE MUELLER II 2103 E. M. FRANKLIN AVE., 512/850-6127. STAR WARS AT THE DRIVE-IN: STAR WARS: EPISODE IV – A NEW HOPE: Fri-Sun, 8:45 STAR WARS AT THE DRIVE-IN: EPISODE V – THE EMPIRE STRIKES BACK: Sat, 11:30; Thu (5/9), 8:45 THE GOONIES: Fri-Thu (5/9), 8:30 PATRON PICK NIGHT: PREDATOR: Wed, 8:00 REAR WINDOW: Sat, 10:45 BULLOCK MUSEUM IMAX 1800 CONGRESS, 512/936-4629. LASER IMAX 3D: AMAZON ADVENTURE: Fri-Thu (5/9), 10:00am LASER IMAX 3D: AMERICA'S MUSICAL JOURNEY: Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (5/9), 11:00am AVENGERS: ENDGAME (3D, IMAX): 1:30, 5:00 AVENGERS: ENDGAME (IMAX): 8:30 IMAX 2D EXPERIENCE: PANDAS: Fri-Thu (5/9), noon CINEMARK 20 AND XD N. I-35 & FM 1825, 512/989-8535. CALL THEATRE FOR FILMS AND SHOWTIMES CINEMARK HILL COUNTRY GALLERIA 14 12812 HILL COUNTRY BLVD., 800/326-3264. AVENGERS: ENDGAME (3D): 9:50am, 1:40, 9:20pm AVENGERS: ENDGAME (DIGITAL): Fri, 10:20am, 10:50, 11:50, 12:50, 2:10, 2:40, 3:00, 3:40, 4:40, 5:30, 6:00, 6:30, 6:45, 7:00, 7:30, 7:55, 8:30, 9:50, 10:20, 10:35pm; Sun, 10:20am, 10:50, 11:50, 12:50, 2:10, 2:40, 3:40, 4:40, 5:30, 6:00, 6:30, 7:30, 8:30, 9:50, 10:20, 10:35pm; Sat, 10:20am, 10:50, 11:50, 12:50, 2:10, 2:40, 3:40, 4:40, 5:30, 6:30, 7:30, 8:30, 9:50, 10:20pm; Thu (5/9), 10:50am, 2:40, 5:30, 6:30, 10:20pm BATMAN 80TH ANNIVERSARY CELEBRATION: BATMAN: Sat, 4:00 BATMAN 80TH ANNIVERSARY CELEBRATION: BATMAN RETURNS: Mon, 4:00, 7:00 BREAKTHROUGH (DIGITAL): Fri-Wed, 10:15am, 1:15, 4:25, 7:20, 10:30pm CAPTAIN MARVEL (DIGITAL): Fri-Wed, 10:05am, 1:05, 4:05, 7:15, 10:15pm THE CURSE OF LA LLORONA (DIGITAL): Fri-Sun, 2:20, 4:50, 7:25; Mon, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Tue, 11:15am, 1:45, 4:15, 9:30pm; Wed, 11:15am, 1:45, 4:15, 10:10pm DUMBO (DIGITAL): Fri-Sun, 10:45am, 1:35, 4:35pm; Mon-Wed, 10:45am, 1:35, 4:35, 7:35, 10:25pm	THE INTRUDER (DIGITAL): Fri-Wed, 11:00am, 1:50, 4:30, 7:10, 9:55pm LITTLE (DIGITAL): Fri-Wed, 9:55am LONG SHOT (DIGITAL): Fri-Wed, 9:50am, 12:55, 3:55, 7:05, 10:10pm MISSING LINK (DIGITAL): Fri-Sun, 10:55am, 1:30, 4:00pm; Mon-Wed, 10:55am, 1:30, 4:00, 6:50, 9:25pm PENGUINS (DIGITAL): Fri, 10:00am, 12:15pm; Sat-Sun, 11:00am, 1:45pm; Mon, 11:00am, 1:45,
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6:00, 6:30, 6:45, 7:30, 8:00, 9:45, 10:00, 10:30, 11:20pm; Sun, 10:00am, 10:30, 11:15, noon, 12:30, 1:30, 2:00, 2:30, 3:15, 4:00, 6:00, 6:30, 6:45, 7:30, 7:30, 8:00, 9:45, 10:00, 10:30pm; Mon, 11:30am, 12:30, 12:45, 2:00, 3:30, 4:30, 5:00, 6:00, 7:30, 9:30, 10:00pm; Tue-Thu (5/9), 11:30am, 12:45, 2:00, 3:30, 5:00, 6:00, 7:30, 9:30, 10:00pm

***AVENGERS: ENDGAME (CC/ DVS, IMAX):** Fri-Sat, 3:00, 7:00, 11:00; Sun-Thu (5/9), 3:00, 7:00, 10:50pm

BREAKTHROUGH (CC/DVS): Fri-Sat, 11:40am, 3:25pm; Sun, 3:45; Mon, 11:40am, 3:25, 7:05, 10:00pm; Tue, 11:40am, 3:25, 10:00pm

CAPTAIN MARVEL (CC/DVS): Fri-Tue, 12:15, 3:20, 6:40, 10:05

CHONDA PIERCE: UNASHAMED: Tue-Thu (5/9), 7:00

THE CURSE OF LA LLORONA (CC/ DVS): Fri, 12:25, 2:50, 5:15, 7:50, 10:25; Sat-Sun, 12:25, 2:50, 5:20, 7:50, 10:25; Mon-Tue, 1:25, 4:05, 7:25, 10:25

EL CHICANO (CC/DVS): Fri-Tue, 11:15am, 2:10, 4:55, 7:40, 10:25pm

THE INTRUDER (CC/DVS): 12:05, 2:45, 5:20, 8:00, 10:30

LITTLE (CC/DVS): Fri-Sun, 4:20, 6:55; Mon-Tue, 1:30, 4:20, 6:55, 9:50

LONG SHOT (CC/DVS): 1:00, 4:10, 7:25, 10:25

PENGUINS (CC/DVS): Fri-Sun, 10:10am; Mon-Tue, 11:20am

SHAZAM! (CC/DVS): Fri-Sun, 10:00am, 10:40pm; Mon, 11:35am, 3:20, 6:45, 9:55pm; Tue, 11:35am, 3:20, 9:55pm

UGLYDOLLS (CC/DVS): Fri, 11:30am, 2:00, 4:30, 7:10, 9:45pm; Sat, 11:30am, 1:50, 4:30, 7:10, 9:45pm; Sun, 11:30am, 1:50, 4:25, 7:10, 9:45pm; Mon-Thu (5/9), 11:30am, 1:50, 4:30, 7:10, 9:45pm

US (CC/DVS): Fri-Sun, 7:20, 10:15; Mon-Tue, 12:15, 3:50, 7:20, 10:15

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA
(AT THE DOMAIN),
512/568-3400.

***AVENGERS: ENDGAME:** Fri, 9:25am, 10:15, 10:45, noon, 1:40, 2:40, 3:10, 5:00, 6:00, 7:00, 7:30, 9:30, 10:20, 11:20, 11:50pm; Sat, 9:00am, 9:30, 10:00, noon, 1:30, 2:10, 2:30, 5:00, 6:00, 6:30, 9:30, 10:30, 10:50pm; Sun, 9:15am, 9:45, 11:00, noon, 1:40, 2:15, 3:15, 5:00, 6:00, 6:45, 7:30, 9:30, 10:20, 11:00pm; Wed, 10:00am, 11:00, 1:40, 2:15, 2:45, 3:15, 6:00, 6:45, 7:30, 10:00, 10:20, 11:00pm

***THE CURSE OF LA LLORONA:** Fri-Wed, 6:15, 9:00

***THE INTRUDER:** Fri, 1:25, 4:30, 7:45, 10:45; Sat, 1:10, 4:30, 7:45, 11:00; Sun-Tue, 1:25, 4:30, 7:45, 10:45; Wed, 12:15, 3:30, 7:00, 10:00

***LONG SHOT:** Fri, 12:30, 4:00, 7:15, 10:30; Sat, 12:30, 4:00, 7:15, 10:20; Sun-Wed, 12:30, 4:00, 7:15, 10:30; Thu (5/9), 11:45am, 3:15, 6:30, 9:45pm

***UGLYDOLLS:** Fri, 11:30am, 1:15, 3:00, 4:00, 6:45, 9:45pm; Sat, 11:30am, 1:00, 2:45, 4:00, 7:30, 10:00pm; Sun-Wed, 11:45am, 1:00, 3:00, 3:45, 6:30, 9:15pm

AMC LAKELINE 9
LAKELINE MALL AT HIGHWAY
183 & RR 620, 512/335-4793.

AVENGERS: ENDGAME (3D, CC/ DVS): Fri, 1:00, 3:00, 4:00, 8:00, 11:00; Sat, noon, 1:00, 3:00, 4:00, 8:00, 11:00, 11:00; Sun, noon, 1:00, 3:00, 4:00, 8:00; Mon-Wed, 4:00, 6:00, 8:00

AVENGERS: ENDGAME (CC/DVS): Fri, noon, 2:00, 2:30, 6:00, 7:00, 9:00, 10:00, 10:00; Sat, 10:00am, 11:00, 2:00, 2:30, 6:00, 7:00, 9:00, 10:00pm; Sun, 10:00am, 11:00, 2:00, 2:30, 6:00, 7:00pm; Mon-Wed, 2:00, 3:00, 7:00

BREAKTHROUGH (CC/DVS): Fri, 6:15; Sat-Sun, 11:30am, 6:15pm; Mon-Wed, 3:15, 6:15

CAPTAIN MARVEL (CC/DVS): Fri, 1:15, 4:15, 7:15, 10:15; Sat, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sun, 10:15am, 1:15, 4:15, 7:15pm; Mon-Wed, 3:30, 6:30

THE CURSE OF LA LLORONA (CC/ DVS): Fri-Sat, 5:15, 10:50; Sun, 5:15; Mon-Wed, 5:00

THE INTRUDER (CC/DVS): Fri, 12:30, 3:15, 5:45, 8:15, 10:40; Sat, 10:00am, 12:40, 3:15, 5:45, 8:15, 10:40pm; Sun, 10:00am, 12:40, 3:15, 5:45, 8:15pm; Mon-Wed, 2:00, 4:30, 7:15

LONG SHOT (CC/DVS): Fri, 1:45, 3:30, 7:30, 9:15pm; Sat, 10:45am, 1:45, 3:30, 7:30pm; Mon-Wed, 2:15, 5:15, 8:15

SHAZAM! (3D, CC/DVS): Fri-Sun, 7:45; Mon-Wed, 7:30

SHAZAM! (CC/DVS): Sat-Sun, 10:00am; Mon-Wed, 2:00

UGLYDOLLS (CC/DVS): Fri, 12:45, 5:00, 6:30, 10:30; Sat, 10:30am, 1:00, 5:00, 6:30pm; Mon-Wed, 3:00, 5:30, 7:45

METROPOLITAN
S. I-35 & STASSNEY,
512/447-0101.

***AVENGERS: ENDGAME (3D, CC/DVS):** Fri-Sun, 10:00am, 11:05, 11:05, 3:05, 3:05, 7:05, 7:05, 11:00, 11:00pm; Mon-Thu (5/9), 11:05am, 11:05, 3:00, 3:05, 6:55, 7:05, 11:00pm

***AVENGERS: ENDGAME (CC/ DVS):** Fri, 10:45am, 11:30, 12:15, 1:15, 2:00, 2:45, 3:30, 4:15, 5:20, 6:05, 6:45, 7:30, 8:15, 9:20, 9:45, 10:10, 10:45, 11:15pm; Sat-Sun, 10:45am, 11:30, 12:15, 1:15, 2:00, 2:45, 3:30, 4:15, 5:20, 6:05, 6:45, 7:30, 8:15, 9:20, 9:45, 10:10, 10:45, 11:15pm; Mon-Wed, 10:00am, 10:45,

11:30, 12:35, 2:45, 3:30, 6:45, 7:30, 9:15, 10:10, 10:45pm; Thu (5/9), 10:00am, 10:45, 11:30, 12:35, 2:45, 3:30, 6:45, 6:45, 7:30, 9:15, 10:10, 10:45pm

BREAKTHROUGH (CC/DVS): Fri-Sun, 10:00am, 12:50, 3:45pm; Mon-Wed, 10:55am, 1:45, 4:40, 7:40, 10:30pm; Thu (5/9), 10:20am, 1:10, 4:05pm

CAPTAIN MARVEL (CC/DVS): 1:00, 4:00, 7:00, 10:00

THE CURSE OF LA LLORONA (CC/DVS): Fri, 10:30am, 2:50, 5:30, 8:00, 10:30pm; Sat, 10:30am, 2:50, 5:30, 10:30pm; Sun, 10:30am, 2:50, 5:30, 8:00, 10:30pm; Mon, 10:30am, 2:50, 5:05, 7:20, 10:50pm; Tue, 10:30am, 2:35, 4:40, 7:30, 10:50pm; Wed-Thu (5/9), 10:30am, 2:35, 4:45, 7:20, 10:50pm

DUMBO (CC/DVS): Fri-Sun, 10:30am, 12:10pm; Mon, 12:10, 2:00, 4:45, 7:25, 10:45; Tue, 11:55am, 2:00, 4:45pm; Wed, noon, 2:00, 4:45, 7:25; Thu (5/9), noon, 1:55

EL CHICANO (CC/DVS): 10:50am, 1:45, 4:40, 7:40, 10:25pm

THE INTRUDER (CC/DVS): 11:50am, 2:30, 5:10, 7:50, 10:30pm

LITTLE (CC/DVS): Fri, 4:30, 10:20; Sat, 4:30; Sun, 4:30, 10:20; Mon-Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (5/9), 11:30am

LONG SHOT (CC/DVS): 10:05am, 1:00, 4:00, 7:15, 10:20pm

PENGUINS (CC/DVS): Fri-Sun, 11:20am; Mon-Wed, 10:40am, 4:50pm; Thu (5/9), 10:40am

SHAZAM! (CC/DVS): Fri-Sun, 1:30, 7:10; Mon-Wed, 12:55, 4:05, 7:35, 10:40; Thu (5/9), 12:25, 3:35, 7:05

UGLYDOLLS (CC/DVS): Fri, 10:50am, 1:30, 4:00, 6:00, 8:30pm; Mon-Wed, 10:50am, 1:30, 4:00, 6:45, 9:30pm; Mon-Thu (5/9), 10:50am, 1:30, 4:00, 6:45, 9:35pm

US (CC/DVS): Fri, 6:35, 11:25; Sat-Sun, 6:35; Mon-Wed, 7:45, 10:45

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B,
512/501-3520.

AVENGERS: ENDGAME: Fri-Sun, 10:50, 11:10; Mon-Wed, 9:15am, 9:30, 10:00, 10:05, 10:35, 11:30, 1:20, 1:45, 2:15, 2:20, 2:50, 3:45, 5:30, 6:00, 6:30, 6:35, 7:05, 8:00, 9:45, 10:00, 10:15, 10:40, 10:45, 10:50pm; Thu (5/9), 9:15am, 9:30, 9:45, 10:05, 10:35, 11:30, 1:20, 1:45, 1:50, 2:20, 2:50, 3:45, 5:30, 6:00, 6:35, 7:05, 8:00, 9:45, 10:00, 10:15, 10:40, 10:50pm

BREAKTHROUGH: Fri-Wed, 11:30am, 2:30, 5:30, 8:30, 11:30pm; Thu (5/9), 11:30am, 2:30, 5:30pm

CAPTAIN MARVEL: Fri-Sat, 9:45am, 1:00, 4:15, 8:15, 11:25pm; Sun, 11:00am, 4:15, 8:15,

11:25pm; Mon-Wed, 9:45am, 1:00, 4:15, 8:15, 11:25pm; Thu (5/9), 9:45am, 1:00, 4:15, 8:30, 11:40pm

THE INTRUDER: Fri-Sat, 11:15am, 2:15, 5:05, 8:00, 11:15pm; Sun, 9:05am, 2:15, 5:05, 8:00, 11:15pm; Mon-Thu (5/9), 11:15am, 2:15, 5:05, 8:00, 11:15pm

LONG SHOT: 12:55, 4:15, 7:30, 10:55

SHAZAM!: Fri, 9:10am; Sat, 9:00am; Sun, 9:15am; Mon-Thu (5/9), 9:30am

UGLYDOLLS: Fri-Sun, 9:00am, 12:30, 3:00, 5:35, 7:30pm; Mon-Wed, 10:00am, 12:30, 3:00, 5:35, 7:30pm; Thu (5/9), 11:30am, 2:00, 4:30, 7:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE
7415 SOUTHWEST PARKWAY,
BUILDING 7, 512/572-0770.

AVENGERS: ENDGAME: Fri, 8:50am, 9:20, 9:50, 10:20, 12:40, 1:10, 1:40, 2:10, 2:40, 3:40, 5:00, 5:30, 6:00, 6:30, 7:00, 9:20, 9:50, 10:05, 10:35, 10:50pm; Sat-Sun, 8:30am, 8:50, 9:20, 9:50, 10:20, 12:40, 1:10, 1:40, 2:10, 2:40, 3:40, 5:00, 5:30, 6:00, 6:30, 7:00, 9:20, 9:50, 10:05, 10:35, 10:50pm; Mon-Wed, 8:50am, 9:20, 9:50, 10:20, 12:40, 1:10, 1:40, 2:10, 2:40, 3:40, 5:00, 5:30, 6:00, 6:30, 7:00, 9:20, 9:50, 10:05, 10:35, 10:50pm; Thu (5/9), 8:50am, 9:20, 9:50, 10:20, 11:40, 12:40, 1:10, 1:40, 2:10, 2:40, 3:45, 5:00, 5:30, 6:00, 6:30, 9:20, 9:50, 10:35pm

CAPTAIN MARVEL: 12:15, 4:05, 7:30, 10:50

THE CURSE OF LA LLORONA: Fri-Wed, 8:20, 11:10

LONG SHOT: 10:00am, 1:20, 3:40, 7:00, 10:20pm

MISSING LINK: Fri-Wed, 10:10am, 12:55pm; Thu (5/9), 9:55am

PENGUINS: Sat-Sun, 9:45am

SHAZAM!: Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm; Thu (5/9), 12:20, 8:00, 10:15

UGLYDOLLS: 10:20am, 12:55, 4:40, 7:20pm

SKY CINEMAS
13201 US-290, 512/457-0700.

AVENGERS: ENDGAME: Fri-Sun, 10:35am, 11:00, 11:50, noon, 12:40, 1:10, 2:00, 2:25, 3:00, 3:40, 5:50, 4:30, 5:00, 5:45, 6:15, 6:45, 7:15, 7:45, 8:15, 8:50, 9:35, 10:00, 10:30pm; Mon-Wed, 10:40am, 11:00, 11:45, 12:25, 1:10, 1:35, 2:25, 2:50, 3:20, 3:35, 4:15, 5:00, 5:25, 6:20, 6:35, 7:10, 7:30, 8:00, 8:50, 9:15, 9:40pm; Thu (5/9), 10:40am, 11:00, 11:45, 12:25, 1:10, 1:35, 2:25, 2:50, 3:20, 4:15, 5:00, 5:25, 6:20, 6:35, 7:10, 8:00, 8:50, 9:15, 9:40pm

AVENGERS: ENDGAME (3D): Fri-Sun, 11:50am, 3:40, 7:30pm; Mon-Thu (5/9), noon, 3:45, 7:30

BREAKTHROUGH: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (5/9), 1:50, 4:30, 7:10, 9:50

CAPTAIN MARVEL: Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Wed, 10:40am, 1:15, 4:00, 6:50, 9:35pm; Thu (5/9), 10:40am, 1:15, 4:00, 7:00, 9:25pm

DUMBO: Fri-Sun, 11:00am, 1:35, 4:10pm; Mon-Thu (5/9), 1:25, 4:00

LONG SHOT: Fri-Sun, 10:40am, 1:30, 4:20, 7:10, 9:40pm; Mon-Thu (5/9), 11:00am, 1:10, 4:00, 6:50, 9:30pm

MISSING LINK: Fri-Sun, 10:40am, 3:20, 8:00pm; Mon-Wed, 11:00am, 2:50, 7:30pm; Thu (5/9), 11:00am, 2:20pm

THE MUSTANG: Fri-Sun, 10:50am, 1:00, 5:40, 10:20pm; Mon-Wed, 11:10am, 12:30, 5:10, 9:50pm; Thu (5/9), 11:10am, noon, 4:40, 9:50pm

SHAZAM!: Fri-Sun, 11:00am, 6:45pm; Mon-Thu (5/9), 12:25, 6:35

UGLYDOLLS: Fri-Sun, 10:40am, 12:50, 2:50, 5:00, 7:25, 9:35pm; Mon-Thu (5/9), 10:00am, 12:35, 2:50, 5:00, 7:10, 9:20pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500,
512/291-3158.

ALITA: BATTLE ANGEL (CC): 4:20, 10:10

THE BEST OF ENEMIES (CC): 1:05, 4:00, 7:00, 10:00

FIVE FEET APART (CC): 11:15am, 2:00, 7:30pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC): 11:10am, 1:40, 4:10, 6:40, 9:20pm

THE LEGO MOVIE 2: THE SECOND PART (CC): 11:20am, 1:50, 7:10pm

THE UPSIDE (CC): 4:40, 9:40

US (CC): 11:30am, 2:10, 4:50, 7:40, 10:20pm

WONDER PARK (CC): 11:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm

VIOLET CROWN CINEMA
434 W. SECOND,
512/495-9600.

AMAZING GRACE: Fri-Mon, 10:50am, 12:50, 2:50, 4:50, 6:50pm; Tue-Wed, 11:15am, 1:15, 2:00, 4:00, 6:00pm; Thu (5/9), 10:50am, 12:50, 2:50, 4:50, 6:50pm

AVENGERS: ENDGAME: Fri-Mon, 11:00am, 12:20, 1:50, 2:40, 4:00, 5:30, 6:20, 7:40, 8:50, 9:15, 10:00pm; Tue-Wed, 11:00am, 12:10, 2:40, 3:20, 3:50, 6:20, 7:30, 8:00, 9:10, 10:00pm; Thu (5/9), 11:00am, 12:20, 1:50, 2:40, 4:00, 5:30, 6:20, 7:40, 8:50, 9:15, 10:00pm

CINE LAS AMERICAS FILM FESTIVAL: Fri-Sun

THE MUSTANG: Fri-Mon, 11:40am; Tue-Wed, 11:50am; Thu (5/9), 11:40am

AUTEURS: JIM JARMUSCH: STRANGER THAN PARADISE: Wed, 7:00

CZECH THAT FILM: WINTER FLIES: Tue, 7:00

WESTGATE 11
S. LAMAR & BEN WHITE,
512/899-2717.

AVENGERS: ENDGAME (3D, CC/ DVS): Fri-Sat, 11:00am, 2:45, 6:30, 10:15, 11:05, 11:20pm; Sun, 11:00am, 2:45, 6:30, 9:30, 10:15pm; Mon, 12:55, 2:15, 6:00, 9:45; Tue, noon, 2:15, 6:00, 9:45; Wed, 12:55, 2:15, 6:00, 9:45; Thu (5/9), 11:45am, 3:45, 6:00, 9:45pm

AVENGERS: ENDGAME (CC/ DVS): Fri-Sat, 9:45am, 10:00, 10:30, 11:20, 11:45, 12:20, 12:45, 1:45, 2:15, 3:05, 3:30, 4:05, 5:30, 6:00, 6:50, 7:15, 9:15, 9:45, 10:00, 10:35, 10:50, 11:35pm; Sun, 9:45am, 10:00, 10:30, 11:20, 11:45, 12:20, 12:45, 1:45, 2:15, 3:05, 3:30, 4:05, 5:30, 6:00, 6:50, 7:15, 9:15, 9:45, 10:00, 10:35, 10:45, 11:00pm; Mon-Wed, 11:00am, 11:25, 1:30, 2:45, 3:15, 5:15, 6:20, 6:45, 9:00, 9:20, 10:05, 10:20pm; Thu (5/9), 11:00am, 11:20, 12:15, 2:15, 2:45, 3:15, 6:20, 6:45, 9:05, 9:20, 10:05, 10:20pm

BREAKTHROUGH (CC/DVS): Fri-Sun, 10:05am; Mon, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Tue, 11:40am, 2:20, 5:00, 9:55pm; Wed, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Thu (5/9), 11:40am, 2:20pm

CAPTAIN MARVEL (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:30, 7:50, 10:40pm; Sun, 10:30am, 1:30, 4:30, 7:50, 10:30pm; Mon-Thu (5/9), 11:00am, 1:50, 4:40, 7:30, 10:20pm

CHONDA PIERCE: UNASHAMED: Tue-Thu (5/9), 7:00

THE CURSE OF LA LLORONA (CC/ DVS): Fri, 3:45, 6:40, 9:00; Sat, 3:45, 6:45, 9:00; Sun, 4:20, 6:00, 8:15; Mon, 11:15am, 2:25, 3:20, 7:00, 10:20pm; Tue, 11:15am, 2:25, 3:20, 7:40, 10:20pm; Wed, 11:15am, 2:25, 3:20, 7:45, 10:20pm; Thu (5/9), 2:25, 3:20, 7:50, 10:05

THE INTRUDER (CC/DVS): Fri, 10:15am, 4:05, 7:20, 9:00pm; Sat, 10:15am, 4:20, 7:20, 9:00pm; Sun, 10:15am, 3:35, 7:20, 10:30pm; Mon-Thu (5/9), 11:00am, 1:25, 5:35, 8:00, 10:30pm

LONG SHOT (CC/DVS): Fri, 10:15am, 1:10, 4:25, 7:20, 10:25pm; Sat-Sun, 10:40am, 1:30, 4:25, 7:20, 10:25pm; Mon-Wed, 11:15am, 3:10, 4:40, 7:30, 10:30pm; Thu (5/9), 11:15am, 3:10, 5:00, 7:35, 10:30pm

SHAZAM! (CC/DVS): Fri-Sat, 12:50, 6:00; Sun, 12:40, 6:35; Mon-Tue, 11:30am, 12:25, 4:40, 7:35, 10:30pm; Wed, 11:30am, 12:25, 4:40, 10:00pm; Thu (5/9), 11:30am, 12:25, 4:40, 10:25pm

UGLYDOLLS (CC/DVS): Fri-Sun, 10:00am, 1:20, 3:40, 6:00, 8:20pm; Mon-Thu (5/9), 10:55am, 1:05, 3:50, 6:00, 8:10pm

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THAN
SOUND**
BY
**RACHEL
RASCOE**

A Festival Blooms in the Desert



PHOTOS BY RACHEL RASCOE

Lampooned by *The Simpsons* and heralded by **Anthony Bourdain**, Marfa remains a cacti-embellished arts haven. So, when **ACL Fest** promoters **C3 Presents** proposed a three-day festival just outside town, an estimated audience of 5,000 prompted push-back. Instead, the homegrown **Marfa Myths** welcomed around 1,000 fans last weekend.

Thursday through Sunday, the music and arts festival's sixth year proved a conscious, uncrowded use of the city's obscure infrastructure and cultural mystique. Co-presenters **Ballroom Marfa** (an arts nonprofit/gallery space) and **Mexican Summer** (a mood-making Brooklyn label) self-regulated growth with a lineup of offbeat rarities. September's **Trans-Pecos Festival** offers the only comparably sized festival in town.

"We're only able to enjoy this surreal West Texas vibe because this community allows us," wrote Mexican Summer's **Keith Abrahamsson** in the festival's zine.

I first ventured to the event's 2016 iteration as a pre-SXSW stop for indie rockers like **Parquet Courts** and **No Age**. The fest since shifted to April with cult legends like outsider distortionist the **Space Lady**, pioneering electronic artist **Annette Peacock**, and Swedish psych minimalists **Träd, Gräs och Stenar** for 2019. Noise standards **Deerhunter**, Texan takeoff **Khruangbin**, and songwriting eccentric **Cass McCombs** provided the biggest-name draws.

Ballroom Marfa Programs Director **Sarah Melendez** says the fest focuses on placing special acts in intimate settings. Austin affiliates **Jess Williamson** and **Money Chicha** played under the **Marfa Visitor Center's** chandelier, while ATX vinyl purveyors **End of an Ear** camped out in front of the fest headquarters at **Marfa Studio of Arts**. Other sets utilized honky-tonk saloon the **Lost Horse** and the **Chinati Foundation's** cavernous, gravel-floored **Arena**.

"We definitely max out our resources in town," says Melendez. "We haven't set a capacity, but it does that naturally on its own."

Early last month, C3 announced postponement of plans for a May 2020 event,

local organizations at this time."

Melendez says Marfa Myths' contemporaneous timing caused the crossover, as well as C3 founder **Charles Attal's** presence on the **Ballroom Marfa Board of Trustees**. The hubbub prompted placement of anti-C3 yard signs on a few town lawns. **Marfa City Council** Member **Buck Johnston** vocally opposed the Austin-based company's proposed fest. The latter's **Wrong Store** hosted **Cate Le Bon's** woodworking residency during the week and has collaborated with the grassroots gathering since its start.

"[Marfa Myths] is sustainable," adds Johnston. "And it's grown organically."

Alongside half-off tickets for locals, the weekend worked in free events. **Emily A. Sprague's** tranquil sci-fi narration under organic ambient sonics supplied one highlight. **Marfa Public Library** receiving works from the painting residency of **Connan Mockasin** constituted another.

Deerhunter frontman **Bradford Cox** bobbed front row for punk historian **Vivien Goldman** (revisit last week's "Faster Than Sound" column). During his performance, the singer dedicated a song to Goldman and knelt before her side of the stage. He later held a lighter up to Le Bon's guest guitar solo on "Plains" in the encore.

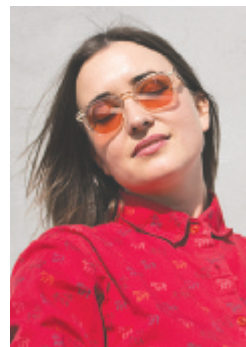
As promised in our interview, Goldman's spirited set worked in new dub/pop tracks and spoken-word commentary. During finale "It's Only Money," the celebrated British writer commented frankly on Marfa's "economic migrants," prompting cheers.

"We're living through a culture clash in Marfa and elsewhere," declared Goldman. "Will Marfa go the way of the Lower East Side? It's up to you to decide!"

adding: "It has also come to our attention that other projects in the community have come under attack because of our proposed event. We want to make it clear that our event is in no way linked to Marfa Myths or Mexican Summer, and we are not collaborating with them or other

Jess Williamson Goes West

Friday at Marfa Myths, **Jess Williamson** remarked on the specialty of performing songs in the place where she wrote them. The former Austinite, along with partner **Shane Renfro** of **RF Shannon**, lived in Marfa while wrapping up respective projects *Cosmic Wink* and *Trickster Blues*. Mexican Summer picked up Williamson's third work for release.



Riding album cuts like "I See the White," the set included Williamson's cowboy hat-toss following a cover of **Dwight Yoakam's** "A Thousand Miles From Nowhere." She also welcomed *La La Land* actress **Callie Hernandez**, who used to play in her band. In 2016, Hernandez helped push Williamson's move to Los Angeles.

"Moving had this magical quality," remembers the Texan singer. "When I first got to L.A., I went to this house show and recognized five or six musicians. I felt like the new kid in the lunchroom and knew it was the right place to be."

Williamson's relocation followed her ultimatum for second album *Heart Song*: If it didn't step up her career, she would quit substitute teaching for **AISD** and leave her home state. Although she hopes to return one day, the songwriter says the West Coast provides a new level of professionalism.

"I met friends making pop music," says Williamson. "Before, I had been a hater, but I realized speaking to people in a really universal way is cool."

Her newfound interest in vocal emphasis began in childhood choir, backing the **Dallas Cowboys'** Thanksgiving halftime shows. While she takes piano lessons in California, Renfro is building a cabin in Lockhart. The couple plans to start recording Williamson's new album in New York later this month.

"When you write on piano, it's genre-less," she adds. "It can go anywhere. In the past, I was like, 'This is a band and we're going to get really rocking.' Now, I want it to be about the words."

CROSSTALK

FESTIVAL CITY ABIDES. Last Wednesday, **Levitation** celebrated its Nov. 7-10 timeline with **John Cale**, **Angel Olsen**, **Kurt Vile**, **Devendra Banhart**, **Deafheaven**, and **High on Fire** headlining Downtown venues. The next day, **Float Fest** announced **Major Lazer**, **Portugal the Man**, **Gucci Mane**, and the **Flaming Lips** for July 20-21 in Gonzales following a permit denial from San Marcos. On Tuesday, **ACL Fest** led with **Guns N' Roses**, **Childish Gambino**, **Mumford & Sons**, the **Cure**, **Billie Eilish**, **Tame Impala**, **Cardi B**, and **Robyn** for two whopping October weekends at Zilker Park.

FUTURE TRADITIONS FESTIVAL begins May 3 at the **Museum of Human Achievement**, merging multimedia renditions of traditional Latin American music and dance. Under the queer-elevating creation of Austin's **Unbounded Agency**, the event includes Brooklyn robotics composer **Efraín Rozas**, UT sound sculptor **José Martínez**, and a closing party with local spinners **Chulita Vinyl Club**.

PLEASURE VENOM, the high-voltage local punk troupe fronted by **Audrey Campbell**, takes on three opening dates with Nineties rock institution **Garbage**. Before leaving town, the Austin group screens latest self-directed video "Hive" May 8 at **Barracuda**, joined by **Kay Odyssey**, **Blxpltn**, **Leche**, and **Black Mercy**.

AUSTIN'S MUSIC & ENTERTAINMENT DIVISION will provide 10 local musicians with a "tipping vessel" to collect swiped card charges during live performances over six months in a new pilot program. Applications for "Tip the Band" are open now through May 31. www.austintexas.gov/tipthebandonlineapp.

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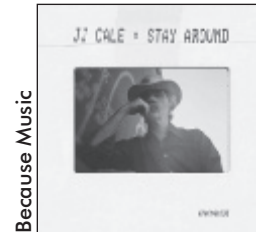
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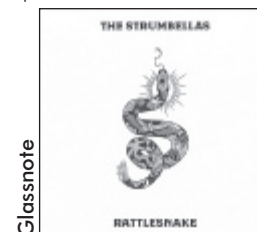
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Johnny Degollado headlining his Austin Conjunto Festival at Fiesta Gardens in 2018

Cadillac Conjunto

Rancho Alegre Conjunto Music Festival fights to dignify Texas roots

BY CÉSAR E. LÓPEZ LINARES

When his mother fell ill and under professional care, a young Baldomero “Frank” Cuellar called her from a pay phone outside of Brackenridge Hospital to express his concern about missing the family’s annual sojourn to see conjunto music legend Johnny Degollado. How could he get “The Montopolis Kid” to the medical facility, or even just somewhere near Downtown Austin, so his family could enjoy the music they’d all patronized in dance halls his entire life? Sunday, May 5, Cuellar’s wish comes true.

When the 83-year-old accordion king takes the stage at Stubb’s during day three of the all-free Rancho Alegre Conjunto Music Festival, East Austin native Cuellar and his partner in the venture, Piper LeMoine, will have pulled off a third year in the Red River Cultural District. Traditionally, Degollado could be found at Fiesta Gardens on Cinco de Mayo weekend, topping his Austin Conjunto Festival. With the retirement of that event’s leader, Gilbert Velasquez, one of conjunto’s

great ambassadors now returns to a cultural epicenter where the genre flourished midcentury last.

“It’s not Cinco de Mayo without Johnny Degollado,” states LeMoine. “We make sure to pay him respect and let him know we’re all in this together – all expressing this culture together.”

**“It’s not
Cinco
de Mayo
without
Johnny
Degollado,”
states Piper
LeMoine.**

This year’s headliner played Rancho Alegre in 2014, when they still celebrated at the Moose Lodge in February. This year, the fest’s organizing duo relishes the opportunity to reinsert those same sounds into the heart of Austin’s overall scene, where they believe it deserves an honored rung in the hierarchy. Commonly grouped as Tex-Mex, conjunto belongs to a series of American music genres born in Texas that includes Tejano and orquesta. The former took shape toward the end of the 19th century under the influence of traditional polka and accordion rhythms from European settlers and Mexican folk music.

Having staged their inaugural convergence in 2012, Cuellar and LeMoine landed

at Stubb’s in 2017 and remain passionate promoters of their Lone Star stake.

“The capacity of the Moose Lodge was 300 people, and we were growing,” nods LeMoine.

They tried all of the places that normally serve a conjunto and Tejano audience – ballrooms and small bars – as well as bigger venues such as the Mexican American Cultural Center on Rainey Street, but all of them proved incompatible for genres that don’t often make it onto commercial radio or television. The Rancho Alegre brain trust desired both more prestige and a more diverse audience, so they reached out to local Live Nation arm C3 Presents, promoters of ACL Fest and prime movers behind Stubb’s.

“We really wanted a Cadillac kind of experience for these artists,” says Cuellar. “We tell them, ‘You guys are playing on the same stage where James Brown played, Metallica, any of these other groups,’ and we’re putting conjunto right next to them. We’re really proud of that.”

CITY OF FESTIVALS

Cuellar’s career as a DJ for weddings and quinceañera parties ended after he suffered a series of strokes in 2011. During his recovery, he kept wondering how to fulfill a promise he’d made weeks before to Texan conjunto legend Rene Joslin. Wanting to return to Austin from Alice after a 14-year hiatus due to health issues, Joslin feared people wouldn’t remember who he was.

Cuellar thought a festival might be a good solution.

Not exactly primed to the task, Cuellar nevertheless began making phone calls from his hospital bed. He sketched out a possible lineup and started inviting some bands he knew from around the Rio Grande Valley where he’d been touring with LeMoine, interviewing musicians for the pair’s oral history and preservation project on KOOP’s *Rancho Alegre* show. Landing the Moose Lodge without any funding, the two would-be festival organizers offered the bands a split of the door gains and promised

to bring them back to play in Austin at the price they demanded if the festival grew.

“I don’t think people realize Austin’s the grand jewel,” says Cuellar. “They want to play here because this is Willie’s home. It’s a big place for all these bands.”

For the second festival in 2013, Rancho Alegre received funding from the Texas Folklife organization. A year later, they created a nonprofit and netted funds from the city of Austin. Finally, they could pay the bands and import conjunto musicians that otherwise wouldn’t showcase at large Austin venues.

“We’re a city of festivals, a music city, and conjunto needs to be right alongside every other genre,” stresses LeMoine. “This needs to be equal to rock, equal to blues, equal to everything else, because this was born in Texas.”

STAYING ALIVE

Johnny Degollado remembers when most clubs on Sixth Street hired conjunto bands. In the Fifties and Sixties, trad genres drew crowds to an urban center attracting Glenn Miller, Hank Williams, Elvis Presley.

“I played at La Bola de Oro, 609, La Placita on Sixth Street, the Three Aces,” remembers the Austin-born genre giant. “They are all gone now, no more.”

Degollado courted the old days when he debuted the Austin Conjunto Festival in 1990 at the Mexic-Arte Museum on Congress Avenue. Lakeside at Fiesta Gardens followed every year until 2018. Accepting Rancho Alegre’s invitation meant acknowledging the biggest promoter of conjunto in Austin. That’s a big responsibility for any entity, but he celebrates Cuellar and LeMoine’s efforts to preserve that which he’s dedicated his life to.

“We’re friends even though [they’re] doing the same thing I am doing,” says Degollado. “We don’t consider [that] competition. We consider it helping this stay alive, [helping] Conjunto music not to die.” ■

Completely free and all-ages, the Rancho Alegre Conjunto Music Festival runs Friday 3 – Saturday 4 at the Barn on Brodie Lane, and Sunday 5 at Stubb’s. See more at www.ranchoalegreradio.org.

RANCHO BANDS

FRIDAY 3: THE BARN (6218 Brodie)

7pm: Juakin Chavez y los Conjunto Boys
8:40: Ruben de la Cruz y Su Conjunto
10:20: Ernesto Cadena y Conjunto Impulso

SATURDAY 4: THE BARN

3:30pm: Los Nuevos Campeones de Ramiro González
5:10: Mark Weber y los Cuernos
7: Grupo Imagen
8:40: Los Texas Wranglers
10:20: Chano Cadena y Su Conjunto

SUNDAY 5: STUBB’S (two stages)

2pm: Joe Zimmerle y Su Conjunto
3:10: Linda Escobar
3:30: Ramon Lucio y Conjunto Dominante
4:20: Bernardo y Sus Compadres
4:40: Mike G y los Reales
5:30: Johnny Degollado y Su Conjunto
5:50: Los Enmascarados
6:40: Pepe Maldonado y Su Conjunto
7:50: Gilberto Perez Jr. y Su Conjunto feat. Gilberto Perez Sr.
9: J.R. Gomez y Los Conjunto Bandits

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produced in-house and cover a wide array of
topics with information not available from any
other local media source.

Below is a sample of what you can hear by
tuning into KOOP at 91.7 FM and KOOP. Org
during the next few weeks.

Tuesday, May 7 at 1:00 PM

Community Pilot Show

Marty Barnes, Founder and Director of
Casey's Circle will join host Undercov-
er Greg Ciotti to explain the special
means required to allow kids with spe-
cial needs to just be kids. Joining Greg
on Part Two are Michelle Moore of
Frankenbike and Chris Hunt of The
South Austin Custom Vintage Classic
for Bike Month.

Friday, May 10 at 6:00 PM

Youth Spin

Youth Spin will be having an array of
different topics from a teen perspective
including but not limited to Gaming in
America, animal rights discussions,
local teen bands, live interviews with
local teen activists, and more.

Tuesday, May 14 at 6:00 PM

Civil Rights and Wrongs

Immigrants in Austin. Guests will be
Jesus Valles, storyteller and educator,
and Jennifer Long, Executive Director
of Casa Marianella.

Friday, May 17 at 2:00 PM

Rag Radio

Join host Thorne Dreyer as he inter-
views his astronomer guests Dr. Neal
Evans and Dr. Cecilia Colomé on
searching for extraterrestrial life, black
holes, and more.

Thursday, May 23 at 2:00 PM

Lights Camera Austin

Join host Robert Sims as he previews
the upcoming ATX Television Festival,
which will be June 6 – 9 at various
venues in Austin.

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THE WELL

Death and Consolation (Riding Easy)

Darkness defines doom metal, and in the case of Austin power trio the Well, the word “death” co-brands its third album. Behind selections including “Raven,” “Endless Night,” and of course “Death Song,” *Death and Consolation* employs the Tony Iommi trick of tuning down to C, which ensures that very lick evokes a homicidal Giganotosaurus. Combined with a sharpened instrumental attack – Jason Sullivan’s precision drumming and the unrelenting chug of Lisa Alley’s bass free guitarist Ian Graham to slash and spew both melodic and dissonant – the effect hits like a Volkswagen to the skull. Adding in the threesome’s droning harmonies and its adherence to sonic psychedelia deposits the Well in a rich lather more so than their previous LPs. On opener “Sabbah,” the locals channel gloom into a powerhouse of throbbing riffs and rhythm strikes as Graham croons “smoke and blood” and increased reverb fools the ear into hearing sounds that aren’t there. It’s as quintessential a track as the band has produced. For all the lack of light, however, remember there’s a second half to the album title. When the frontman intones that he’s “traded comfort for the stars” on “Freedom Above,” he’s celebrating, not complaining. By the time a defiant “This Is How the World Ends” rolls through, it’s clear the Well isn’t interested in drowning in the dark. The night’s crawling with terror, yes, but it bursts with delights as well.

★★★★

– Michael Toland



GEORGE STRAIT

Honky Tonk Time Machine (MCA)

Nominally retired from the road to collect his rightful Vegas residency payday, George Strait, 66, continues to churn out reliably mediocre albums guaranteed to top the country charts. At some point, the King’s neo-trad country became an easy safety net bringing up the rear of the genre rather than trying to improve it. Zero surprise, then, that the likely hit of *Honky Tonk Time Machine* is hard-cringing Lori McKenna co-write “God and Country Music,” which declares “they both never really change.” Elsewhere “Two More Wishes” and “Blue Water” deliver banal beachside anthems, “The Weight of the Badge” carries the dutiful ballad, and opener “Every Little Honky Tonk Bar” and the boogieing title track recall the Brooks & Dunn Nineties. Even the closing Willie Nelson duet simply rehashes getting to sing with his fellow Texan. Like Austin’s Broken Spoke on the album cover, Strait endures unapologetically unchanged while the world churns around him.

★★

– Doug Freeman



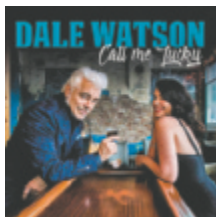
DALE WATSON

Call Me Lucky (Red House)

Now that he’s cashed in chicken shit bingo at Big T Roadhouse in San Antonio for Hernando’s Hideaway in Memphis, longtime Austinite Dale Watson wants us to call him *Lucky*. So be it. For his latest fast-acting batch of straight-to-the-point pickings, the Ameripolitan extraordinaire and his tight-knit Lone Stars holed up in Sam Phillips Recording and fanned out a deck of Tennessee aces, including Johnny Cash’s one and only drummer, W.S. “Fluke” Holland. From the brassy cruise and shuffle of “Tupelo Mississippi & a 57 Fairlane” to the sweet *Music Man* drive of “Restless” and tender evergreen glow of “Johnny & June” (a duet with Celine Lee), Watson echoes ghosts while turning phrases in his silver and gold baritone voice. Like a snowbound Harlan Howard, Watson knows how to get in and get out of a song, but with a West Coast grin and a tip of the pompadour.

★★★★

– Rick Weaver



SINE

Insomniæ

Sine’s debut album dons black bondage gear. Polished perfect as pleather, opener “Communion” sears with the cyberpunk heat of Max Martin’s work for Taylor Swift’s “...Ready for It?” Reared on Love & Rockets, Sine’s founder, drummer, singer, and synther Rona Rougeheart skews toward Depeche Mode, Garbage, and Lords of Acid’s toxic supervixen ode “The Most Wonderful Girl.” To prove the point, Pigface’s and Thrill Kill Kult’s Curse Mackey guests on “Drugs.” Industrial synth-pop with Rougeheart’s honed punch and melodic instinct, *Insomniæ*’s 10 tracks pierce to the drug-addled midnight of a victim and predator, sex and lust as booming salvation and blooming sin. Drummer Sonny Sanchez doubles the dance floor singe, while the mistress’ lyrics fly red flags on a gothic march toward the edge. Rona Rougeheart’s limits are a frontier we hope she continues to offend.

★★★

– Christina Garcia



KYLE DIXON & MICHAEL STEIN

Native Son (Milan)

Kyle Dixon and Michael Stein create a haunting, eerie work of expansive machine tension for the directorial debut of “post-black” artist Rashid Johnson. The producers of Netflix’s *Stranger Things* theme and the score for Darren Aronofsky’s VR series *Spheres*, the pair now debut their first feature-length film



score for HBO with an adaptation of Richard Wright’s 1940 novel *Native Son*. Half of local synth band Survive, Dixon and Stein set aside their Eighties-tinted vision to diffuse celestial ambient synths (“They’re All Blind”) with gently simmering horrors and classically ripened organ portents of some sad fate. Distilling the unstoppable nightmare advance of slicing, chain-dragging mechanical nightmares (“Panem et Circences,” “The Accident”), the duo proves itself up to the challenge of delicately crafting a score for an updated retelling of an American literature classic.

★★★

– Christina Garcia

BAYONNE

Drastic Measures (Mom + Pop)

Under the alias Bayonne, local cottage industry Roger Sellers delivers baroque for the optunist age. Second LP *Drastic Measures* constructs a fluid stream of layers propped up by visceral texture – like sunlight flickering off water. Shimmering melodies, lilting vibrato, and an airy tenor define the soundscape’s atmospheric quality, while consistent, driving percussion keeps songs from straying too delicate. Sequeing into the bright instrumental ambience of “Enders,” the skipping “Gift” provides an organic moment mid-album to cleanse the palate for continued synth. Slower tempo loops evoke ex-Vampire Weekend producer turned solo performer Rostam, known for clean production and sample-heavy intricacies. A few latter-half tracks become saccharine, at times bordering on the generic, but reverb-imbued closer “Bothering” redeems the album with simplicity and ends *Drastic Measures* on a retrospective, reaching note.

★★★

– Elise Barbin



ROD MELANCON

Pinkville (Blue Élan)

Pinkville’s cover art and opening title track augur the Vietnam War, but this is an arresting South Louisiana apocalypse. Bayou brooder turned Austinite, Rod Melancon’s intense drawl and yawp paints literary psych-ward sketches of dank truck stops, sketchy pills, broken backs, and Iraq War veterans. It’s musically pitched to Gurf Morlix’s Gulf Coast (“Corpus Christi Carwash”) with echoes of late Shreveport hoodoo John Campbell’s dirge trances (“Rehabilitation”). Still, redemption lurks in Tom Waits’ “Goin’ Out West” and the maniacal, self-deprecating shuffle of “Manic Depression.” The album’s stomping masterstroke is “Westgate,” a Southern Gothic populated with small-town cops, zonked jocks, neon green Trans Ams, Section 8 housing, and an alluring vision in a Blue Öyster Cult T-shirt. Bonus points for a numbing, lo-fi cover of Springsteen’s “57 Channels” and the scrappy rockabilly rumble of clever Tom Petty tribute “The Heartbreakers.”

★★★★

– Scott Jordan



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•THURSDAY, MAY 2•

HH 6:30PM **CASPER RAWLS**
AND HIS AMAZING FRIENDS



BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM

•FRIDAY, MAY 3•

11:30PM **THE BLUES SPECIALISTS** HH 6:30PM



JESSE DAYTON



THE BLUEBONNETS 10PM

•SATURDAY, MAY 4•

MATINEE 3:30PM **CORNELL HURD**
MAGNIFICO (QUEEN TRIBUTE) All Night Long!



SOULMAN SAM & THE S.M.S. BAND 8PM

•SUNDAY, MAY 5•

3:30PM MATINEE **MARSHALL HOOD**

WILLIE PIPKIN & EMILY GIMBLE 10:30PM



HEYBALE! 7PM
WITH REDD & EARL & DALLAS

•MONDAY, MAY 6•

HH 6:30PM **TJE AUSTIN**



JOHN X REED
FEAT. DENNY FREEMAN, SPEEDY SPARKS & RODNEY CRAIG 10PM

•TUESDAY, MAY 7•
10PM **SHELLEY KING** HH 6:30PM
MIKE STINSON

•WEDNESDAY, MAY 8•
12AM **TOM BEN LINDLEY** WITH **ALVIN CROW** HH 6:30PM
JAMES McMURTRY

10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, MAY 9•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MAY 10•

THE BLUES SPECIALISTS HH 6:30PM
GRAVELTOOTH 12:30AM

ERIC McFADDEN 11PM
TAE & GENEVIEVE 9:30PM

•SATURDAY, MAY 11•

EARL POOLE BALL & FRIENDS MATINEE 3:30PM
MONEY CHICHA WITH **JOSE LUIS CARBALLO** 11:30PM



KIKO VILLAMIZAR 10PM

•SUNDAY, MAY 12•

MATINEE 3:30PM **CAJUN DANCE PARTY** WITH
JESSE LEGE & CAJUN THROWDOWN
WILLIE PIPKIN & EMILY GIMBLE 10:30PM, **HEYBALE!** 7PM



• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, MAY 2•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY+ SATURDAY, MAY 3+4•

10:30PM **THE LOST COUNTS**
FRI. 8:30PM **EMILY GIMBLE**, SAT. 8:30PM **BEAVER NELSON**

•MONDAY, MAY 6•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, MAY 7•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, MAY 8•

10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

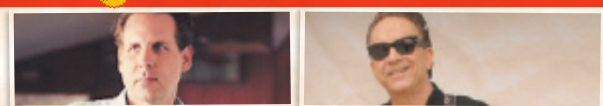
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THURSDAY, MAY 2

FLYJACK Funk & Soul Revival 10PM
THE FURSDAYS 6:30PM

FRI. MAY 3 And SAT. MAY 4



MIKE FLANIGIN TRIO 10:30PM

With **JIMMIE VAUGHAN!!** Special
Guest Drummer **RUDY PETSCHAUER**

◀ Fri: **ROSIE FLORES REVUE** 6:30PM
Sat: **KATHY & THE KILOWATTS** 8PM

SUNDAY, MAY 5

10PM **MIKE & THE BURNALLS** Feat. **GEORGE DEVORE**
7:30PM **HILARY YORK** Chicken \$#!+ Sunday
BIG CEDAR FEVER 3:30PM

MONDAY, MAY 6

JONESIN' 10PM, **THE IRISH INVASION!** 6:30PM

TUESDAY, MAY 7

HENRI HERBERT 10PM, **HUCK & THE JACKKNIVES** 6:30PM

WEDNESDAY, MAY 8

SNIZZ AND FRIENDS 11PM
◀ **MATTHUBBARD TRIO** 9:30PM
JOHN X REED Feat. **DENNY FREEMAN**, **SPEEDY SPARKS** & **RODNEY CRAIG** 6:30PM

THURSDAY, MAY 9

10PM **FLYJACK'S FUNK & SOUL REVIVAL**
6:30PM **BEAT ROOT REVIVAL**

FRIDAY, MAY 10

SOULMAN SAM And the **S.M.S. BAND** 10PM
ROSIE FLORES REVUE 6:30PM

SATURDAY, MAY 11

SOULMAN SAM EVANS & **THE S.M.S. BAND** 10:30PM
8PM **MISS LAVELLE WHITE**

SUNDAY, MAY 12

10PM **MIKE & THE BURNALLS** Feat. **GEORGE DEVORE** Chicken \$#!+ Sunday
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LIVE MUSIC

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



Eels

EMO'S, MONDAY 6 **Texas piano man Robert Ellis opens**

"When you start doing any one thing too much in your life, it catches up to you," says Mark Oliver Everett. "I just got so exhausted and needed to process everything that happened in my life without music."

Ever since 1996 Eels debut *Beautiful Freak*, the Virginia-born Californian of disarming pessimism has laid bare his life in crystallized confessions. They became therapy to process the death of his immediate family, including his father from a heart attack (1982), his sister by her own hand (1996), and his mother via cancer (1998).

E's first album in four years, last April's *The Deconstruction* trades gloomy introspection for some newfound optimism. Even as his sandpaper voice juxtaposes against choral, stringed arrangements à la ninth album *Tomorrow Morning* (2010), the 56-year-old proves he's a changed man. While standout *Electro-Shock Blues* (1998) stares death in the face, the Eels' 12th full-length deconstructs his misanthropy into carpe diem hope in

"Today Is the Day," the bittersweet reckoning of "Sweet Scorched Earth," and the weathered musings on "In Our Cathedral." Without prior knowledge of his trenchant past, one might minimize the disc as sanguine platitudes, but there's a stalwart courage to *The Deconstruction* – and hopefulness.

"I started seeing everything through a different lens," reflects Everett on becoming a father. "It makes you realize that despite the pain and struggle, life is worth living."

This acceptance of both joy and pain refracts on "Be Hurt." Amidst the mistakes and damage, its author's trademark cynicism blossoms into compassionate humanity and universal empathy since "the world can take it/ so can you."

"I remember visiting my mom and being so depressed, but I stared up and saw a blue sky," he recalls. "It reminded me there's beauty in pain, and I hope in processing my own [pain], it helps others process theirs."

– Alejandra Ramirez

KUTX ROCK THE PARK

Mueller Lake Park, Friday 3

White Denim's fusion set an RTP attendance record last month, children engulfing the stage and parents mobbing the sole craft-brew tent. Behind soaring new sophomore LP *In Two*, Leslie Sisson's hometown shoegaze favorites Moving Panoramas will max out another free family convergence.

Kat's Pajamas stoke kiddies at 6:45pm, followed at 7:30 by the grownup fare. – Raoul Hernandez

THE INFINITES

Album Release
Hotel Vegas, Friday 3

Helmed by the prolific Jared Leibowich (the Zoltars) and axe wielder Dan LeVine (Ghetto Ghoul), local supergroup the Infinites debut an album's worth of short fiction bursting over guitar

loop landscapes. Austin staples Deep Time dole out skittering post-punk, Blank Hellscape deafens with gothic noise, and trio Nevil plies Nineties-imbued 'tude with reverberating bass. – Libby Webster

ACID MOTHERS TEMPLE

Barracuda, Friday 3

Japanese guitarist Kawabata Makoto's merry psychedelic miscreants visit Austin enough to qualify for a

residency. This time, they dish *Hallelujah Mystic Garden Part Two*, the disco-fied(!) sequel to last year's *Part One*. Montreal's dreamy art rockers Yamantaka//Sonic Titan provide appropriate support, while local acid rock institution ST 37 opens. – Michael Toland

BRETT DENNEN

Texas Union Theatre, Friday 3 & Saturday 4

Where Brett Dennen's soulful croon and clever lyrics once played out charmingly awkward, the California singer's developed a unique pop style in the 15 years since his eponymous debut. This year's double EP drop, *Let's...* and *Here's Looking at You Kid*, winds the 39-year-old's breaking tenor through slick, syncing beats, throwback rock & roll, and snappy strums. – Doug Freeman

BILLY STRINGS

Mohawk, Saturday 4

A bluegrass headlining Mohawk? Blasting onto the national scene in 2016 with 120mph flat-picking, William Apostol, 26, soon diversified with *Turmoil & Tinfoil*, showcasing a progressive stylistic scope and substantive soloing. His live quartet, including young banjo ace Billy Failing, remains among the most instrumentally exciting acts in roots music. – Kevin Curtin

RODRIGO Y GABRIELLA

ACL Live at the Moody Theater, Saturday 4

From itinerant buskers to acoustic guitar gods, Rodrigo Sanchez and Gabriela Quintero fashion their first studio album in five years, *Mettavolution*, via reflections on Buddhism and human evolution. Flowering from thrash metal roots, the Mexican duo weaves virtuosic jazz and rock fusions with classic rock covers (including Pink Floyd's "Echoes" on their latest outing), flamenco, Afro-Cuban, and native folk. – Christina Garcia

POCKET FISHMEN

Fish Fry

Hole in the Wall, Saturday 4

Last year, Pocket Fishmen's booking/organizational methodology for their annual benefit changed: The bill's no longer in alphabetical order! \$10 to the Bill Hicks Foundation for Wildlife and the Hardy-Hayes Refuge still nets a free fish dinner and musical accompaniment. Highlights for the 11th annual fest include Uh Oh Romeo, Hickoids, and Worm Suicide among the 16 bands playing. – Tim Stegall

CAMP COPE, AN HORSE, MURLOCS

Barracuda, Sat. 4/Sun. 5/Tue. 7

Aussie showcase? Practically. Saturday stages Melbourne's female indie threesome Camp Cope, whose Courtney Barnett comparisons endure. The next night, mule-headed Brisbane duo Kate Cooper and Damon Cox return with An Horse's first album in five years, *Modern Air*. Tuesday, King Gizzard & the Lizard Wizard spin-off the Murlocs detonate garage R&B via *Manic Candid Episode*. Triple-fair dinkum. – Raoul Hernandez

LINK WRAY

13-GUITAR RUMBLE

Antone's, Monday 6

"Rumble," the only instrumental banned on radio, was born at a 1957 sock hop. Hating his amp sound, the Shawnee guitarist from North Carolina poked holes in it and introduced distorted power chords to rock & roll. Austin guitar slingers ranging from Danny B. Harvey to Kathy Valentine and Eve Monsees pay homage. – Tim Stegall

GIRLPOOL, HATCHIE

Mohawk, Tuesday 7

As Hatchie, Brisbane's Harriette Pilbeam expertly mines effervescent Eighties dream-pop, but forthcoming debut LP *Keepsake* feels decidedly dancier. L.A.'s Girlpool blossoms from off-kilter minimalism to enormity on this year's third LP, *What Chaos Is Imaginary*. Harmony Tividad and Cleo Tucker dispense cerebral lyrics, introspection, and grungy instrumentals. – Libby Webster

CACTUS BLOSSOMS

3ten ACL Live, Thursday 9

Minneapolis half-brothers Page Burkum and Jack Torrey return for their first non-festival 3ten appearance since slow-burning "Mississippi" onstage at David Lynch's Bang Bang Bar in *Twin Peaks: The Return*. Third LP *Easy Way* dropped on the duo's Walkie Talkie imprint in March, a mix of wandering pedal steel, Wilburys Americana, and Everly Brothers-esque harmonies. – Greg Stitt

SOUNDCHECK

BY **RAOUL HERNANDEZ**

VALLEY OF THE SUN, BELLRINGER

Come & Take It Live, Thursday 2

Cincinnati desert rockers meet Mark Deutrom's scrappy classicism.

PARKER MILLSAP

Antone's, Friday 3

Okie song sage, 26.

THE 1975

Circuit of the Americas, Friday 3

Madchester beat rockers.

JMBLYA

Circuit of the Americas, Saturday 4

Rap fest re-headlines Travis Scott.

IHEARTCOUNTRY FESTIVAL

Erwin Center, Saturday 4

Tim McGraw tops bill.

CHICK COREA & BÉLA FLECK

Paramount Theatre, Saturday 4

Piano/banjo duets.

STEPHEN MALKMUS

3ten ACL Live, Tuesday 7

Hit the Pavement.

CHROME DJ SET

Empire Control Room, Thursday 9

Canadian duo spins.

VIOLENT FEMMES, X

ACL Live at the Moody Theater, Thursday 9

Eighties blister quirk/punk.

IN-STORES:

SUNDAY: Los Rumblers, Waterloo Records, 5pm;
Pataphysics, End of an Ear, 4pm

TUESDAY: Arielle, Waterloo Records, 5pm

WEDNESDAY: Yungblood, Waterloo Records, 5:30pm

THURSDAY: Jackie Venson, Waterloo Records, 5pm

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THU, MAY 2 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, MAY 3 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BILLY MATA**

SAT, MAY 4 6-8PM **BEN RODGERS**
9PM **DALE WATSON**

TUE, MAY 7 6-8PM **ALMOST JOHNNY CASH** 8PM DANCE LESSONS
9PM **GOLDEN ROSES BAND**

WED, MAY 8 6-8PM **BOB APPEL** 8PM DANCE LESSONS
9PM **BEN RODGERS**

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THURSDAY MAY 9
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SATURDAY MAY 11
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W/ JEAN DEUX

SAT MAY 4 DOORS 9PM
JOHN BAUMANN
W/ TYLER MCCOLLUM

SUN MAY 5 DOORS 10:30AM
Gospel Brunch **THE BELLS OF JOY**

MON MAY 6 DOORS 9:30PM
SEDONA SKIES

TUE MAY 7 DOORS 8PM
THANK YOU SCIENTIST
W/ KIND • IN THE PRESENCE OF WOLVES

THU MAY 9 DOORS 8PM
MAGNA CARDA
W/ THE BISHOPS • DJ DOUGIE DO

FRI MAY 10 DOORS 10:30PM
STEADY LEGEND

SAT MAY 11 DOORS 10:30PM
THE DIAMOND CENTER

SUN MAY 12 DOORS 8PM
PACIFIC DUB
W/ TH3RD COAST ROOTS

WED MAY 15 DOORS 8PM
THE VEGABONDS
W/ BRYCE BRANGS • MANDY ROWDEN

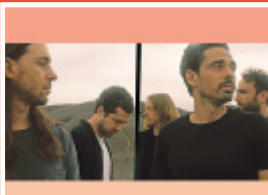
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W/ LADYFRANG

FRI MAY 17 DOORS 9PM
AN EVENING W/ **SEAN HAYES**

SAT MAY 18 DOORS 9PM
MURS W/ LOCKSMITH • COJO

SUN MAY 19 DOORS 8PM
TREVOR DANIEL
W/ 916FROSTY • LOVEONFRIDAY

SAT JUN 15
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SAT JUL 20
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THU AUG 1



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THE MARCUS KING BAND

MAY 10 **MISSIO**
W/ BLACKILLAC / SWELLS

MAY 11 DOUBLE EXPOSURE TOUR:
CHROMATICS
W/ DESIRE / IN MIRRORS

MAY 22 THE FIND SOMEONE TOUR:
ARIZONA W/ MORGXN

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JUNE 11 **CHON** W/ DOMI / JD BECK

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LOVE & CHAOS 6PM

• Friday, May 3 •
DAWN & HAWKES 9PM
DERRICK DAVIS BAND 11PM
DENNY FREEMAN 6PM

• Saturday, May 4 •
WC CLARK 8PM
DALE & WAYLON 11:45PM
PAT BYRNE 10PM
JACQUI WALKER BAND 6PM
EARL POOLE BALL & THE NIGHT WORKERS 3PM

• Sunday, May 5 •
THE RESENTMENTS 7:30PM
CHRIS BEALL 10:30PM
RUSTY WIER'S 75TH BIRTHDAY CELEBRATION WITH SPECIAL GUESTS 2PM

• Monday, May 6 •
LONELYLAND 8:30PM
HOODY & THE WOLVES 6PM

• Tuesday, May 7 •
SEAN DEVINE 8PM
WES PAUL 10PM
DAVID GRISSOM 6PM

• May, 8 •
JAKE ANDREWS 8PM
MATT MCCORMACK WITH STERLING FINLAY 10PM
JOHN GAAR 6PM

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STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TACO CABANA, 2117 W. Ben White
TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
TEXAS UNION THEATRE, 2247 Guadalupe, 512/475-6636
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
TOP NOTCH HAMBURGERS, 7525 Burnet Rd., 512/452-2181
THE TOWNSEND, 718 Congress #100, 512/887-8778
UMLAUF SCULPTURE GARDEN & MUSEUM, 605 Azle Morton, 512/445-5582
THE VENUE ATX, 516 E. Sixth
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO CUP, 419 E. Sixth, 512/505-8664
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERHOLE SALOON, 5244 Hwy. 71 E., Del Valle, 512/247-5119
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756

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SCHOOL OF ROCK AUSTIN PRESENTS:
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ONE PAGE SALON w/ OWEN EGERTON

Wednesday 5/8 at 7PM
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MONDAY, MAY 6 • 6:30PM

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TUESDAY, MAY 7 • 7PM

JAMES BULLARD
WEDNESDAY, MAY 8

TED RODDY 7PM
THE PEACEMAKERS 10PM

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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 5/2

ANTONE'S Liz Cooper & the Stampede, Briston Maroney (8:00) Ⓡ
THE BARN SmokenEmbers (8:00)
BARRACUDA Wicca Phase Springs Eternal (9:00) Ⓡ, Ceschi Ramos + Factor Chandelier (w/ sevenpiece band), Sammus, Armand Hammer, Chris Conde (8:00) Ⓡ
B.D. RILEY'S Kristen Gibbs Band (10:00)
BEERLAND Ringo Deathstarr, Exhalants, Hotmom, Deep Cross (9:00)
BLACK SPARROW Acoustic jam w/ Dawn Maracle & friends (7:00)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
C-BOY'S HEART & SOUL Flyjack (10:00), Fursdays (6:30)
CACTUS CAFE Little Mazam (album release), Will Johnson (8:30) Ⓐ

THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Alien Knife Fight (9:00), T Tex Edwards (7:00), Riverside Boys (5:00)
CENTRAL MARKET NORTH TCMF 2019 w/ the Stray Bullets (6:45), Thursday Night Jeffersons (5:30) Ⓐ
CHEATHAM ST. Rich O'Toole (8:00)
CHEER UP CHARLIES Cellars, Knifight, Miears, Memory Keepers (9:00) Ⓡ
COME & TAKE IT LIVE Valley of the Sun, Bellringer, God Shell, Bayou City Outlaw Band (8:00) Ⓡ
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Sugar Trio (7:00)

DIRTY DOG BAR Chase Huglin, the Happy Alright, Brian Kettering, Nicholas Hoerrmann (8:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Empty Trail, the Boleys, Dayeater, the Reploids (9:00)
DRISKILL BAR John Arthur Martinez (8:00), Massimo Gerosa (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
THE ELECTRIC CHURCH Phonsoul & the Oligarchs, M.D. & the Bids, Honey XL, Sun Dream (9:00) Ⓡ
ELEPHANT ROOM Ephraim Owens Quartet (9:30), Mitch Watkins Trio (6:00)
ELYSIUM Gates of Hex w/ JT Whitfield, Curse Mackey (album release), Private Service, Rauschen (9:00)
EMO'S Architects, Thy Art Is Murder, While She Sleeps (8:00) Ⓡ Ⓐ

ROAD SHOWS

THU 5/2

Liz Cooper & the Stampede, Briston Maroney, Antone's
Ceschi Ramos + Factor Chandelier, Sammus, Armand Hammer, Chris Conde, Wicca Phase Springs Eternal, Barracuda
Cellars, Miears, Cheer Up Charlies
Valley of the Sun, Come & Take It Live
Sun Dream, the Electric Church
Architects, Thy Art Is Murder, While She Sleeps, Emo's
Casting Crowns, H-E-B Center at Cedar Park
Show Me the Body, Hotel Vegas
Blac Rabbit, Mohawk
Sam Gellaitry, Parish
Valentino Khan, Vulcan Gas Co.

FRI 5/3

Parker Millsap, Antone's
Ernesto Cadena y Conjunto Impulso, Ruben de la Cruz y Su Conjunto, Juakin Chavez y los Conjunto Boys, the Barn

Acid Mothers Temple, Yamantaka // Sonic Titan, Barracuda
Subverter, Beerland
Bobby Flores & the Yellow Rose Band, Buck's Backyard
NurryDog, the Fagedelics, Cheer Up Charlies
The 1975, Pale Waves, No Rome, Circuit of the Americas
La Fiera de Ojinaga, Conjunto Peña Blanca de Ivan Valerio, Rizado, Coliseum
Signs of the Swarm, Depths of Hatred, Come & Take It Live
Kontravoid, Elysium
Autograf, Empire Control Room
RDGLDGRN, Tropidelic, Of Good Nature, Empire Control Room
American Aquarium, Joshua Ray Walker, Gruene Hall
Otonana Trio, Hole in the Wall
Xeno & Oaklander, Plastic Ivy, Health, Mohawk
Zamorales, Vision, Conjunto Cats, OK Corral
Anomalie, Rob Araujo, Parish
Lolo Zouai, Jean Deaux, Stubb's
Brett Dennen, Texas Union Theatre

SAT 5/4

Hand Out, Calico Blue, House of Commons
Rodrigo y Gabriela, ACL Live
Chano Cadena y Su Conjunto, Mark Weber y los Cuernos, Grupo Imagen, Los Nuevos Campeones de Ramiro González, the Barn
Camp Cope, Thin Lips, Oceanator, Barracuda
Travis Scott, Lil Wayne, Kevin Gates, Circuit of the Americas
Vagon Chicano, Parranderos de la Kumbia, El Nocturno
Goons, Cavern Company, Empire Control Room
Tim McGraw, Florida Georgia Line, Erwin Center
DJ Sentimiento, Hotel Vegas
Roleros Cosmicos, Las Perlas
Billy Strings, Mohawk
Chick Corea & Béla Fleck, Paramount
Somatoast, Parish
Sean McConnell, River Road Ice House
Stephen Newberry, Ski Shores
Aztec Milk Temple, Skull Mechanix Brewing

CONTINUED ON P.66

CHRON EVENTS

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



Austin City Limits Live at The Moody Theater

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ON SALE FRI



SAT
JUN 8

THIS WEEKEND



SAT
MAY 4



SUN
MAY 5

COMING SOON



MAY 9



FRI
MAY 10

SAT MAY 18
 ACL LIVE & C3 PRESENTS BRING YOU
BEN PLATT
 SING TO ME INSTEAD TOUR
 WITH SPECIAL GUESTS WRABEL + BEN ABRAHAM

MAY 28-29
 KLBJ FM PRESENTS
JUDAS PRIEST
 FIREPOWER 2019 WITH URIAH HEPP

FRI JUN 14
 ACL LIVE & LIVE NATION PRESENT
ANJELAH JOHNSON
 JUN 23
 ACL LIVE & MARGIN WALKER PRESENT
JAWBREAKER
 WITH BULLY

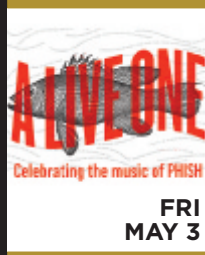
JUN 25
 ACL LIVE & C3 PRESENTS BRING YOU
ROB THOMAS
 CHIP TOOTH TOUR WITH ABBY ANDERSON

SAT JUN 29
 KLBJ FM PRESENTS
Killer Queen
 SAT JUL 6
CHICAGO
 LIVE IN CONCERT

THU-FRI AUG 15-16
LYLE LOVETT AND HIS LARGE BAND
 FRI AUG 23
BRYAN FERRY

3TEN Austin City Limits Live
 A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
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COMING SOON



FRI
MAY 3



MAY 7



MAY 8

MAY 9
THE CACTUS BLOSSOMS
 WITH JACK KLATT
 FRI MAY 10
ROO PANES
 WITH PAT BYRNE
 SAT MAY 11
RUMOURS
 A FLEETWOOD MAC TRIBUTE

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



THE TOWNSEND AUSTIN

Thursday, May 3 • 7:30pm • \$10 adv / \$12 door
An Evening With **Kim Simpson**
 • 10pm • \$8 adv / \$10 door

Lorena Leigh
Friday, May 3 • 7:30pm • \$12 adv / \$15 door
The Townsend Welcomes
Driver

Evan Ogden *With*
Natalie Price
 • 7:30pm • \$25 adv / \$40 adv / Couple \$35 door

Stories From the Road
Monday, May 6 • 7:30pm • \$15 adv / \$20 door

Erin Ivey
Tuesday, May 7 • 7:30pm • \$8 adv / \$10 door

Ethan Azarian
Wednesday, May 8 • 7:30pm • \$8 adv / \$10 door

Avon Dale

Advance tickets at thetownsendaustin.com/shows

718 Congress Ave. 512.887.8778
thetownsendaustin.com

THE SAHARA LOUNGE

THU 2 **BEN DELAURENTIS 8PM**
MARBIN 8:30PM McMETA 10:30PM

FRI 3 **BODY ROCK ATX: TRIBUTE TO THE SUPERFREAKS 10PM**

SAT 4 **IBRAHIM AMINOU AFRO JAZZ 8:30PM**
FREDERICO7 PRESENTS: TROPICÁLIA II: 50 YEARS 10PM
ZOOMOUNTCHI 12AM

SUN 5 **REMEMBERING ORIGINALS (BENEFIT FOR SETH CZOPECK) 9PM**

WED 8 **SLEEVE CANNON, BROKEN ATLAS, BUDDHA RAYS, STRANGE RITUALS, MEGA NEGATIVE 8PM**

THU 9 **LZ LOVE 8PM SUGAREE SOUL 10PM**

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

EMPIRE CONTROL ROOM Ray Volpe & Ubur, Lefty [control room] (9:00)

EVANGELINE CAFE Mike Vernon (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Ben Balmer (6:00) **A**

GÜERO'S Los Flames (6:00)

H-E-B CENTER AT CEDAR PARK Casting Crowns (7:00) **R**

HIGHBALL Hot Texas Swing Band (8:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Taft (8:00)

HOTEL VEGAS Show Me the Body, Skeleton, Army (9:00) **A** **R**

LITTLE DARLIN' Nolan Potter's Nightmare Band, Bad Markings, Credit Card (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Blac Rabbit [inside] (9:00) **A** **R**

MOONTOWER SALOON Michael Ingalls (6:00)

NEWORLDELI Songwriter showcase w/ Christy Moore (7:00)

OASIS BREWING Daniel Driver (7:00)

ONE-2-ONE BAR Bakkonz (8:30), My One & Only, Kate Howard (6:00)

PARISH Sam Gellaitry, Joaquin (9:00) **R**

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

POODIES The AGT Project (8:00)

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE McMeta (10:30), Marbin, Ben Delaurentis (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:00)

SAXON PUB Greg Koch (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Rora Wilde (9:30), Up Next ATX w/ the Bishops, the Irons, Jade Vine, Socha (6:00)

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SHADY GROVE Unplugged at the Grove w/ Del Castillo (8:00) **A**

SKULL MECHANIX BREWING Henri Herbert (6:00)

SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Big O Trio (9:30)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

SWAN DIVE Motenko, JaRon Marshall, Subtle Motion (8:30)

THE TOWNSEND Lorena Leigh (10:00), Kim Simpson (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM House Thursdays w/ Dropt & friends (10:00)

VULCAN GAS CO. Valentino Khan (9:00) **R**

WHIP IN Liz Burrito, Daniel Fernandez, Harrison Anderson (8:00) **A**

THE WHITE HORSE Emily Herring (12mid), David Touchton (10:00), Saddle Sores (8:00)

FRIDAY 5/3

3TEN ACL LIVE A Live One (9:00)

THE ABGB Little Mikey & the Soda Jerks (8:00)

ACL LIVE Any Baby Can benefit w/ Shinyribs, Charley Crockett (8:45)

ANTONE'S Parker Millsap, Anthony da Costa (9:00) **A** **R**

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BABY A'S STONELAKE The Staylyns (7:00) **A**

THE BARN Rancho Alegre Conjunto Music Festival day one w/ Ernesto Cadena y Conjunto Impulso, Ruben de la Cruz y Su Conjunto, Joaquín Chavez y los Conjunto Boys (7:00) **R**

BARRACUDA Acid Mothers Temple, Yamantaka // Sonic Titan, ST 37 (10:00) **A** **R**

TEXAS MIST PRESENTS PUTA DE MAYO III

HIJO DE PUTA * WRATHTONGUE

OVERTHROW

CEREBRAL DESECRATION

WARHEAD WREX * CIRCLE PIT

GREY FEATHER

KILLING RITUAL * DIANA'S LION

ARCANE MOON

LIL BOODANG * STITCHED UP

SATURDAY, MAY 4TH • 6pm-2am

ROAD SHOWS CONTINUED FROM P.65

Joseph, Haley Johnsen, Stateside at the Paramount Theatre
Phaseur, Stay Gold
Brett Dennen, Texas Union Theatre
Buku, Esseks, Vulcan Gas Co.

SUN 5/5

An Horse, Barracuda
Amygdala, Nicodxmvs, Beerland
Matthias Tanzmann, Cedar Street Courtyard
Tengyue Zhang, Central Library
Skirts, Holiday Music, Cheer Up Charlies
3rd Ear Experience, Come & Take It Live
Elegancia 360, Alto Impacto, El Nocturno
Three Rose Charm, Gutz, Diaspora, Hotel Vegas
TryMore Mojo, Space Kadet, Mohawk
Los Original Gamblers de Ruben Naranjo, Gilberto Perez Jr. y Su Conjunto, Pepe Maldonado y Su Conjunto, Linda Escobar, Los Enmascarados, Ramon Lucio y Conjunto Dominante, Bernardo

y Sus Compadres, Mike G y Los 4 Reales, Joe Zimmerle y Su Conjunto, Stubb's

MON 5/6

Rainbow Kitten Surprise, ACL Live
American Aquarium, Joshua Ray Walker, Cheatham St.
Brianna Straut, Cheer Up Charlies
Hed P.E., Come & Take It Live
Eels, Robert Ellis, Emo's
Bear's Den, Fishing in Japan, Parish
Elle King, Barns Courtney, Stubb's

TUE 5/7

Stephen Malkmus, 3ten
 ACL Live
Yeah Yeah Yeahs, ACL Live
The Murlocs, Barracuda
Karen Meat, Saucy Yoda, Cheer Up Charlies
The 69 Eyes, MXMS, the Nocturnal Affair, Aeternal Requiem, Come & Take It Live
Twiztid, Nyro the Madman, Forilla, Dirty Dog Bar

WED 5/8

Alien Weaponry, 3ten ACL Live
Sundressed, Hearts Like Lions, Come & Take It Live
Slow Parade, Small Houses, Hotel Vegas
Orville Peck, Mohawk
Yungblud, Saint Phnx, Parish
Foxing, Now Now, Daddy Issues, the Scoot Inn
Mariachi Campanas de America, Taco Cabana
Avon Dale, the Townsend
Yungblud, Waterloo Records

THU 5/9

Public Acid, Patton Haus
The Cactus Blossoms, Jack Klatt, 3ten ACL Live
Violent Femmes, X, ACL Live
TV Girl, Sasami, Empath, Barracuda
Thin Skin, Beerland
Acid Dad, Cheer Up Charlies
Diary of Dreams, Elysium
Marcus King Band, Emo's
Chromo, Empire Control Room
Thanks Light, Pup, Mohawk
SoMo, Parish

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

B.D. RILEY'S The Chancers (7:00),
Daithi Arwine (6:00)

BEERLAND Bat Lips, Subverter, Dirt
Pile, Knives (9:00) **A**

BIRD BARN Stp.Freddo, Morena
Roas, Lil Boodang, Tripnotix,
Rachiiionthebeat, Moe Carro, Young
Loach, Lil Zay, B_Lo, J.RR (8:00)

BLACK SPARROW Tall Cotton,
Oklahomos, Martian Warlords,
Rubella Muti (8:00)

BROKEN SPOKE Billy Mata
(9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Bobby Flores
& the Yellow Rose Band (9:00) **A**

C-BOY'S HEART & SOUL Mike
Flanigin Trio w/ Jimmie Vaughan
(10:30), Rosie Flores Revue (6:30)

THE CAPITAL GRILLE Ange
Kogutz (6:30)

CAROUSEL LOUNGE The
Hormones, Inflatable Baptists, the
Ramone (9:00), Mad Cowboys
(7:00), Al Go Rhythm (5:00)

CENTRAL MARKET NORTH
TCMF 2019 w/ David D Stewart & the
Lost Pesos (8:00), Woot Talley & the
Box (6:45), Suburban Beat (5:30) **A**

CHEATHAM ST. Zane Williams,
Cowboy Rindler (8:00)

CHEER UP CHARLIES La
Rebelión w/ NurryDog, the
Fagedelics (9:00) **A**

CIRCUIT OF THE AMERICAS
101X Presents the 1975, Pale
Waves, No Rome (9:00) **A**

COLISEUM La Fiera de Ojinaga,
Conjunto Peña Blanca de Ivan
Valerio, Rígido (9:00) **A**

COME & TAKE IT LIVE Signs
of the Swarm, Depths of Hatred,
Sentinels, Brand of Sacrifice, Texas
Gigantism (8:00) **A**

CONTINENTAL CLUB Jesse
Dayton (12mid), the Bluebonnets
(10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB
GALLERY** The Lost Counts
(10:30), Emily Gimble (8:30)

CRAFT PRIDE Mac McIntosh
(9:00), Curtis Lee (6:00)

DIRTY DOG BAR Ride for the Fallen
w/ Bayou City Outlaw Band (5:00)

DONN'S DEPOT Donn & the
Station Masters

DOZEN STREET Rats Rats Rats, Fair
City Fire, Oreja, Crystal Rat (9:00)

DRISKILL BAR Sasha K.A. &
friends (9:00), Johnny Dango (6:00)

EDDIE V'S Tony Taboada Trio (8:00) **A**

THE ELECTRIC CHURCH
Dayeater, Lake of Fire, Peach
Almanac, the Naked Tungs (9:00)

ELEPHANT ROOM James Polk &
Centerpeace (9:30), Paper Moon
Shiners (6:00)

ELYSIUM Kontravoid (10:00) **R**

EMPIRE CONTROL ROOM
Autograf, Wiskers [garage] (9:00) **R**,
Rdgdgrn, Tropicdelic, Of Good Nature,
Kairos [control room] (9:00) **A**

FLAMINGO CANTINA Metanoia,
Huerta Culture, Roleros Cosmicos
(9:00)

FREDA'S SEAFOOD GRILLE
Eddy Maine (6:00) **A**

GERALDINE'S Donovan Keith
(10:30)

GIDDY UPS Robert Johnson's Soul
(8:30), W.C. Clark (5:30)

GRUENE HALL American Aquarium,
Joshua Ray Walker (8:00) **A**

GÜERO'S The Bob Fuentes Show
(6:30)

THE HAPPY COW The Buffalo
Ruckus, Hunter Road Trio (8:00)

HIGHBALL Sarah Arenella (7:00)

HOLE IN THE WALL Catastical,
Otonana Trio, English Muffin Divers,
Saint Lo Gun (9:00) **A**

HOPS & GRAIN BREWERY
Victory Over Me (5:30)

HOTEL VEGAS The Infinites
(album release), Deep Time, Blank
Hellscape, Nevil (9:00) **A**

LITTLE LONGHORN Mike Stinson
(9:00), the Big Gun Show (6:00)

MOHAWK Health [outside] (9:00)
A, Xeno & Oaklander, Plastic Ivy,
Bridle [inside] (9:00) **A**

MOONTOWER SALOON Chris
Castaneda (8:00)

MUELLER LAKE PARK KUTX
Rock the Park w/ Moving Panoramas
(7:30), Kat's Pajamas (6:45) **A**

NATE'S Kentucky Divide (8:00)

NEWORLDELI Steve Brooks (7:00)

OASIS BREWING M.D. & the Bids
(6:00)

THE OASIS Memphis Train Revue
(7:00) **A**

OK CORRAL Zamorales, Vision,
Conjunto Cats (8:00) **A**

ONE-2-ONE BAR Robert Wagner's
Black Crowes Experience, Dancing
Days (Led Zeppelin tribute) (7:30)

OSKAR BLUES BREWERY LZ
Love & the Due Rights (6:30)

PARISH Anomalie, Rob Araujo
(9:00) **A**

PARKER JAZZ CLUB Red Young
& His Hot Horns (10:00), Parker Jazz
Club House Band (8:00)

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN The Jonathans
(6:00)

RIVER ROAD ICE HOUSE
Kimberly Dunn, Colby Keeling (7:00)

SAHARA LOUNGE Body Rock ATX
(10:00)

SAM'S TOWN POINT Two Hoots
& a Holler, 3 Balls of Fire (8:00)

SAXON PUB Derrick Davis Band
(11:00), Dawn & Hawkes (9:00),
Denny Freeman (6:00)

THE SCOOT INN Eric Baker
(Wrongbird) (9:00)

SCRATCHHOUSE Figure, Foreign
Twinz, Sovereign, Gizmo, Drizz (8:00)

SHOOTERS NORTH Girls Nite
Out (9:00)

SKULL MECHANIX BREWING
Thunderosa, Microscopic Telescope,
the Dead Coats (8:00)

SKYLARK LOUNGE Brown
Sugar (9:00), Happy Hour w/ the
Legendary Margaret Wright (6:00)

**SOUTHERN HEIGHTS
BREWING CO.** Brews & Blues
w/ Cooke, Luke & the Lonely (7:30)

SPEAKEASY Funtronic Function
[upstairs] (10:00)

SQUARERUT KAVA BAR The
Blues Bank (9:00)

STAY GOLD The Swift Drag, the
Big Fix, Shapescenes (10:00), Rent
Party (7:00)

STUBB'S Lolo Zouai, Jean Deaux
[inside] (10:00) **A**

TAVERN ON MAIN Bob Livingston
& Bradley Kopp (8:30)

TEXAS UNION THEATRE Brett
Dennen (8:00) **A**

THE TOWNSEND Driver (7:30)

VOLSTEAD LOUNGE Crashing In
w/ King Louie (10:00)

VULCAN GAS CO. Jaksan & KIVI
(album release), IHAX, OneG, Jules
b2b Hollywoodrails, Doseph, Alec
Michael (8:00)

THE WHITE HORSE James Hand
(12mid), Roger Wallace (10:00), the
Golden Roses (8:00)

SATURDAY 5/4

40 NORTH First anniversary w/
members of the Black Angels, Kalu
James & the Electric Joint, Croy &
the Boys, & more (4:00)

THE ABGB Two Hoots & a Holler
(9:00)

ACL LIVE Rodrigo y Gabriela
(8:00) **A**

ANDERSON MILL PUB Wild
Tinderbox, the Infamists, Mortales,
Jason & the ArgoScotts (9:00)

THE BARN Rancho Alegre Conjunto
Music Festival day two w/ Chano
Cadena y Su Conjunto, Los Texas
Wranglers, Mark Weber y los Cuernos,
Grupo Imagen, Los Nuevos Campeones
de Ramiro Gonzalez (3:00) **A**

BARRACUDA Camp Cope, Thin
Lips, Oceanator (9:00) **A**

B.D. RILEY'S Daithi "Davey" Arwine
(3:00)

BEERLAND Think No Think, Vampire,
Dregs (album release), Searing Arrow,
Chromagnus, DJ Pop Zeus (9:00)

BLACK SPARROW Band People,
Kaye Pasa Trio (8:00)

BLK VINYL First anniversary party
(4:00)

BRENTWOOD PARK Violet Crown
Festival w/ Ron Titter Band (3:00),
Stone Wheels (2:00), Dickie Lee Erwin
(1:00), Johnny Fury Band (noon)

BROKEN SPOKE Dale Watson
(9:00), Ben Rodgers (6:00), Ben
Rodgers (noon)

BUCK'S BACKYARD Deanna
Wheeler (9:00), Horn bash w/ the
Motts, Ryan Ross Band (noon)

C-BOY'S HEART & SOUL Mike
Flanigin Trio w/ Jimmie Vaughan
(10:30), Kathy & the Kilowatts (8:00)

THE CAPITAL GRILLE Matt
Creaton (6:30)

CAROUSEL LOUNGE
Transgressors (9:00), 3 Dollar Bills
(7:00), Piper Duffee (5:00)

CENTRAL MARKET NORTH
TCMF 2019 w/ Johnny Degollado
y Su Conjunto (7:00), ACC Jazz
Ensemble (5:15), Stefan Harpin
(5:00), Austin Jazz Workshop (4:00),
Stefan Harpin (3:45), Amboss
Polka Band (2:45), Julie Adams
(2:30), Austin Brassworks (1:30),
Julie Adams (1:15), Hard Time
Troubadours (12:15), Ms. Kat & the
Kat's Pajamas (11:00am) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

Central Market

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MOTHER'S DAY SUNDAY, MAY 12TH

WESTGATE

4477 S. LAMAR

FRI. MAY 3RD	6:30-9PM
BIG BAND TEJANO CINCO DE MAYO SHOW	
SAT. MAY 4TH	6:30-9PM
THE JERRELLS SWINGIN' ROOTS	
SUN. MAY 5TH	6:30-9PM
BRITTANY SHANE ROCK	
WED. MAY 8TH	6-8PM
KIDS' INTERACTIVE MUSIC SHOW WITH AMBER, JOHNNY & SHARON KIDS EAT FREE WITH A PURCHASE OF AN ENTREE	

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THU. MAY 2 - SUN. MAY 5

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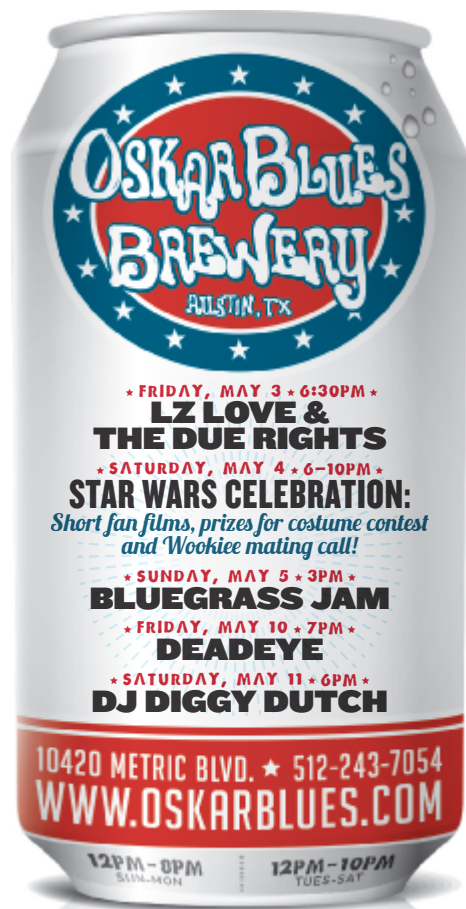
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FROM SATURDAY

CHEATHAM ST. Parker McCollum's Street Party w/ Mike Ryan, Shotgun Rider, Shaker Hymns (5:00)

CIRCUIT OF THE AMERICAS JMBLYA w/ Travis Scott, Lil Wayne, Kevin Gates, Gunna, Sheck Wes, YoungBoy Never Broke Again, Bhad Bhabie, Blueface, City Girls, Maxo Kream, P-L, WhooKilledKenny, 10K.caash, Lil Nas X, DaBaby, JPEGMafia (5:00)

COME & TAKE IT LIVE Black Thorn Halo Fest w/ Brewtality Inc., Metal Asylum, Anialator, Force Fed, A Good Rogering, Deadpool, Evil Wants In (6:00)

CONNECTION PIZZA Grand opening party w/ Landers Duo (6:00)

CONTINENTAL CLUB Magnifico (Queen tribute) (10:30), Soul Man Sam Evans (8:00), Cornell Hurd Band (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COSMIC COFFEE + BEER GARDEN Hail Marley (9:00)

CRAFT PRIDE Mardez (9:30), the Southsiders (6:00), Doppel (3:00), Paper Moon Shiners (noon)

DONN'S DEPOT Hotcakes

DOZEN STREET p1nkstar, V3C0, Lazy Suzanne, Belladonna (9:00)

DRISKILL BAR Lissa Hattersley's Trip Trio (9:00)

EDDIE V'S Blue Mist (8:00) **A**

EL NOCTURNO Vagon Chicano, Parranderos de la Kumbia (9:00) **R**

THE ELECTRIC CHURCH Lalipalooza w/ Poly Action, Space Tan, Marfa Crush, Vet Trip (9:00)

ELEPHANT ROOM Jazzmanian Devil (9:30)

EMPIRE CONTROL ROOM Goons, Kady Rain, Cavern Company [control room] (9:00) **R**

ERWIN CENTER iHeartCountry Festival w/ Tim McGraw, Florida Georgia Line, Dan & Shay, Luke Combs, Little Big Town, Lauren Alaina, Old Dominion, Chris Janson, Bobby Bones & the Ragging Idiots, Tenille Townes (5:00)

ERWIN CENTER NORTH PLAZA Daytime Village at the iHeartCountry Festival w/ Russell Dickerson, Michael Ray, Lauren Alaina, Locash, Morgan Wallen (2:00)

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA River-Tones, Young Costello (9:00)

GERALDINE'S The Canvas People (10:30), Devan Jones & the Uptown Stomp (2:00), Super Soul Saturday brunch (11:00am)

GERMAN-TEXAN HERITAGE SOCIETY Maifest w/ Walburg Boys, Austin Polka Band, Yodel Blitz, Otto & Stump (11:00am) **A**

GIDDY UPS Pearl Snaps (8:30)

GRUENE HALL Charley Crocket, James Hand (9:00), Beat Root Revival (12:30) **A**

GÜERO'S El Tule (6:30), the Brew (2:30)

THE HAPPY COW Jordan Minor & the Bottom Dollar Band (8:00)

HARD LUCK LOUNGE Croy & the Boys, Marijuana Sweet Tooth (8:00)

HILL COUNTRY GALLERIA Two Tons of Steel (7:00)

HOLE IN THE WALL Pocket Fishmen Fish Fry w/ Worm Suicide, Hickoids, Ignitor, Pong, Scorpio Rising, Lawnraker, OMGWTFBBQ, Obnosticon, Wild Bill & the Lost Knobs, Jibber & Twitch, Ole Creepy, Fuzz Goblin, Differentials, Uh Oh Romeo, Sinners of Attention (4:00) **R**

HOTEL VEGAS El Tule, Plan Sonidero, DJ Sentimiento (9:00) **R**

HOUSE OF COMMONS, 2610 RIO GRANDE Astragal, Hand Out, Calico Blue, Credit Card (4:00) **R**

LAS PERLAS Roleros Cosmicos (9:00) **R**

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

THE LOST WELL Corinne Rose (5:00)

LOVE GOAT Christian Glakas, Julia Orenstein, Marley Collins, Sofia Mock, Orion, Buckley, Emma Rose, & more (10:30)

MOHAWK Jonas Wilson, Pocket Sounds, the Lovely Sparrows [inside] (10:00) **A**, Billy Strings [outside] (9:00) **R**

MOONTOWER SALOON Jukebox Heroes Trio (8:00)

NATE'S Eastside Kings (8:00)

NEWORLEDELI Melancholy Ramblers (7:00)

OASIS BREWING The Merles (7:00)

THE OASIS Funky Brass Factory (7:00) **A**

ONE-2-ONE BAR Marcus Rezak & Jeff Franca, Bourgeois Mystics, Shred Is Dead (9:00), Erik Larson & Peacemaker, the Mooks (6:30)

PARAMOUNT Chick Corea & Béla Fleck (8:00) **R**

PARISH Drtywulvz, Somatoast, Dagobah (9:00) **R**

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

RILEY'S TAVERN The Grinders (9:00)

RIVER ROAD ICE HOUSE Sean McConnell, Jamie Lin Wilson, Thomas Csorba (9:00) **R**

ROOTS BISTRO Rochelle & the Sidewinders (7:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

SAHARA LOUNGE Zoumoundchi (12mid), Frederico7 (10:00), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Churchwood (8:00)

SAXON PUB Pat Byrne (10:00), W.C. Clark (8:00), Jacqui Walker Band (6:00), Earl Poole Ball & the Night Workers (3:00)

THE SCOOT INN Mirror54 w/ Ella Ella, Air Banks (9:30)

SHOOTERS CEDAR PARK Rock Hard (9:00)

SIXTH STREET, FROM BRAZOS TO I-35 Pecan Street Festival day one w/ Henry + the Invisibles (9:00), Bourgeois Mystics (7:45), Rusty Dusty (6:30), Bogan Villa (5:00), the Matters (3:45), Metanoia (2:30), Brazilian Soul (1:15), Scorpio Rising (noon) [Neches stage]; Elevated (8:30), Sam Houston & the Blk Odyssey (7:15), Midnight Butterfly (6:00), Those Nights (4:45), Sp_aces (3:30), Goldie Pipes (2:15), Christian Sparks & the Beatnik Bandits (1:00), Shaker Hymns (noon) [Trinity stage]; Dirty Wormz (6:00), Burn Ban (5:00), Mike Melinoe (3:45), Eimara Sol (2:30), Nicholas Whips (1:15), Brickwallier (noon) [Red River stage]

SKI SHORES Stephen Newberry (5:00) **R**

SKULL MECHANIX BREWING Aztec Milk Temple, Spectral Sea (8:00) **R**

SKYLARK LOUNGE Lavelle White (10:00), Eastside Kings w/ TT Brown (7:30)

SPEAKEASY Cinco de Mayo w/ More Cowbell (10:00)

STATESIDE AT THE PARAMOUNT Joseph (trio), Haley Johnsen (8:00) **R**

STAY GOLD Phaseur, Hot Pank (10:00) **R**

STUBB'S John Baumann, Tyler McCollum [inside] (10:00)

SWAN DIVE Cowboy Diplomacy, Jacob Alan Jaeger, Full Moon Medicine, Melissa Gail Klein (10:00)

TAVERN ON MAIN The Feral Four (8:30)

TEXAS MIST Puta de Mayo III w/ Hijo de Puta, Wrathtongue, Overthrow, Cerebral Desecration, Warhead Wrex, Circle Pit, Grey Feather, Killing Ritual, Diana's Lion, Arcana Moon, Lil Boodang, Stitched Up (6:00)

TEXAS UNION THEATRE Brett Dennen (8:00) **R**

THREADGILL'S NORTH Songwriters Series w/ David Fore (8:00) **R**

TOP NOTCH HAMBURGERS Hot Rod Cruise-In w/ Eve, Lead, Buck & Speedy (6:00)

THE TOWNSEND Evan Ogden, Natalie Price (10:00), Stories From the Road (7:30)

THE VENUE ATX ¡Bailando! w/ Mark & Markus, Stress Free Crew, Daniel Fernandez, Lil Roxy b2b Fat Brett (6:00)

VOLSTEAD LOUNGE Orión García (9:00)

VULCAN GAS CO. Buku, Esseks, Kilgo (10:00) **R**

WATERHOLE SALOON Noise Under the Texas Sky w/ Death Will Tremble, Screamin' J, Ponytrap, Driving Slow Motion, Despero, Mallon, the Butts, Suicide Cult, Breaklights, Mortales, Dream Eater (noon)

WHIP IN Dan Arrez, Aaron Gregory, Lefty Parker, Jordan Moser (7:00) **A**

THE WHITE HORSE The Soul Supporters (12mid), the Modern Don Juans (10:00), Dave Insley's Careless Smokers (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SUNDAY 5/5

THE ABGB Greg Izor & the Box Kickers (4:00)

ANTONE'S Jabo & the Old Dogs (10:00), Miss Lavelle White's Dance Party & Potluck w/ Mike Keller (6:30)

ANTONE'S RECORDS 13-Guitar Rumble preview w/ los Rumlbers (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Crawfish Funday w/ Harvest Thieves (2:00)

BARRACUDA An Horse, Lola Tried (9:00) **A** **B**

B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)

BEERLAND Amygdala (album release), Nicodxmvs, Gnappstob, Michael C. Sharp, Ninth Circle, Limestone (9:00) **B**, Cinco de Mayo party w/ Fuck Work, Martian Warlords, Proving Ground, DJ Phildoesit (5:00)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL Mike & the Bumalls feat. George Devore (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ Big Cedar Fever (3:30)

CEDAR STREET COURTYARD Beat brunch w/ Matthias Tanzmann (2:00) **B**

CENTRAL LIBRARY Austin Classical Guitar presents Tengyue Zhang (2:00) **B**

CENTRAL MARKET NORTH TCMF 2019 w/ Dead Music Capital Band (7:45), NAJO (6:30), Scott Kearns (6:15), Austin Jazz Band (5:15), the Cosmic Clarinets (5:00), Republic of Texas Big Band (4:00), Suzanne VanRandwyk (3:45), Miss Guilty (2:45), Suzanne VanRandwyk (2:30), Blue Vibe (1:30), Lelek Banda (1:15), the Numbers (12:15), Lelek Banda (noon), Austin Ukestra (11:00am) **A**

CHEER UP CHARLIES Dude Elsberry, Skirts, Holiday Music, Luvweb, Sadie & the Ladies (9:00) **B**

COME & TAKE IT LIVE 3rd Ear Experience, Butter Sweet, Ziggurat (8:00) **B**

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE + BEER GARDEN Beckham Bros. (8:00)

CRAFT PRIDE Big Britches' Funky Sunday (6:30), Stray Dawg & the Wolves (3:00), Alan Eckert Trio (noon)

DOZEN STREET India Tigers in Texas (album release), Sunbuzzed, & more (9:00), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

EL NOCTURNO Banda Autentika 512, Elegancia 360, Alto Impacto (9:00) **B**

ELEPHANT ROOM Botolph Trio (album release) (9:30)

EMPIRE CONTROL ROOM Peter More, Folk Uke (4:00) [patio], Cinco de Mayo party w/ Cecilia & the Broken Hearts, Nemegata, DJ Albert [garage] (3:00),

END OF AN EAR Pataphysics (4:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Pat Byrne Band (5:00), Peterson Brothers (12:30) **A**

GÜERO'S 3 Chord Radio (3:00), McLemore Avenue (noon)

HALF STEP Cumbia de Mayo w/ El Tule (5:00)

HILTON HOTEL DOWNTOWN Blues brunch w/ Bill Carter (11:00am)

HOTEL VEGAS Chingo de Mayo w/ Three Rose Charm, Gut, Diaspora, & more (9:00) **B**

JAMES TURRELL SKYSPACE James Turrell b-day celebration w/ Motes Float Aloft (7:30)

JULIET Jeff Lofton Trio (11:00am)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

MALA VIDA El Noa Noa w/ Armando la Sombra, Organizacion Kumbiambera, Manolo Black, Danny Ritmo (6:00)

MOHAWK TryMore Mojo, Space Kadet, Koodookoo [inside] (9:00) **B** **A**, Bidi Bidi Banda, Como Las Movies [outside] (7:30) **A** **B**

MOONTOWER SALOON Cinco de Mayo w/ Vallejo, Mark & Rick Delcastillo, Paul Val (3:00)

NEW GUILD CO-OP, 510 W. 23RD Pachanga Futura w/ Midnight Navy, Street Queer, Kid Pharma, Ang, & more (9:00)

NEWORLDELI Katya, Melinda Brooks, Chris Ritter (2:00)

OASIS BREWING Mitch Chandler Band (7:00)

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Tequila Rock Revolution (8:00), Girl Guitar show-case (2:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

POODIES Tessy Lou & the Shotgun Stars, Andrea Marie & Magnolia (8:00)

RADIO COFFEE & BEER Lo Jinx songwriters' night w/ Jon Dee Graham, Abra Moore, William Harries Graham (8:00)

RIVER ROAD ICE HOUSE Tyler McCollum (2:00)

SAHARA LOUNGE Seth Czopek benefit w/ Clemits Clemits, Flobama, the.point, Deehuck, the Brain, Bubs Rubino, Dream Eater, Emora, DJ Chorizo Funk, Claude 9, Willis Nillis, & more (5:00)

SAM'S TOWN POINT Jim Stringer's Country Jam (7:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), Rusty Wier's 75th b-day celebration (2:00)

SIXTH STREET, FROM BRAZOS TO I-35 Pecan Street Festival day two w/ Zoumoundchi (7:00), the Red Road Warriors (5:45), Malahierba (4:30), Sierra Madre Sound (3:30), Dayeater (2:15), Austin Kinney & friends (1:00) [Neches stage]; the Human Circuit (6:00), Lantic (4:45), Marcus Morales (3:30), Brother Rosco (2:15), David Touchton & the Nowhere Band (1:15), Jed Craddock (12:30), Jack Honey (noon) [Trinity stage]; Steriofiend (4:00), Ben Buck (3:00), Mama Duke (2:00), Chief & the Domsday Device (1:00), Symmatree (noon) [Red River stage]

SKI SHORES Bobby Earl (2:00) **A**

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), LZ Love & the Due Rights (6:00)

STUBB'S Rancho Alegre Conjunto Music Festival day three w/ J.R. Gomez & los Conjunto Bandits, Los Original Gamblers de Ruben Naranjo, Gilberto Perez Jr. y Su Conjunto, Pepe Maldonado y Su Conjunto, Linda Escobar, Los Enmascarados, Ramon Lucio y Conjunto Dominante, Bernardo y Sus Compadres, Mike G y Los Reales, Joe Zimmerle y Su Conjunto (2:00) **B**, Gospel brunch w/ Bells of Joy (10:30am)

THREADGILL'S NORTH Soul of a Musician presents Giulia Millanta (6:30), Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **A**

VOLSTEAD LOUNGE DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Open House: Tech-House & Tequila w/ Hollywoodrails, Jules, Reue (10:00)

WHISLER'S Cinco de Mayo w/ Mariachi Relámpago (2:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00)

MONDAY 5/6

ACL LIVE Austin City Limits taping w/ Rainbow Kitten Surprise **B**

ANTONE'S Link Wray 13-Guitar Rumble w/ los Rumlbers, Bill Anderson, Matt Brooks, Rick Broussard, Mike Buck, Pat Collins, Dominique Davalos, Joe Doerr, Vic Gerard, Ben Goldberg, Danny B. Harvey, Homer Henderson, Billy Steve Korpi, Freddie Steady Krc, Don Leady, Kristy McInnis, Eve Monsees, Cid Sanchez, Kathy Valentine, Burnin' Mike Vernon (9:00), Ben Goldsmith (6:30) **A**

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR AT THE VORTEX Evil Modern Trio (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), the Irish Invasion (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CHEATHAM ST. American Aquarium, Joshua Ray Walker (8:00) **B**

CHEER UP CHARLIES Subtle Motion, Brianna Straut, Jammy Violet (9:00) **B**

COME & TAKE IT LIVE Hed P.E. (8:00) **B**



THURSDAY, MAY 2

Monthly Residency
Sugar Trio

7:00 PM — 10:00 PM

FRIDAY, MAY 3

Curtis Lee

6:00 PM

Mac McIntosh

9:00 PM

BRUNCH
Saturday **AND** Sunday
NOON TO THREE

SATURDAY, MAY 4

Paper Moon Shiners

12:00 PM

Doppel

3:00 PM

The Southsiders

6:00 PM

Mardez

9:30 PM

SUNDAY, MAY 5

Alan Eckert Trio

12:00 PM

Stray Dawg & The Wolves

3:00 PM

Big Britches

6:30 PM

MONDAY, MAY 6

Monday Night Folk Revival

featuring

Ben Balmer

6:30 PM — 9:30 PM

TUESDAY, MAY 7

Geeks Who Drink
Trivia Night

8:00 PM — 11:00 PM

WEDNESDAY, MAY 8

Blues in the Night

7:00 PM — 10:00 PM

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MOTHERSHIP



SUNDAY, MAY 5 7:00-10:00PM

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FROM MONDAY

CONTINENTAL CLUB John X
Reed (10:15), Tje Austin (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio
w/ Mac McIntosh (10:30), Church on
Monday w/ Elias Haslanger feat. Dr.
James Polk (8:30)

CRAFT PRIDE Monday Night Folk
Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage
DRISKILL BAR Fernando Miramon
(6:00)

EDDIE V'S Jamie Hilboldt Trio
(7:00) **A**

EL MERCADO Mystery Monday
w/ Christine Albert & Bill Kirchen
(5:30) **A**

ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30)

EMO'S Eels, Robert Ellis (7:30) **R** **A**

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun Aces
(6:30) **A**

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Drew Moreland
Band (6:00) **A**

HIGHBALL Motown Monday w/
Matchmaker Band (9:00)

HILTON HOTEL DOWNTOWN
Barbara Nesbitt (5:00)

HOLE IN THE WALL Ralph White
& Walter Daniels, Ghostwriter, J.D.
Pinkus (9:00)

HUDSON'S ON MERCER Open
mic (8:00)

KING BEE Little Elmore Reed Blues
Band (10:00)

MOHAWK Thunderosa [inside]
(10:00) **A**

NEWORLDELI Open mic hosted by
Heather Miller (7:00)

ONE-2-ONE BAR McMeta, K Flatt
& friends (7:30), Tony Bray-Toro
Flores Quintet (6:00)

PARISH Bear's Den, Fishing in Japan
(6:00) **A**

POODIES Songwriters' showcase
(6:30)

RADIO COFFEE & BEER
Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver
(6:30)

RUSTIC TAP The Merles (trio) (7:00)

SAM'S TOWN POINT Dylan
Bishop (9:00), Steel Monday w/
Marty Muse (7:00)

SAXON PUB Lonelyland (8:30),
Hoody & the Wolves (6:00)

SKYLARK LOUNGE Mr. Monday
Night w/ Brian Scartocci (9:00),
Kites (7:00), Emily McCoy (6:00)

SPOKESMAN Hvy Mtl Bk Clb (7:00)

STAY GOLD D-Madness Project (9:30)

STUBB'S Sedona Skies [inside]
(10:30), Elle King, Barns Courtney
[outside] (8:00) **A**

THE TOWNSEND Erin Ivey (7:30)

VOLSTEAD LOUNGE Me Mer Mo
Monday w/ Private Service, Lachane,
Bathhouse, Normandy Falls, Thousand
Foot Whale Claw, DJ Ju4n (6:30)

THE WHITE HORSE Chris
Rhoades (12mid), Henri Herbert Trio
(10:00), Texas Tycoons (8:00)

TUESDAY 5/7

3TEN ACL LIVE Stephen Malkmus,
Dylan Cameron (8:30) **R**

ACL LIVE Yeah Yeah Yeahs (8:00) **A**

ANTONE'S Clifford Antone
Foundation member event w/ Jimmie
Vaughan Trio, Angela Strehli (8:00)

BARRACUDA The Murlocs,
Moonwalks (9:00) **R**

BROKEN SPOKE Golden Roses
Band (9:00), Almost Johnny Cash
(6:00)

C-BOY'S HEART & SOUL Henri
Herbert Trio (10:30), Huck Johnson
& the Jack Knives (6:30)

CAROUSEL LOUNGE The Ruins
(7:00), Steve McCarthy (5:30)

CEDAR STREET COURTYARD
Big O Trio (8:00)

CHEER UP CHARLIES Fragile
Rock, Karen Meat, Saucy Yoda
(9:00) **A**

COME & TAKE IT LIVE The 69
Eyes, MXMS, the Nocturnal Affair,
Aeternal Requiem (8:00) **A**

CONTINENTAL CLUB Mike
Stinson (10:00), Shelley King (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens
Experience (10:30), James McMurtry
(8:30)

COSMIC COFFEE + BEER GARDEN Cosmic Comrades feat.
Matt Downing, Dom Fisher, Luke
Moller (7:00)

DIRTY DOG BAR Twiztid, Super
Smash Bros., Nyro the Madman,
Forilla (7:00) **A**

DONN'S DEPOT Donn & the
Station Masters

DOZEN STREET Willowspeak,
Marilyn Tennant, Sam Current, Hifikid
(9:00)

DRISKILL BAR Brian Kremer
(8:00), Johnny Dango (6:00)

EDDIE V'S Jamie Hilboldt Trio
(7:00) **A**

EL MERCADO Durawa & guests
(7:30) **A**

ELEPHANT ROOM Jon Blondell
Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE James
Bullard (7:00) **A**

GERALDINE'S Alan Eckert Trio (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Nick Garcia &
friends (6:00) **A**

HALF STEP Michael Hale Trio feat.
Mac McIntosh (9:30)

HOLE IN THE WALL Timothy
Abdnour, Billy Broome, Evan Charles
(6:00)

HOTEL VEGAS The Cuckoos (9:00)

LITTLE DARLIN' Toni Price (8:00)

LITTLE LONGHORN Fingerpistol
(8:00), dance lessons w/ Scott &
Elisa (7:00)

MOHAWK Girlpool, Hatchie [outside]
(9:00) **R** **A**, Ohmme [inside]
(9:00) **R** **A**

NEWORLDELI Beatle Bash w/ the
Eggmen (6:30)

ONE-2-ONE BAR Nichole Wagner
(album release), Parker Chapin,
Adam Thomas Brown, the Relatives
(6:30)

PARKER JAZZ CLUB Wasabi Big
Band (8:00)

POODIES Jimmie Dreams (8:00), the
Troubadillos (5:00)

ROSS' OLD AUSTIN Chip Sneed
(6:30)

SAM'S TOWN POINT Cale &
the 45s (10:00), Floyd Domino's All
Stars (7:30)

SAXON PUB Wes Paul (10:00),
Sean Devine (8:00), David Grissom
(6:00)

SKYLARK LOUNGE Dickie Lee
Erwin & guests (9:00)

STAY GOLD Jazz jam night w/
Daniel Dufour (9:00)

STUBB'S Thank You Scientist, Kindo,
In the Presence of Wolves [inside]
(9:00) **A**

THE TOWNSEND Ethan Azarian
(7:30)

UMLAUF SCULPTURE GARDEN & MUSEUM Umlauf
After Dark w/ Kady Rain, Ben
Bazzrea (6:00)

VOLSTEAD LOUNGE Lounge
Night w/ Harrison Anderson, John
Bergin, Evan Charles, Matt Goletz,
Seth Sherman (9:00)

WATERLOO RECORDS Arielle
(5:00) **A**

THE WHITE HORSE Johnny
Dango & the Stinkin' Roses (12mid),
Devin Jake (10:00), Devan Jones &
the Uptown Stomp (8:00)

WEDNESDAY 5/8

3TEN ACL LIVE Alien Weaponry,
Black Heart Saints (8:30) **A**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic
hosted by Michael Ryan & Corky
Groat (8:00)

ANTONE'S Henri Herbert, Buck
Leady & Speedy (9:30), Guy Forsyth
Blues Band & Bill Carter (6:30)

THE BARN Mike Trimble's open mic
(7:00)

BROKEN SPOKE Ben Rodgers
(9:00), Bob Appel (6:00)

C-BOY'S HEART & SOUL Snizz
& friends (11:00), Matt Hubbard Trio
(9:30), John X Reed (6:30)

CAROUSEL LOUNGE Uncle Brent
& the Nostone (7:00), Jonathan
Yargates (5:00)

CEDAR STREET COURTYARD
The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's
Songwriter Circle (8:00)

CHEER UP CHARLIES Royal
Forest, Burgess Meredith, Gamma
Dog, Linen Closet (9:00)

COME & TAKE IT LIVE
Sundressed, Hearts Like Lions
(8:00) **A**

CONTINENTAL CLUB James
McMurtry (12mid), Jon Dee Graham
(10:30), William Harries Graham
(9:45), Tom Ben Lindley w/ Alvin
Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red
Show (10:30), Blue Moon Jazz
Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Blues in the Night
(7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Buter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), Open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Johnny Dango (6:00)

EDDIE V'S Dave & the Dynamics (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMPIRE CONTROL ROOM Inner City Techno w/ Fitnez + Hellth, Woke Bloke, Digital Dre, Phamstar, Samwise, DFZ [control room] (9:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Ted Roddy (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Emily Shirley (9:30)

GIDDY UPS Leeann Atherton & Phil Anstrom (5:30)

GRUENE HALL Mitch Webb & the Swindles (6:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HILTON HOTEL DOWNTOWN Shawn Pander (5:00)

HOTEL VEGAS Slow Parade, Small Houses, Elizabeth Moen (9:00) **R**

JULIET Mary Bryce Trio (7:00)

LITTLE LONGHORN Hog Branch Groove Band (7:00)

MOHAWK Orville Peck, Altamesa [inside] (9:00) **A**

NEWORLDELI Danny Britt (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela happy hour show w/ guests (6:00)

PARISH Yungblud, Saint Phnx (8:00) **R**

PARKER JAZZ CLUB Jennifer Fuentes (8:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Nate Guthrie (7:00)

ROLLINS THEATRE Marcia Ball (7:30)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Sleeve Cannon, Broken Atlas, Strange Rituals, Buddha Rays, Mega Negative (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Matt McCormack (10:00), Jake Andrews (8:00), John Gaar (6:00)

THE SCOOT INN Foxing, Now Now, Daddy Issues (7:00) **R**

SKYLARK LOUNGE Jazz Wednesday (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

SPOKESMAN Safehouse (8:00)

STAY GOLD Motenko (9:00)

TACO CABANA Mariachi Campanas de America (6:00) **R**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S NORTH Midweek Modern Troubadours w/ Jana Pochop feat. Susan Gibson (7:00) **A**

THE TOWNSEND Avon Dale (7:30) **R**

WATERLOO RECORDS Yungblud (5:30) **R**

THE WHITE HORSE Hill Country Hustlers (12mid), Gin Racers (10:00), Rock Step Relevators (8:00)

THURSDAY 5/9

PATTON HAUS, 713 PATTON Public Acid, Ninth Circle (7:00) **R**

3TEN ACL LIVE The Cactus Blossoms, Jack Klatt (9:30) **A**

ACL LIVE Violent Femmes, X (8:00) **A**

ANTONE'S Soul Man Sam & the SMS Band (10:00), Blue Monday w/ Carl Weathersby (6:30)

THE BARN BON (8:00)

BARRACUDA TV Girl, Get a Life (9:00) **R**, Sasami, Empath (9:00) **R**

BATES RECITAL HALL UT Jazz Ensemble (7:30)

B.D. RILEY'S Kristen Gibbs Band (10:00)

BEERLAND Spring Breeding, Thin Skin, Blank Hellscape, Hotmom (9:00) **R**

BROKEN SPOKE Derailers (9:00), Darrell Goodman (6:00)

BUTTERFLY BAR AT THE VORTEX Butterfly Bluegrass Jam (7:00)

C-BOY'S HEART & SOUL Flyjack (10:00)

CACTUS CAFE Andrew Nolte, Ali Holder (8:30) **A**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Alien Knife Fight (9:00), Thomas Hopper (7:00), Matt Bowles (5:30)

CHEER UP CHARLIES Acid Dad, Teenage Cavegirl, Wurve, Cosmic Chaos (9:00) **R**

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Sugar Trio (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Transit Method, Arc Set Empire, Methodrone, Werewolf (8:00)

DRISKILL BAR Big John Mills (8:00), Johnny Dango (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Philip Marshall Trio w/ Adrian Ruiz (9:30), Mitch Watkins Trio (6:00)

ELYSIUM Diary of Dreams (9:00) **R**

EMO'S Marcus King Band (8:00) **R**

EMPIRE CONTROL ROOM Chromeo (DJ set), BoomBaptist (DJ set) [garage] (9:00) **A**

EVANGELINE CAFE Liz Morphis (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GÜERO'S Debra Watson (6:00)

HIGHBALL Texas Tycoons (8:00)

HOLE IN THE WALL The Hermits, Pelvis Wrestley, Tyler Jordan & the Negative Space, Magic Rockers of Texas (9:00)

HOTEL VEGAS Rattlesnake Milk, Lo Country, Paige Renée Berry (9:00)

LITTLE DARLIN' Nolan Potter's Nightmare Band, DJ Dillon Fernandez (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)

MOHAWK Pup [outside] (9:00) **R**, Lantic, Thanks Light, Raccoon Brothers [inside] (9:00) **A**

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

PARISH SoMo (8:00) **R**

PARKER JAZZ CLUB Kenny Williams w/ the Art Carvajal Trio (8:00)

POODIES The AGT Project (8:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RIVER ROAD ICE HOUSE Slim Bawb & the Fabulous Stumpgrinders (5:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE Sugaree (10:00), LZ Love (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (11:00), Western Fidelity presents Roger Miller's *A Trip in the Country* feat. Roger Wallace & Bob Appel (9:00), Guitar Grady (7:00)

SAXON PUB Ariel Posen (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Cody Sparks (7:30)

SEVEN GRAND Soul Food Thursdays w/ Mac McIntosh (9:00)

SKULL MECHANIX BREWING Henri Herbert (6:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STATION ON MERCER Ashley Brown bookreading w/ Nathan Brown (album release) (7:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Magna Carda, the Bishops, DJ Dougie Do [inside] (9:00)

SWAN DIVE Honey Tap, Motenko (8:30)

THE TOWNSEND Acoustic Guitar Project (7:30)

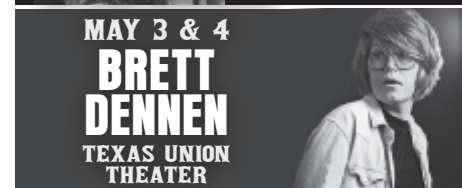
VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

WATERLOO RECORDS Jackie Venson (5:00) **A**

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"Copycat!"

The LUV DOC

Dear Luv Doc,

My cousin is stealing my wedding! Last June, my husband and I had a really beautiful wedding at a church in my hometown. Of course, all of my relatives were there, including my cousin, who seems to now be copying everything about my wedding. Same church, same reception hall, same caterer, same tuxes, same freaking color of bridesmaids' dresses! I am sure the wedding cake will be identical too! It's just so shameless. And, she has never even called me once to ask if I would mind. I always wanted my wedding to feel special; now it isn't feeling special at all. Am I being petty? – Last Year's Bride

They say that imitation is the most sincere form of flattery. That's true, I guess, but it's also the most sincere form of ridicule. I mean ... if done right. For instance, I don't think Alec Baldwin is flattering Donald Trump on *Saturday Night Live*, but I think he is being really sincere in his ridicule. I guess President Hamberder should feel flattered that Alec feels almost as strongly about him as he does about his daughter when she turns her cell phone off. (Pssst ... Google it. Alec just loses his shit; but then we all have at some point, haven't we?)

Now, as good as it feels to be flattered by imitation – I mean, there's a certain part of you that has to be a little bit chuffed because you crushed that wedding – you still don't want to end up being Vicki Lawrence when you started out as Carol Burnett. Wait a minute, let me wrinkle-erase that last sentence. You don't want to end up being Ariana Grande when you started out as Christina Aguilera ... or maybe Oasis when you started out as the Beatles? Regardless, I feel you. I get so annoyed by all the other middle-aged white guys walking around in jeans. WTF, bro?

All that said, I think a lot of this depends on the size of your hometown. If you're from Houston and your cousin is getting married at the same church, well, that's a little iffy, but if you're from Quail, Texas, there is only one Baptist church (back off, Catholics). For that matter, the closest tuxedo rental place is 90 miles away, and the caterer is definitely a blood relative. In fact, it's probably just one dude who does everything – and he probably has a pastor's certificate – just like Kirk on *Gilmore Girls*. It's a solid bet that motherfucker will be playing Pachelbel's Canon in D on the kazoo he keeps in his front pocket, just like he did at your wedding.

That has to be infuriating. No one should have to listen to Canon in D played on a kazoo. And no one should have their beautiful wedding memories stolen by an unimaginative cousin, but I am going to ask you to rise above. Why? Because this is one of those accept-the-things-you-cannot-change moments where you have to suck it up and find some Zen. At this point, your cousin already has major skin in the game. She's not getting a refund from Kirk, and short of finding out her fiancé wears Vibram FiveFingers or secretly voted Trump, that wedding isn't getting called off. So, be the bigger person, congratulate your cousin on her incredible taste, and enjoy the festivities from a new perspective! You done good, kid!

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Songwriter Bruce Hornsby's sons both made NCAA championship events in their respective sports. Keith Hornsby played basketball for LSU, and his twin brother Russell ran on the track team for the University of Oregon.

All white-sand beaches basically consist of parrotfish poop.

Brevard, North Carolina, is known for its naturalized population of white squirrels. Every Memorial Day, the town has a White Squirrel Festival.

Americans consumed almost 37 pounds of cheese per capita in 2017, but that wasn't enough to reduce the country's 1.4-billion-pound cheese surplus.

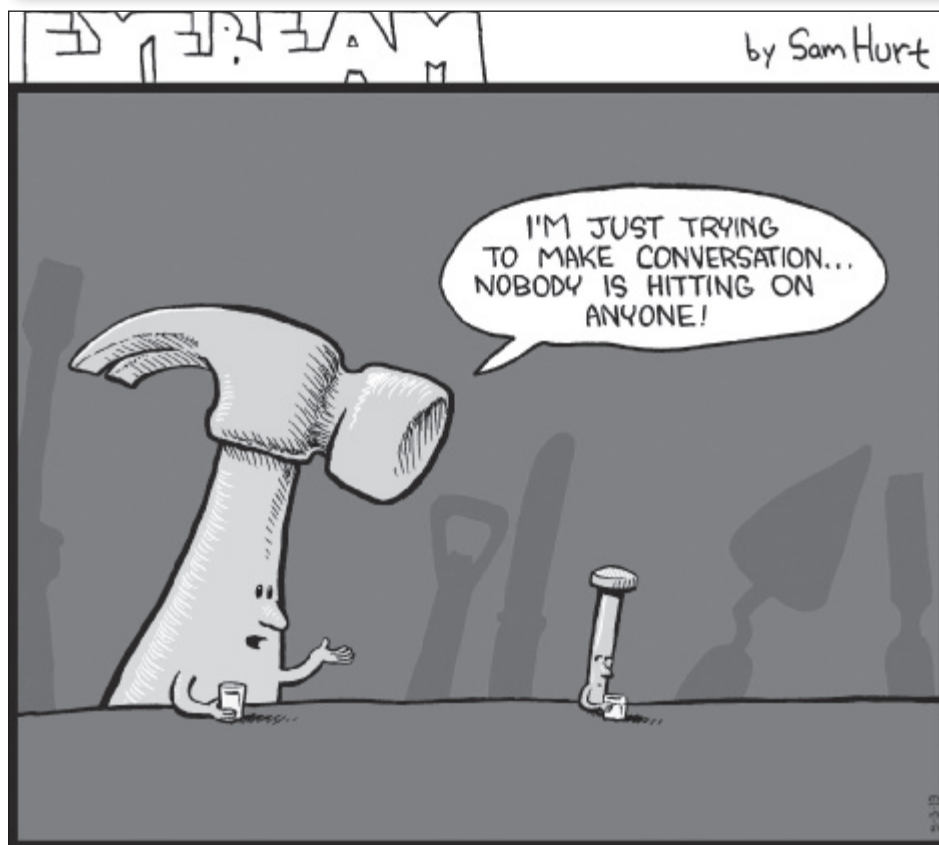
Uranus, the seventh planet from our sun, gets a lot of flak for its name, but it wasn't always called that. For nearly 70 years after it was discovered, it went by a much less unfortunate name: George.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

by Sam Hurt



RYAN HENNESSEE 2019 WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

ADVISORY SYSTEMS ENGINEER

Dell Marketing L.P. is seeking an Advisory Systems Engineer at our Round Rock, TX facility to provide pre-sales technical support to field sales teams during the sales process. Analyze, design, and recommend technical enterprise solutions to senior level executives and developers/architects. Req. 001345. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status. Can work remotely.

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BUSINESS ANALYST

RetailMeNot, Inc. - Austin, TX. Solve complex bus'n problems creating stat. models, bldg reports, process. 1PB data. Req'd: Bach degree Math/Statistics/CompSci/Information Studies/equiv. tech/analytic field + 1yr bus'n analytics/intell./data sci/equiv. exp. + 1yr exp. mining data, using SQL, conducting analytics. For complete JD + apply online, email apply1505@rmn.com.

COMPUTER/IT

HW Future Systems Performance Modeling Architect, IBM Corporation, Austin, TX: Lead data prefetch design for future POWER processors. Advise designers for translation of architecture decisions. Define methods to extract insights from data generated by modeling team. Model and suggest solutions for future L2/L3 cache designs. Oversee

ideation, design and implementation of new performance analysis tools. Provide guidance, support and establish troubleshooting procedures for any unforeseen anomalies. Perform frequent retrospectives aimed at improving the quality of team skills, process and tools to achieve higher performance. Utilize Programming Languages (Python, C, C++), computer architecture, simultaneous multithreading, data prefetching, performance analysis and automation and experiment design. Required: Master's degree or equivalent in Engineering or related employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Advisory Engineer or related. One (1) year of experience must include utilizing Programming Languages (Python, C, C++), computer architecture, simultaneous multithreading, data prefetching, performance analysis and automation and experiment design. Send resumes to IBM, box #B174, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

DATA SCIENTIST II

RetailMeNot, Inc. - Austin, TX. Use analytics+machine learning to design/dev. recomm. engines & data products which drive user engmnt./retention/monetization. Req'd: Mast degree CompSci/Statistics/App'l'd. Math/Info. Systems Management/ref'd quant. field. +2yr exp. collaborating with s/w eng. teams+2yr exp. w/ machine learn/data interf techn'g. + 2yr tech process exp.+2yr exp. w/SOL + 2yr exp. work w/data. For complete JD and to apply online, email apply1113@rmn.com.



ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

• Senior CPU Verification Engineer: (P07-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status.

ENGINEERING

Trend Micro, Inc. currently has an opening for the following position in Austin, TX:

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Send resume to Ghia-Celeste Pineda, Senior HR Manager, 225 East John Carpenter Freeway, Suite 1500, Irving, TX 75062. Must reference job title and job ID: 6135.472.

ENGINEERING. VARIOUS LEVELS OF EXPERIENCE

Cypress Semiconductor Corporation, leading provider of high-performance, mixed-signal, programmable solutions, has openings in Austin, TX for Principal Applications Engineer (AE28): Develop solutions (firmware, algorithm, test, system, etc.) for Cypress' industry-leading USB connectivity solutions and applications (requires 10% to 20% domestic and/or international travel); and Staff Process Sustaining Engineer (PSE04): Perform Excursion Control and prevent High Volume Product Yield Loss for defect excursion events. Mail resume (must reference job code) to: Cypress Semiconductor Corp., Attn: AMMO, 198 Champion Court, M.S. 6.1, San Jose, CA 95134.

ENGINEERING/TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has engineering opportunities in Austin, TX for a SW ENR (SWE700) Analyze performance degradation or functional defect of compilers, identify regression root cause, suggest corrective action, and perform reviews to continuously improve testing & Physical Design Engr (PDE35) Responsible for all aspects of physical design and implementation of Graphics processors. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

MANAGER, BUSINESS ANALYTICS

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MARKETING

Adecco USA, Inc., Adia, Head of U.S., Austin, TX. Duties: build & lead Adia team w/ full P&L resp. & serve as overall c. exec. for US business; oversee accuracy, and consolidate & communicate bus. activity reporting to all levels of mgmt.; manage & analyze activity & results through various indicators; cont. seek opps to incrs

efficiency & maximize revenue & profitability; manage budget & ensure bus. prof. & costs control by implementing & following action plan; identify, pursue & develop customers in selected indus. while growing Adia's capabilities & mkt share, & serving as face of Adia for key client mtgs & presentations; defining a mktg framework for B2B & B2C to ensure awareness & user generation; bld & grow a mktg team that can execute on framework and can grow user base; manage & analyze activities & results, & define KPIs & responsibilities; report to Adia founder & CEO to contribute to global view while having a high degree of product mkt fit; build & grow dif. sales channels (digital/inside/outside sales), & initiate & exponentially grow client base; work collabor. w/ leaders to ensure roll out of any chgs in policy, process and tech.; build & grow an op. team in chg of fulfillment, retention & admin tasks, & manage lg. onshore & offshore teams; define KPIs and improve efficiency; overseeing RFP process, and lead vendor negotiations & contracting; set obj., optimize resources and delegate responsibilities; oversee overall digital product roadmap and align in a global context; ensure product is fit for mkt and meets bus. needs; & participate in special proj. & perform other duties as assigned. Requires: Bach. in Bus. Admin. or Mktg & 5 yrs of prog. exp., or Master's in Bus. Admin. or Mktg and 3 yrs of exp., in job offered or rel. role managing sales, mktg and ops activities for digital prod. suite & with: managing onshore & offshore teams of 50 or more ppl; managing budget in excess of \$10 million; managing RFPs, vendor neg. & contracting; defining KPIs for internal teams & vendors; & providing presentations to C-level execs. Apply w/ Adecco USA, Inc. by sending resumes to deanna.vanhoose@adeccogroup.com

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Amazon.Com Services, Inc., an Amazon.Com Company - Austin, TX. Network Engineer II - Support connectivity options for fulfillment centers, customer service, and subsidiary locations. Multiple job openings. Send resume, referencing AMZ3204 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE

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Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, Texas facility to be Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Design and develop enterprise applications for Product Master Data Management (Product MDM) and Services utilized by the business to author and govern master data and configurations of products. Req. 006707. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce

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Annapurna Labs Inc. - Austin, TX. Software Development Engineer II - Work closely & communicate with inter-disciplinary teams & with outside partners to drive key aspects of silicon level definition, design & verification. Multiple job openings. Send resume, referencing AMZ3160 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE DEVELOPMENT MANAGER

Amazon.com Services, Inc. - Austin, TX. Software Development Manager: Own the design, architecture, development, testing, deployment & delivery of large-scale, multi-tiered, distributed software applications, systems, platforms, services or technologies using Java, C++, service-oriented architecture & distributed programming. Multiple job openings. Send resume, referencing AMZ3148 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE ENGINEER

(Austin, TX & unanticipated locations throughout the US) Duties: Interact with business users to understand business requirements, and convert them to technical specifications. Design, architecture, deployment and maintenance of software applications and programs using Relational Databases (RDBMS), Structured Query Language (SQL), Data Warehouse/Business Intelligence concepts. Travel required to unanticipated locations throughout the US. Send resumes to: Silver Peak Solutions, Inc., 8305 Highway 71 West, Suite 231, Austin, TX 78735. Attn: Amitabh Gupta or via email to agupta@silverpeaksolutions.com. Must reference "Software Engineer" position.

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

SOFTWARE ENGINEER I, DATA

RetailMeNot, Inc. - Austin, TX. Design/customize software, contribute to design/perf. of apps. & dev. software solutions. Req'd: Bach degree CompSci/CompEng/ref'd tech discipline + exp. w/web tech., comp.sci. fundamentals, exp. design., dev., & using data process. apps. For complete JD + apply online email apply1420@rmn.com.

SR. BUSINESS ANALYST

RetailMeNot, Inc. - Austin, TX. Build data workflows, conduct analytics, dev. critical metrics. Req'd: Bach degree in Math/Statistics/CompSci/Eng./equiv. field + 2yrs bus'n analytics/intell., data sci, equiv. exp. + 2yrs exp. mining data, using SQL, analyzing data. For complete JD + apply online, email apply1359@rmn.com.

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

SR. SOFTWARE ENGINEER

iOS - RetailMeNot, Inc. - Austin, TX. Lead team to design, implement, test, optimize in-house iOS apps. Req'd: Bach degree CompSci/CompEng/rel. tech. discipline + 4yrs exp. iOS/Android dev. + 4yrs Objective C & Swift exp. + 4yrs comp. sci. fundamentals exp. + 4yrs exp. dev, build, and deliver. iOS apps + 2yrs exp. in developing iOS Background Fetch features of native platform + 2yrs using tech. judgment for complete v. application. For complete JD + apply online, email apply1608@rmn.com.

TECHNOLOGY

HomeAway.com, Inc. has openings for **Staff Oracle Applications Developers (Job ID#: 728.4209)** in Austin, TX: Responsible for implementing and enhancing the company's Oracle applications footprint. To apply, send resume to: HomeAway.com, Inc. Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

TECHNOLOGY

NetSpent Corp seeks to fill the following positions at its Austin, TX office: Senior Java Developer (REQ# R0009179) to deliver highly scalable business applications using J2EE w/ focus on MDM; Oracle Database Administrator III (REQ# R0009182) to install, configure, troubleshoot, support & maintain database systems; QA Engineer III (REQ# R0009181) to develop & document test plans, test cases, SQL scripts, & automation scripts; & Developer III (REQ# R0009180) to develop software for internal (back-office) systems from reqmts gathering & analysis to implementation. EOE/Minorities/Females/Vet/Disability. Applicants may be subject to drug, criminal history, & credit checks. Email resume to resumes@tsys.com. Please reference req # in subject line.

TECHNOLOGY

Oracle America Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. Apply by e-mailing resume to dinesh.ramamoorthy@oracle.com, referencing 385.22061. Oracle supports workforce diversity.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

TECHNOLOGY

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. Asset Management Analysts (Sr. Software Asset Management Analysts) (Job# REF18013X) to support the IT Asset Management function with respect to cost, control, compliance, and business objectives. Develop and demonstrate knowledge of software vendor contracts and license terms and conditions to analyze and manage contract and maintenance information. Some travel (up to 5%) may be required to work on projects at various, unanticipated sites throughout the United States.

To apply, please reference Job# REF18013X above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

NON-PROFIT

GENERAL MAINTENANCE TECHNICIAN High School Diploma required. Position performs general maintenance work. \$37,914 annually. integralcare.org 512-440-4057

PROFESSIONAL

AIRLINE CAREERS

begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

QUALITY ENGINEER

sought by Flextronics International USA, Inc. in Austin, Texas: Develops and initiates standards and methods for inspection, testing and evaluation. Submit resumes to Kristie. Raquion@flex.com and reference job #300. No phone calls.

SENIOR PETROPHYSICIST

sought by Equinor US Operations at Equinor in Austin, TX to perform integrated formation evaluation for Equinor's unconventional oil & gas portfolio. Position reqs a Master's deg in Petroleum Geoscience, Geoscience or a related field, plus 8 yrs of work exp as a petrophysicist in an oil & gas company. The exp must include 4 yrs of exp with each of the following (1) Geolog software petrophysical analysis including the following modules - multi-mineral analysis, Facimage & eletrofacies modeling, NMR, & Geomage; (2) application & integration of core databases; (3) wellsite quality assurance & quality control exp; (4) exp working with NMR core & log applications for petrophysical evaluation; (5) business planning exp with assets & multidisciplinary teams; & (6) exp with uncertainty analysis. Interested candidates can apply online at www.equinor.com or by mailing a resume to Digna Tarver at Equinor, 2107 CityWest Blvd, Ste 100, Houston, TX 77042.

AC CLASSIFIEDS

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Well, we can't help you with that...

But we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section.

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Abrol Retail Solutions LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36563B, located at 11643 Research Blvd., Ste. B, Austin, Travis County, TX. 78759. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Abrol Retail Solutions LLC - Officers: Sameer Abrol - LLC Manager

Application has been made with Texas Alcoholic Beverage Commission for a MB- Mixed Beverage Permit by Organic Spa & Nails LLC dba Dream Spa, to be located 5301 Airport Blvd Ste 200, Austin Travis County Texas, Phuong T Thai, Member

Managed
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Micro Cameron LLC dba Mi Amigo, 5511 Cameron Road, Austin, Travis County, Texas. Mustaqali J. Momin, Manager; Abdul M. Qazi, Manager; Samir A. Maredia, Manager; Rahemt Maknojia, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by JJB Blue Ocean Inc. dba Ebisu Japanese Restaurant to be located at 13376 N. Hwy 183, suite 400, Austin, Travis County, Texas. Officers of said corporation is Joo Chung, President and Ki Duk Hwang, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by OBP Lamar, LLC d/b/a Brooklyn Pizzeria & Bar, to be located at 2026 S. Lamar Blvd., Austin, Travis County, TX 78704. The managing members of applicant are K. Adam Stockstill, Andrew Ma, Tae Kim, Michael Chang and Ashaad Perry.

APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY CUERNEY MANAGEMENT LLC, LLC D/B/A CUERNEY MANAGEMENT LLC, LOCATED AT 1705 N. CUERNAVACA DR., AUSTIN, TRAVIS COUNTY, TX 78733. MANAGER OF SAID LIMITED LIABILITY COMPANY IS EDWARD A. PATTERSON.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-17-002043
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 8th day of December, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of December, 2017, against the Adjudicated Father, AUGUSTINE RIVERA GARCIA, and said suit being number D-1-FM-17-007421, on the docket of said Court, and entitled "In the Interest of Noel Rene Rivera, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Noel Rene Rivera April 21, 2016 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of April, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: B. ELLIOTT REQUESTED BY: Nikki Darter ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24061944 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

Austin, Texas 78701
PREPARED BY:FERNANDEZ JAMES A

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-004869
To: ASHLEY HEATHER LAUREN BRINKER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF THOMAS HERBERT BRINKER Petitioner(s), filed in said court on MARCH 29, 2019, against ASHLEY HEATHER LAUREN BRINKER Respondent (s), and said suit being number D-1-FM-18-004869 the docket of said Court, and entitled "AND IN THE INTEREST OF JACOB THOMAS BRINKER AND WYATT GREGORY BRINKER, CHILDREN", the nature of which suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ALBERT TOBECK REQUESTED BY: THOMAS HERBERT BRINKER JR 335 B FANTAIL LOOP LAKEWAY, TEXAS 78734

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-002663
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL-26-2019, and said suit being number D-1-FM-19-002828 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MIA R. CORNIER and VICTOR M. CORNIER AND IN THE INTEREST OF ALAYA R. CORNIER, A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva-

tor of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF EVELYN DARELA ZEPEDA ORTIZ Petitioner(s), filed in said court on APRIL 22, 2019, against UNKNOWN FATHER Respondent (s), and said suit being number D-1-FM-19-002663 the docket of said Court, and entitled "IN THE INTEREST OF C.N.M.O., A CHILD", the nature of which suit is a SUIT AFFECTING PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 25, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SUZANNE CANTU REQUESTED BY: VICTORIA MORA 2800 S. IH 35, STE. 215 AUSTIN, TX 78704 BUSINESS PHONE:(512)201-4514 FAX:(512)201-4514

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-002828
To: VICTOR MANUEL CORNIER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on APRIL-26-2019, and said suit being number D-1-FM-19-002828 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MIA R. CORNIER and VICTOR M. CORNIER AND IN THE INTEREST OF ALAYA R. CORNIER, A CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva-

tor with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: FERNANDEZ JAMES A REQUESTED BY: MIA ROXY CORNIER 12820 N LAMAR APT 1511 AUSTIN, TEXAS 78753

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-000070
To: UNKNOWN HEIRS OF ELIZABETH ANN EHRlich OWENS & UNKNOWN HEIRS OF BILLIE OWENS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 10, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 4, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-000070, in which FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FANNIE MAE"), a CORPORATION ORGANIZED AND EXISTING UNDER THE LAWS OF THE UNITED STATES OF AMERICA, BY AND THROUGH ITS MORTGAGE SERVICER, SETERUS, INC., Plaintiff(s), and the UNKNOWN HEIRS AT LAW OF ELIZABETH ANN EHRlich OWENS, ET AL. Defendant(s), and the nature of which said suit is as follows: PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WIT: BEING LOT 23, BLOCK "RR" OF SPRINGBROOK CENTRE PHASE B, SECTION TWO, 'A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 97, PAGE(S) 330-333, PLAT RECORDS, TRAVIS COUNTY, TEXAS." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 24, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: JIMENEZ CHLOE REQUESTED BY: BRADLEY JAMES CONWAY 14841

DALLAS PARKWAY, SUITE 425 DALLAS, TX 75254 BUSINESS PHONE:(972)643-6600 FAX:(972)643-6698

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-000674
To: WEST AUSTIN BAPTIST CHURCH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 10, 2019, and answer the FIRST AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 6, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-000674, in which PARK HILLS BAPTIST CHURCH OF AUSTIN Plaintiff(s), and WEST AUSTIN BAPTIST CHURCH Defendant(s), and the nature of which said suit is as follows: THIS IS A TRESPASS TO TRY TITLE SUIT UNDER TEXAS PROPERTY CODE CHAPTER 22 REGARDING A CLAIM FOR ADVERSE POSSESSION UNDER TEXAS CIVIL PRACTICES AND REMEDIES CODE SECTION 16.026 CONCERNING 8.14 ACRES, MORE OR LESS, OF LAND OUT OF THE HENRY P. LEAGUE NO. 21 I ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 24, 2019. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: RYAN GLEN KERCHER 400 WEST 15TH STREET, STE 1405 AUSTIN, TX 78701 BUSINESS PHONE:(512)474-7678 FAX:(512)498-1333

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF DALLAS
TO ANY SHERIFF OR ANY CONSTABLE WITHIN THE STATE OF TEXAS: You are commanded to cause to be published in accordance with FRCP 4(e)(1) and TRCP 109, 114 and 116: Once each week for four (4) consecutive weeks, the first publication to be at least twenty-eight (28) days before the return of the citation as required by TRCP 116, in a publication in Travis County, Texas, the following citation: **TO: THOMAS ELLIOTT** GREETINGS: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk on or before ten o'clock A.M. of the first Monday after the expiration of forty-two (42) days from the date of issuance of this citation, same being Monday the 27th day

of May, 2019, at or before ten o'clock with the United States District Court for the Western District of Texas- Austin Division, 501 West Fifth Street, Suite 1100, Austin, Texas 78701, a Default Judgment may be taken against you.

Said Plaintiff's Original Petition for Interpleader was filed by Wells Fargo Bank, N.A., Plaintiff on the 21st day of December, 2018 under Civil Action No. 1:18-cv-01111-RP on the docket of said Court and styled: **WELLS FARGO BANK, N.A. vs. THOMAS ELLIOTT and ACCUPAC, INC., Defendants.** A brief statement of the nature of this suit is as follows: This suit involves possible competing claims for disputed funds and fraudulent transfer as is more fully shown by Plaintiff's Original Petition for Interpleader on file in this suit.

If this citation is not served within ninety (90) days after the date of issuance, it shall be returned unserved.

The officer executing this citation shall promptly serve the same according to the requirements of law, and the mandates hereof, and make due return as the law directs.

ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT in Travis County, Texas on this the 11th day of April, 2019.

Clerk of the United States District Court

501 West Fifth Street, Suite 1100

Austin, Texas 78701

By: /s/ J. Damian

CITATION BY PUBLICATION THE STATE OF TEXAS NOTICE TO RESPONDENT: To: Brandon Lee Scott SERVED BY PUBLICATION GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 6/3/2019 a default judgment may be taken against you.

CAUSE NUMBER:

C-1-CV-18-005546

WILLIAM JOHNSON v BRANDON LEE SCOTT

Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on June 15, 2018.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 16, 2019.

By: S. Balandran, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

NOTICE TO RESPONDENT:

To: Monica Hernandez Estrada

SERVED BY PUBLICATION

GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A. M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 5/27/2019 a default judgment may be taken against you.

CAUSE NUMBER:

C-1-CV-18-006759

EDNITA HERNANDEZ v MONI-

CA HERNANDEZ ESTRADA Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas on July 23, 2018.

NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE Issued and given under my hand and the seal of Dana DeBeauvoir, Travis County Clerk on April 12, 2019.

By: J Serrano, Deputy

CITATION BY PUBLICATION The State of Texas

To unknown heirs of HENRY FRANK PRESTON II, Deceased

Cause No. C-1-PB-18-001340, in Probate Court Number 1, Travis County, Texas.

RITA ANN PRESTON filed an Application to Determine Heirship Pursuant to Texas Estates Code 202.001 and 202.005 in in the above-

numbered and -entitled estate on **June 29, 2018**, requesting that the Court determine who are the heirs and only heirs of **HENRY FRANK PRESTON II**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001340**, styled **HENRY FRANK PRESTON, II** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 24, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of KEATON MICHAEL CARNLEY, Deceased

Cause No. C-1-PB-19-000809, in Probate Court Number 1, Travis County, Texas.

MICHAEL ALLEN CARNLEY filed an Application to Determine Heirship and Issuance of Letters of Independent Administration in in the above-

numbered and -entitled estate on **April 24, 2019**, requesting that the Court determine who are the heirs and only heirs of **KEATON MICHAEL CARNLEY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days

from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000809**, styled **KEATON MICHAEL CARNLEY** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 24, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of MICHAEL JAMES RAINWATER, Deceased

Cause No. C-1-PB-19-000608, in Probate Court Number 1, Travis County, Texas.

PATRICIA ANN ANDERSON filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-

numbered and -entitled estate on **March 26, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL JAMES RAINWATER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000608**, styled **MICHAEL JAMES RAINWATER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 27, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of THATCHER WARREN FREUND, Deceased

Cause No. C-1-PB-19-000780, in Probate Court Number 1, Travis County, Texas.

KATHARINE KNIGHT filed an Application for Determination of Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **April 18, 2019**, requesting that the Court determine who are the heirs and only heirs of **THATCHER WARREN FREUND**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000780**, styled **THATCHER WARREN FREUND** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 18, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of WILLIAM DAVID PETERSON, Deceased

Cause No. C-1-PB-19-000642, in Probate Court Number 1, Travis County, Texas.

GEORGIANNA ROSE PETERSON filed an Application for Letters of Administration and Determination of Heirship in in the above-numbered and -entitled estate on **April 01, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM DAVID PETERSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000642**, styled **WILLIAM DAVID PETERSON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 18, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: Joshua Wayne McAdams GREETINGS:

YOU ARE HEREBY COMMANDED to appear by filing a written answer to the Plaintiff's Petition on or before the first day of the first term of court which convenes after the expiration of forty-two days from the date of the issuance of this citation, same being Monday, the First day of July, 2019 at or before 10:00 o'clock a.m. before the Honorable Judge Sylvia Holmes, Justice of the Peace, Precinct 3, 8656-B Hwy 71 West, Travis County, Texas, at the Courthouse of said County in

Austin, Texas.

Said Plaintiff's Petition was filed in said court, on August 31, 2018, in Cause J3-CV-18-067269 on the docket of said court, and styled:

PAUL J ARDI VS. JOSHUA WAYNE MCADAMS

The names of the parties to the cause are as follows: Paul J Ardi is the Plaintiff and Joshua Wayne McAdams is the Defendant

A brief statement of the nature of this suit is as follows, to wit: Plaintiff seeking recovery of monies that were paid for landscape services that were never rendered as is more fully shown by Plaintiff's Petition on file in this suit.

If this citation is not served within ninety days after the date of its issuance, it shall be returned unserved.

The officer executing this process shall promptly execute this same according to law, and make due return as the law directs.

Issued and given under my hand and seal of said Court at Austin, Texas on April 5, 2019. /s/ Mireya Belman, Court Clerk Justice of the Peace, Pct. 3 Travis County, Texas By: _____ Deputy

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ROBERT JAMES HENRY, Deceased

Cause No. C-1-PB-19-000359, in Probate Court Number 1, Travis County, Texas.

ATHELA ROCHELLE HENRY AKA ATHELA HENRY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **February 14, 2019**, requesting that the Court determine who are the heirs and only heirs of **ROBERT JAMES HENRY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000359**, styled **ROBERT JAMES HENRY** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 14, 2019**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ **S DELACROIX**

CITY OF SUNSET VALLEY - OAKDALE DRIVE

Maintenance and Mill/Overlay The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Oakdale Drive Maintenance and Mill/Overlay Project.

The Work consists of furnishing and installing topsoil and sod to areas of the bar ditch that have sloughed off. This work also includes four short retaining walls. Oakdale Drive will then be milled and overlaid for its entire length.

Bid Documents may be obtained online at www.sunsetvalley.org.

A Mandatory Pre-Bid Conference will be held on **May 14, 2019 at 1:30 p.m.** in the City

CONTINUED
ON P.76

AV527 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 29TH, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

191011012	2002	BUIC	4DR	HPC8367 TX	2G4WS52J821165787	191060976	1976	CHEV	CP	1C37Q6R409256
191020420	1998	MAZD	SD	HTM4104 TX	JM1BC141XW0195834	191081102	2004	HOND	4DR	1HGCM66374A081926
190220519	1997	TOYT	4DR	3WTS921 CA	JT2BG22K5V0099932	191090300	2001	HOND	CP	29297B1 TX 1HGGC32571A017345
191060475	2004	STRN	4DR	RMCM664 TX	1G8AJ54F742Z12841	191090368	1998	NISS	4DR	LGT7554 TX 1N4DL01D1WC177129
191060547	2004	VOLV	4DR	BG4Z433 TX	YV1VS27534F091484	191111276	2008	NISS	4DR	KG28851 TX 1N4AL21EX8C147928
191060547	1996	TOYT	2DR	RKG680 TX	JT2AC52LXT0132938	191130290	2000	MITA	4DR	GGT5352 TX 4A3AA36GYE174659
191060684	2004	DODG	4DR	BL3M120 TX	1B3ES56C44D513184	191130436	2003	OLDS	CP	CGN4871 TX 1G3NL12F33C107499
191060758	2002	HOND	4DR	FLT3079 TX	1HGCG56572A061918	191130865	2002	FORD	PK	18RR29 TX 1FTRX08L32K080914
191060798	2005	FORD	4DR	GVZ5418 TX	2FAFP74W65X140565	191130943	2013	HYUN	4DR	7B75A4 TN 5NPEC4AC4DH550758
191060913	2001	HOND	CP		1HGGC22591A004655					

AV527 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 29TH, 2019 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

190950491	1995	JAGU	4DR	CGF3209 TX	SAJPX1145SC750420	190990426	1983	PORS	2DR	FFK7098 TX WP0Z2294ZDN407384
190950793	1992	HOND	2DR	RNN732 TX	1HGCB7275NA008110	190990551	2003	VOLK	4DR	728FJV KS 3VWSE69M73M027102
190951010	1991	BOUN	MH	1BB0399 TX	3FCMF53G4LJA04402	190990662	2000	MERZ	4DR	925WLW TX WDBNG75J6YA035321

of Sunset Valley, Public Works Conference Room, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project.

Sealed Bids will be received at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **1:45 p.m.** and are due prior to **1:30 p.m. on May 21, 2019.**

NOTICE OF ABANDONED VEHICLES

**A & A Wrecker and Recover, LLC (512) 670-7578
2905 W Howard Ln,
065350VSF:**

FIRST PUBLICATION: VSF7822, Gray Chevrolet 4HR. Total charges as of 4/30/19 are \$503.10.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2018 TAO TAO MC L9NYCJLE8J1010005 2019 MAZDA JM3KFAC-M2K1537646 2006 AUDI WAUE-HT74F66N141766

NOTICE OF FINDING OF NO SIGNIFICANT IMPACT

4/26/2019
Community Development Financial Institutions Fund, Department of the Treasury U.S. Department of the Treasury, Community Development Financial Institutions Fund, 1500 Pennsylvania Avenue, NW, Washington, DC 20220, Telephone Number: 202-653-0300 This notice shall satisfy procedural requirements for public involvement in the environmental review process undertaken by the Community Development Financial Institutions Fund.

FINDING OF NO SIGNIFICANT IMPACT
The Community Development Financial Institutions Fund (CDFI Fund) has determined that Waterloo Terrace, an affordable housing project to be located on two adjoining parcels located at 12190 North Mopac Drive and 12207 Waters Park Road, Austin, Texas 78758, will have no significant impact on the natural or human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. The final statement and additional project information contained in the Environmental Assessment is available by request to the CDFI Fund by e-mailing the request to cmf@cdfi.treas.gov.

NOTICE OF HEARING AND NOTICE TO DESCENDANTS OF STEVEN D. HADLEY

IN THE DISTRICT COURT OF SHAWNEE COUNTY, KANSAS DIVISION FIVE
In the Matter of the Estate of BILLIE M. SPOHN, Deceased. Case No. 2009-PR-346
TO ALL UNKNOWN DE-

SCENDANTS OF STEVEN D. HADLEY:

You are hereby notified on March 06, 2019, a Petition to Terminate Testamentary Trust was filed in this Court by CoreFirst Bank & Trust, Trustee of the Testamentary Trust for the benefit of Steven D. Hadley. Steven D. Hadley died on November 18, 2018. Steven D. Hadley had an interest in the Estate of Billie M. Spohn by virtue of a testamentary trust. Descendants of Steven D. Hadley, you are required to file any claim for interest in the Testamentary Trust for the benefit of Steven D. Hadley on or before May 22, 2019, at 9:00 a.m. in the District Court of Shawnee County, Kansas, Division Five, 200 SE 7th Street, Topeka, Shawnee County, Kansas 66603, at which time and place the cause will be heard. Should you fail therein, judgment and decree will be entered in due course upon the Petition.

CoreFirst Bank & Trust, Petitioner
Brian M. Jacques, #19338
SLOAN, EISENBARTH, GLASS-MAN,
McENTIRE & JARBOE, L.L.C.
534 S. Kansas Avenue, Suite 1000
Topeka, KS 66603
bjacques@sloanlawfirm.com
(785) 357-6311
Attorneys for Petitioner

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Thursday 05/16/2019 @ 10:00am and end on Thursday 05/23/2019 @ 10:00am

Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
The Auction will be held on-line at www.StorageTreasures.com
Mary Gonzales - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces;
Martin Lozano- Hsld Gds/Furn, Tools/Applnces, Boxes, Totes, Toys;
CM Carrier LLC/Linda - Hsld Gds/Furn, Totes, Smoker, Boxes, Christmas Decorations, Tires; Ruby Parson - Hsld Gds/Furn, Ladder, Chair, Treadmill, Boxes, Shop Vac.;
CM Carrier LLC/Linda - Hsld Gds/Furn, TV/Stero Equip, Treadmill, Totes, Tires, Boxes, Speakers;
Willie Reed - Hsld Gds/Furn, Off Furn/Mach/Equip, Boxes, Powerwasher;
Stoney Williams - Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Metal Shelves, Heavy Bag, Chairs, Dresser, Boxes;
Joshua McAdams - Hsld Gds/Furn, Dressers, Mattresses, Box Spring;

Jaime F. Ramos - Hsld Gds/Furn, Off Furn/Mach/Equip, Clothes, Ice Chest, Tires, Boxes, Totes, Speaker; Neal Smith - Garage Door Opener;
Willie Reed - Hsld Gds/Furn, Tools/Applnces;
Randall Rudolph - Hsld Gds/Furn, Bedding, Totes, Boxes, Clothing;
Mario Barboza - Hsld Gds/Furn, Boxes, Toys, Baby Stuff, Chris Tassie - Hsld Gds/Furn, Boxes, Guitar, Rgk, Totes;
LifeStorage #382
309 South Bell Blvd Cedar Park, TX 78613

Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
The Auction will be held on-line at www.StorageTreasures.com
Life Church- Hsld gds/furn, boxes.
Chris Macgeorge- Hsld gds/Furn, Tools/appliances.
Dianne Salsberry- Hsld gds/Furn, Tv/ stereo equip, tools/appliances, off furn/equip, landscapng/Construction equip.
Life Church- Hsld gds/ Furn, tv/ stereo equip, golf clubs.
Robert Howell- Hsld gds/Furn, clothes, tv/ stereo equip.
Audra Hunter- Hsld gds/furn, Tools/appliances
LifeStorage #392
500 S IH-35
Round Rock, TX 78681

The auction will be held online on www.StorageTreasures.com
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
Dustin Harris - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Filing Cabinets, Light Modules, Totes, Boxes
Amy Perez - Hsld gds/Furn, TV/ Stereo Equip, Sectional Sofa, Shredder, Fishing Poles, Wheel Chair, Walker, Totes, Boxes

LifeStorage #7105
5547 McNeil Dr. Austin, TX 78729
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
The Auction will be held on-line at www.StorageTreasures.com
Andrew Olateru - Hsld gds/Furn, Boxes
Margaret White - Hsld gds/Furn, Boxes
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681

Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
The Auction will be held on-line at www.StorageTreasures.com
Eddie Mercado- Hsld gds/Furn
Dean Lundquist- Hsld gds/Furn, TV/Stereo Equip, Lndscpng/Cnstrctn Equip
Roger Forbes- Hsld gds/Furn, Tools/Applnces
Dora Gonzales- Hsld gds/Furn, Tools/Applnces, Boxes
Lynda Conlee- Hsld gds/Furn
Delbert Cunningham-hospital beds, documents
Texas Museum, Ed- TV/ Stereo Equip, Tools/Applnces, Boxes, Off Furn/Mach/Equip, Actcng Rcrds/ Sales
SamplsTrussings, Museum Items.
Melvin Bates, Sr-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Lndscpng/Cnstrctn Equip

Roger Forbes- Hsld gds/Furn, Tools/Applnces
Dora Gonzales- Hsld gds/Furn, Tools/Applnces, Boxes
Lynda Conlee- Hsld gds/Furn
Delbert Cunningham-hospital beds, documents
Texas Museum, Ed- TV/ Stereo Equip, Tools/Applnces, Boxes, Off Furn/Mach/Equip, Actcng Rcrds/ Sales
SamplsTrussings, Museum Items.
Melvin Bates, Sr-Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Lndscpng/Cnstrctn Equip

Equip, Actcng Rcrds/Sales
SamplsTrussings, Sprng gds
Life Storage #547
2017 FM 685, Pflugerville, TX 78660

"The auction will be held online on www.StorageTreasures.com"

Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
Kristina Jacobson - Hsld gds/Furn, Boxes, Rubber Tubs
Shamika Johnson - Hsld gds/Furn, TV/Stereo Equipment, Tools/Appliances
Blanca Medrano - Hsld gds/Furn, Boxes, Rubber Tubs
Cutis Seiferman - Hsld gds/Furn, Gym Items, Bike, Boxes
Dave Rodriguez - Tools/Appliances
Gregory Hannah - Hsld gds/Furn, TV/Stereo Equipment, Tools/Appliances, Boxes
Scott McCamish - Hsld gds/Furn, Boxes

Life Storage #545
506 McNeil Rd, Round Rock, TX 78681

"The auction will be held online on www.StorageTreasures.com"
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
Alice M. Collins- Hsld Gd/Furn, Tools/Applnces
Santos Alvarado- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip, Bikes, Boxes, BBQ Pit, A/C Units

LifeStorage #430
2101 Double Creek Dr. Round Rock, TX 78664
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
The Auction will be held on-line at www.StorageTreasures.com
Shelli Seaton- Hsld gds/Furn, Collectables, Toys
Laura Valdez- Hsld gds/Furn, Tv/Stereo Equip, Tools/Applnces, Boxes, Sporting Goods, Weights, Toys
Shawn Whitacker- Hsld gds/Furn, Tools/Applnces
Life Storage #864
16700 RR 620 Round Rock, TX 78681

"The auction will be held online on www.StorageTreasures.com"
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
Fabiola Quiroz- Hsld Gds/Furn, Tools/Applnces, Large dog crate, Bed frame, Outdoor furn, Clothes

Fabiola Quiroz - Hsld Gds/Furn, Tools/Applnces, Boxes, Bags
Rebecca Saul - Hsld Gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Boxes, Totes, Wall Art
Life Storage #446
1515 N. A.W. Grimes Blvd Round Rock, 78665
Auction Date: Begin, May 16, 2019 @ 10:00am
End, May 23, 2019 @ 10:00 am
The Auction will be held on-line at www.StorageTreasures.com
Andrew Brooks - Hsld gds/Furn, Boxes
Leo Miranda - Hsld gds/Furn, Boxes,
Frank Barragan - Hsld gds/Furn, Bed

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on www. StorageAuctions.com and will be sold to the highest bidder for cash on May 10, 2019 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate

Storage, 9311 N. FM 620, Austin, TX 78726. Questions can be addressed to the property manager @ 512-336-7233
Francisco Fuentes-
Boxes, Sprng gds
Rosevelt Hawkins-Hsld gds, Furn, Applnces, Boxes
Jeanette M Friedman-Hsld gds, Furn, Boxes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Monday, May 13, 2019
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Mark Dean: Misc
Anna- Marie Cavalier: Misc

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at storagetreasures.com. Sale by competitive bid ending on Friday 05/10/2019 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Michelle England – sport equipment, totes
Blinda Ewing - furniture, totes
Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613, 512-518-5644
Darrick Eugene – household items
Great Value Storage, , 7116 S IH 35 Frontage Rd, Austin, TX 512-518-5502

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 17, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Belva E Barringer: table, stool, boxes, bags, totes, shelf, misc.
Dominique Hudgins: boxes, totes, chair, misc.
Belva E Barringer: clothes, bags, boxes, chest, clothes rack, misc.
Belva E Barringer: cabinet, microwave, boxes, totes, rocker, misc.
Belva E Barringer: boxes, bags, chair, hutch, suitcase, misc.
Howard Ramos: boxes, shelves, bags, filing cabinet,

pictures, dolly, stools, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 17, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Kellie Cox: sofa, bed, totes, bags, cooler, box, clothes rack, misc.
Jeremy Carlie: washer, dryer.
Jessica Mullins: sofa, coolers, tables, stool, clothes, bags, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 17, 2019 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Marcus Romero: BBQ grill, power washer, stove, totes, clothes, misc.
Geronimo Ruedas: clothes, chairs, totes, misc.
Carlos Cisneros: 5 gal paint buckets, misc.
Daniel Perez: TV, fridge, treadmill, totes, tool box, table, chairs, misc.
Thaddeus Dinvaat Jr: box, moving blankets, misc.
Michael Deshea Tibbs: totes, clothes, chair, trunk, misc.
Paul Sedillo: Trailer- VIN # 1L9FC1122EC041088

NOTICE OF PUBLIC SALE
The following Properties are being sold to satisfy landlords lien.
Sale to be held online at www.selfstorageauctions.com
The Facility "A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin TX 78741
Bidding will open Tuesday May 14th.8am and conclude on May 28th.2019
100.00 Cleanup deposit is required. Seller reserves the right to withdraw the property at anytime before the sale. Unit items sold as is to highest bidder. Property includes the contents of spaces of the following tenants, Linda Williams, Earl Baldwin, Leila Scott, Jennifer Robertson, Peter Cadena, Samuel Campos, Yolanda Montano, Travis Neilson, Assorted Household Good, Tools, Appliances

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storagetreasures.com from 4/26/19 2pm to 5/13/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder.
All spaces contain household items unless otherwise noted.
Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721,

Melinda Brown Cosby, Eddie Gordon Sullivan

NOTICE OF REAL ESTATE AUCTION

Pursuant to the Order of Judicial Sale filed September 27, 2018, in the case of United States v. Jimmie O. Clements Jr.; Kelly Ryan aka Kelly B. Clements; Arbor Village Condominiums Inc.; Commercial National Bank of Texarkana; Larry Gaddes as Williamson County Tax Assessor/Collector, civil case no: 1:18-cv-574-LY, the Internal Revenue Service will sell at public sale the following property located in the County of Williamson, State of Texas: Property description: 8340 Fathom Circle #402, Austin, TX 78750, more specifically described as follows: Unit 402, Building D, ARBOR VILLAGE CONDOMINIUMS, a Condominium project in Williamson County, Texas, according to the Condominium Declaration, Exhibits, Plats, and Bylaws recorded in Volume 1, Page 1, Condominium Records of Williamson County, Texas.

Said properties to be sold on the following terms and condition: Date and Time of Auction: May 23, 2019 @ 11:00am
Location of Auction: 8340 Fathom Circle #402, Austin TX 78750
Open house: May 22, 2019, 11:00am – 2:00pm
MINIMUM BID AMOUNT: \$75,000

Terms and Conditions of Sale
The successful bidder shall be required to deposit at the time of the sale a minimum of twenty percent (20%) of the minimum bid, with the deposit to be made by certified cashier check or cash payable to the United States District Court. Before being permitted to bid at the sale, bidders shall display to the Internal Revenue Service proof that they are able to comply with this requirement. No bids will be accepted from anyone who has not presented that proof. The balance of the purchase price for the realty is to be paid to within 30 days after the bid is accepted by certified or cashier's check payable to the US District Court. If the bidder fails to pay the balance of the purchase price within the required time, the deposit shall be forfeited and shall be applied to cover the expenses of the sale with the remainder held in the court registry until the property is sold. The property shall be again offered for sale under the terms and conditions of this Order or, in the alternative, sold to the second highest bidder. The United States may bid as a creditor against its judgment without any tender of cash. The government reserves the right to reject any and all bids and to withdraw the property from sale. The sale shall be subject to building lines if established, all laws, ordinances, and governmental regulation (including building and zoning ordinances), affecting the premises, and easements and restrictions of record, if any. The property is offered for sale "where is" and "as is" and without recourse against the United States. The United States makes no guarantee of condition of the property, or its fitness for any purpose. The United States will not consider any claim for allowance or

adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation.

The sale of the realty will confirm itself within thirty-five (35) days from the date of sale, unless an objection is filed. On confirmation of the sale, all interests in, liens against, or claims to, the subject property tat are held or asserted by all parties to this action shall be discharged and extinguished. The Court will confirm the sale and a deed executed after confirmation shall discharge the property from all liens, encumbrances, and titles over which the United States had priority.

Additional information can be found at <http://www.irrsales.gov>, email Hallie.Lipscomb@irs.gov, or contact Hallie Lipscomb, Property Appraisal and Liquidation Specialist at (916) 974-5260 for more information regarding this sale.

NOTICE OF SALE OF REAL ESTATE

COUNTY OF TRAVIS
STATE OF TEXAS
By virtue of a certain ORDER OF SALE issued by the 353rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 3rd day of JANUARY, 2019 in a certain cause numbered D-1-GN-105968, wherein CONNIE VANDERGRIFT, THE APPOINTED SUBSTITUTE TRUSTEE FOR CITIMORTGAGE INC., is Plaintiff and WILLIAM JOSEPH CONNORS III AND MAUREEN CONNORS are the Defendants, in favor of said Plaintiff for the sum of THREE HUNDRED EIGHTY-TWO THOUSAND SEVEN HUNDRED SIXTY-FIVE DOLLARS AND 91/100 (\$382,765.91) as of July 25, 2018, with interest accruing to the Note through January 3, 2019, and post judgment interest shall accrue on the balance at the rate of 6.64% interest per annum as evidenced by the Note, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 419th JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 3rd day of JANUARY, 2019.

I, SR. DEPUTY MICHAEL SCHNAUTZ #314 on, April 26, 2019, have levied upon, and will on the 4th day of JUNE, 2019, between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the rights, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

THE FOLLOWING REAL PROPERTY SITUATE IN THE CITY OF LEANDER, COUNTY OF TRAVIS, STATE OF TEXAS, TO-WIT: ALL OF THAT TRACT OF LAND BEING THE SOUTHERLY PART OF LOTS 43 AND 44 OF LAKE TRAVIS SUBDIVISION NO 1, A SUBDIVISION RECORDED IN BOOK 4, PAGE 41 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CONVEYED IN THE GENERAL WARRANTY DEED FROM ALVA B. AND ELNEETA M. PREWITT TO DEED MONESSON RECORDED IN VOLUME 12681, PAGE 1169 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, HAVING BEEN SURVEYED ON

THE GROUND BY SNS ENGINEERING AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS

BEGINNING AT AN IRON PIPE FOUND IN THE NORTHWEST-ERNLY RIGHT OF WAY LINE OF LAKEVIEW STREET AT THE EASTERLY CORNER OF LOT 42 OF SAID LAKE TRAVIS SUBDIVISION NO 1 FOR THE SOUTHERLY CORNER OF SAID LOT 43 AND THE TRACT HEREIN DESCRIBED; THENCE, LEAVING THE NORTHWESTERLY RIGHT OF WAY LINE OF LAKEVIEW STREET AND ALONG THE SOUTHWESTERLY LINE OF LOT 43 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE NORTHEASTERLY LINE OF SAID LOT 42, N 38 DEG 09' 00" W, FOR A DISTANCE OF 130.0 FEET TO AN IRON ROD SET FOR THE WESTERLY CORNER OF THE TRACT HEREIN DESCRIBED.

THENCE, OVER AND ACROSS LOTS 43 AND 44 AND ALONG THE NORTHEASTERLY LINE OF THE TRACT HEREIN DESCRIBED, N 49 DEG 20' 13" E, FOR A DISTANCE OF 79.52 FEET TO A 60-D NAIL FOUND IN THE NORTHEASTERLY LINE OF LOT 44 FOR THE NORTH-ERLY CORNER OF THE TRACT HEREIN DESCRIBED. THENCE, ALONG THE NORTH-EASTERLY LINE OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING IN THE SOUTHWESTERLY LINE OF LOT 45 OF SAID LAKE TRAVIS SUBDIVISION NO 1, S 38 DEG 25' 54" E, FOR A DISTANCE OF 133.49 FEET TO AN IRON ROD SET IN THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, FOR THE EASTERLY CORNER OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE SOUTHERLY CORNER OF SAID LOT 45; THENCE, ALONG THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, SAME BEING THE SOUTHEASTERLY LINE OF LOTS 43, 44, AND THE TRACT HEREIN DESCRIBED, S 51 DEG 51' 05" W, FOR A DISTANCE OF 80.10 FEET TO THE POINT OF BEGINNING.

BY FEE SIMPLE DEED FROM DEANNA WHITTON CONNORS AS SET FORTH IN DEED INSTRUMENT NO 2000074836 AND RECORDED 5/16/2000, TRAVIS COUNTY RECORDS. MORE COMMONLY KNOWN AS: **8016 Lakeview St., Volente, TX 78641.**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or

municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$382,765.91) together with 6.64% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Stacy Suits, Constable Pct. 3 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735 512-854-7245

/s/ Deputy Mike Schnautz #314
Posted this 3rd day of May, 2019.

NOTICE OF SELF STORAGE

Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 5/14/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Tracey Frye Aka Tracey Elaine Frye unit #230; Linda Rene Wheeler unit #359; Matthew Mirelez unit #378; Andrew James Henry unit #543; John Emily unit #610; Paul Hernandez unit #729. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 5/14/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Wende Young unit #1915; Jose Navarrete unit #3003; Reynate Webb unit #3005. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT C. SAWYER AKA ROBERT CLEVELAND SAWYER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT C. SAWYER AKA ROBERT CLEVELAND SAWYER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF IRENE REBECCA SANCHEZ

Notice is hereby given that original Letters Testamentary for the Estate of Irene Rebecca Sanchez, Deceased, were issued on April 4, 2019, in Cause No. C-1-PB-19-000114, pending in the Probate Court of Travis County, Texas, to the estate's representative, Delores Dela Rosa, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 29th day of April, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE ELDOR SAILER NO. C-1-PB-19-000373

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on April 23, 2019, Letters Testamentary as Independent Executor upon the above Estate were issued to: Rebecca Lorene Sailer by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-19-000373 pending upon the Probate Docket of said Court. All persons having claims against this Estate being administered are hereby requested to present them within the time prescribed by law to the following: E. Frank Earley, III, P.C. E. Frank Earley, III 843 Signature Cove League City, Texas 77573 efrankearley@msn.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGO C. BEYERSDORFF AKA MARGOT CAROLE BEYERSDORFF, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARGO C. BEYERSDORFF AKA MARGOT CAROLE BEYERSDORFF, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULINE H. BURTON

Notice is hereby given that original Letters Testamentary for the Estate of PAULINE H. BURTON were issued on April 16, 2019, in Cause No. C-1-PB-19-000432, pending in Probate Court Number One of Travis County, Texas, to: KENNETH CLAY BURTON The address of such Independent Executor is 187 County Road 237, Goldthwaite, Texas 78644. The Independent Executor directs that all claims against this Estate be addressed to:

KENNETH CLAY BURTON Representative of the Estate of PAULINE H. BURTON c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 22nd day of April, 2019. NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS MICHAEL BOURGEOIS, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS MICHAEL BOURGEOIS, Deceased, were issued on April 30, 2019, in Cause No. C-1-PB-19-000671 pending in the Probate Court No. 1 of Travis County, Texas, to Joan Marie Bourgeois. The residence of such Independent Executor is Travis County, Texas. The office address is: Joan Marie Bourgeois, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of April, 2019.

CAUSE NO. C-1-PB-19-000484 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE MAE MECKS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Willie Mae Meeks, Deceased were issued on April 18, 2019, in Cause Number C-1-PB-19-000484, pending in the Probate Court No. 1 of Travis County, Texas, to: Evelyn Meeks Russell All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Evelyn Meeks Russell, Independent Executor of the Estate of Willie Mae Meeks, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 18 th day of April, 2019. By: /S/ Joel Bennett Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters [Testamentary/ of Administration] for the Estate of Stacie Lanelle Leary, Deceased, were issued on April 16, 2019, under Docket No. C-1-PB-19-000259, pending in the Probate Court of Travis County, Texas, to James Kirk McDonald. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Stacie Lanelle Leary, Deceased c/o Kevin M. Kerr 1700 Pacific Avenue Suite 3700 Dallas, Texas 75201

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 3, 2019. KEVIN M. KERR, PC By Kevin M. Kerr, Attorney(s) for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship of the Person and Estate with Full Authority of JESSE JOHN BRADY, JR. A/K/A JESSE BRADY, an Incapacitated Person, were issued on April 18, 2019, in Cause No. C-1-PB-19-000161, pending in Probate Court Number One of Travis County, Texas, to: SUSAN BRADY.

The residence of the Guardian is North Haven, Connecticut; an Appointment of Resident Agent is on file. The post office address is:

Guardianship of Jesse John Brady, Jr. a/k/a Jesse Brady c/o Law Office of Diane Hebner

507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 18, 2019. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Guardian State Bar No.: 09367300

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Rita Jo Galvan, Deceased, were issued on April 23, 2019, in Cause No. C-1-PB-19-000468, pending in Probate Court No.1 of Travis County, Texas, to: Monick Noel Surita. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of April, 2019. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration were issued to Christopher Anter, for the estate of David Carr Miller, Deceased, Cause No. C-1-PB-18-002369, pending in the Probate Court of Travis County, Texas, were issued April 4, 2019, to Christopher Anter. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512)

476-2212, Fax: (512) 476-2202. DATED the 25th day of April, 2019. – Caitlin Johnston, Attorney for Independent Administrator.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BETTY GRUBBS, aka BETTY ELLEN GRUBBS, Deceased, were issued on April 16, 2019, in Cause No. C-1-PB-19-000421, pending in the Probate Court No. 1, Travis County, Texas, to: GARY D. MCINTOSH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Gary D. McIntosh, Independent Executor, Estate of Betty Grubbs, aka Betty Ellen Grubbs c/o Helen Edwards, Esq., Attorney Dated April 29, 2019 /s/ Helen Edwards /s/ Attorney for Gary D. McIntosh State Bar No. 24043762 7000 N. Mopac Expy. Ste. 200 Austin, Texas 78731 Telephone: (512) 343-3650 Fax: (866) 314-2826 Email: helen@helenedwards-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Anne Fruchter, Deceased, were issued on April 25, 2019 under Docket No. C-1-PB-19-000621, pending in Travis County Probate Court No. 1, Travis County, Texas to Judith Ellen Fruchter and David Edward Fruchter. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Dorothy Anne Fruchter, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Road Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edda M. Findelsen, Deceased, were issued on April 11, 2019 in Docket No. C-1-PB-19-000513, pending in the Probate Court Number One of Travis County, Texas, to Rosamunda Findelsen. Claims may be addressed in care of the Executor's attorney, as follows: Rosamunda Findelsen, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 11th day of April, 2019. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene

Martinez, Deceased, were issued on April 16, 2019, in Cause No. C-1-PB-19-000246, pending in the Probate Court No. 1, Travis County, Texas, to Deborah Garza and Jeffrey Bruce Martinez, Independent Co-Executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Deborah Garza and Jeffrey Bruce Martinez, Co-Executors c/o: Stephen Van Winkle, Attorney 5750 Balcones Dr., Ste 207 Austin, TX 78731

DATED the 3rd day of May, 2019. /s/ Stephen Van Winkle Stephen Van Winkle Attorney for Independent Co-Executors State Bar No.: 20462700 5750 Balcones Dr., Ste 207 AUSTIN, TX 78731 Telephone: (512) 921-2181 E-mail: svanwin150@aol.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Harold Edward Wettig, Deceased, were issued on 25 th day of April, 2019, in Cause No. C-1-PB-19-000581, pending in Probate Court No. 1 of Travis County, Texas, to: Catherine Ann Wettig Griffin. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25 th day of April, 2019. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JEAN ALICE JANSMA, DECEASED, were issued on APRIL 29, 2019 under Docket No. C-19-0121-P, pending in HAYS County, Texas to JANE AGNES GLEASON. Claims may be presented in care of the attorney for the estate, addressed as follows: JANE AGNES GLEASON, Executor for Estate of JEAN ALICE JANSMA, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 29, 2019 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jessie Tristan (a/k/a Jesus Tristan), Deceased, were issued on April 30, 2019 in Cause No. C-1-PB-18-001324 pending in the Probate Court No. 1, Travis County, Texas, to: Jessie Alvarado, Jr. (a/k/a Jesse

Alvarado, Jr.). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **c/o May Yia Yang Probus Law Firm, PLLC 1701 Directors Blvd., Ste. 290 Austin, TX 78744** DATED April 30, 2019 /s/ May Yia Yang May Yia Yang (SBN: 24058190) 1701 Directors Blvd., Ste. 290 Austin, TX 78744 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com **Attorney for Jesse Alvarado, Jr.**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF KIMBERLY DAWN SCHUCHMAN, DECEASED, were issued on APRIL 25, 2019 under Docket No. C-1-PB-19-000633, pending in Travis County, Texas to MARK CHARLES SCHUCHMAN. Claims may be presented in care of the attorney for the estate, addressed as follows: MARK CHARLES SCHUCHMAN, ESTATE OF KIMBERLY DAWN SCHUCHMAN, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED APRIL 25, 2019 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Leo J. Nicastro, Deceased, were issued on April 23, 2019, in Cause No. C-1-PB-19-000448, pending in Probate Court No.1 of Travis County, Texas, to: Mark M. Nicastro. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of April, 2019. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LESTER RAPHAEL RUMPF, JR., deceased, were issued on April 25, 2019, in Docket No. C-1-PB-19-000618, pending in the Probate Court No. One of Travis County, Texas, to KAREN SOPHIA RUMPF, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP**

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Breznsky for May 3-9

TAURUS (April 20-May 20): I invite you to explore the frontiers of what's possible for you to experience and accomplish. One exercise that might help: Visualize specific future adventures that excite you. Examples? Picture yourself parasailing over the Mediterranean Sea near Barcelona, or working to help endangered sea turtles in Costa Rica, or giving a speech to a crowded auditorium on a subject you will someday be an expert in. The more specific your fantasies, the better. Your homework is to generate at least five of these visions.

GEMINI (May 21-June 20): "We must choose between the pain of having to transcend oppressive circumstances, or the pain of perpetual unfulfillment within those oppressive circumstances," writes mental health strategist Paul John Moscatello. We must opt for "the pain of growth or the pain of decay," he continues. We must either "embrace the tribulations of realizing our potential, or consent to the slow suicide in complacency." That's a bit melodramatic, in my opinion. Most of us do both; we may be successful for a while in transcending oppressive circumstances, but then temporarily lapse back into the pain of unfulfillment. However, there are times when it makes sense to think melodramatically. And I believe now is one of those times for you. In the coming weeks, I hope you will set in motion plans to transcend at least 30% of your oppressive circumstances.

CANCER (June 21-July 22): You Cancerians can benefit from always having a fertility symbol somewhere in your environment: an icon or image that reminds you to continually refresh your relationship with your own abundant creativity; an inspiring talisman or toy that keeps you alert to the key role your fecund imagination can and should play in nourishing your quest to live a meaningful life; a provocative work of art that spurs you to always ask for more help and guidance from the primal source code that drives you to reinvent yourself. So if you don't have such a fertility symbol, I invite you to get one. If you do, enhance it with a new accessory.

LEO (July 23-Aug. 22): In my horoscopes, I often speak to you about your personal struggle for liberation and your efforts to express your soul's code with ever more ingenuity and completeness. It's less common that I address your sacred obligation to give back to life for all that life has given to you. I only infrequently discuss how you might engage in activities to help your community or work for the benefit of those less fortunate than you. But now is one of those times when I feel moved to speak of these matters. You are in a phase of your astrological cycle when it's crucial to perform specific work in behalf of a greater good. Why crucial? Because your personal well-being in the immediate future depends in part on your efforts to intensify your practical compassion.

VIRGO (Aug. 23-Sept. 22): "We are whiplashed between an arrogant overestimation of ourselves and a servile underestimation of ourselves," writes educator Parker Palmer. That's the bad news, Virgo. The good news is that you are in prime position to escape from the whiplash. Cosmic forces are conspiring with your eternal soul to coalesce a well-balanced vision of your true value that's free of both vain misapprehensions and self-deprecating delusions. Congrats! You're empowered to understand yourself with a tender objectivity that could at least partially heal lingering wounds. See yourself truly!

LIBRA (Sept. 23-Oct. 22): The country of Poland awards medals to couples that have stayed married for 50 years. It also gives out medals to members of the armed forces who have served for at least 30 years. But the marriage medal is of higher rank, and is more prestigious. In that spirit, I'd love for you to get a shiny badge or prize to acknowledge your devoted commitment to a sacred task - whether that commitment is to an intimate alliance, a noble quest, or a promise to yourself. It's time to reward yourself for how hard you've worked and how much you've given.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Sylvia Plath wrote, "I admit, I desire./ Occasionally, some backtalk/ From the mute sky." You'll be wise to borrow the spirit of that mischievous declaration. Now is a good time to solicit input from the sky, as well as from your allies and friends and favorite animals, and from every other source that might provide you with interesting feedback. I invite you to regard the whole world as your mirror, your counselor, your informant.

SAGITTARIUS (Nov. 22-Dec. 21): In January 1493, the notorious pirate and kidnapper Christopher Columbus was sailing his ship near the land we now call the Dominican Republic. He spotted three creatures he assumed were mermaids. Later he wrote in his log that they were "not half as beautiful as they are painted [by artists]." We know now that the "mermaids" were actually manatees, aquatic mammals with flippers and paddle-shaped tails. They are in fact quite beautiful in their own way, and would only be judged as homely by a person comparing them to mythical enchantresses. I trust you won't make a similar mistake, Sagittarius. Evaluate everything and everyone on their own merits, without comparing them to something they're not.

CAPRICORN (Dec. 22-Jan. 19): "I want what we all want," writes novelist Jonathan Lethem. "To move certain parts of the interior of myself into the exterior world, to see if they can be embraced." Even if you haven't passionately wanted that lately, Capricorn, I'm guessing you will soon. That's a good thing, because life will be conspiring with you to accomplish it. Your ability to express yourself in ways that are meaningful to you and interesting to other people will be at a peak.

AQUARIUS (Jan. 20-Feb. 18): Using algorithms to analyze 300 million facts, a British scientist concluded that April 11, 1954, was the most boring day in history. A Turkish man who would later become a noteworthy engineer was born that day, and Belgium staged a national election. But that's all. With this non-eventful day as your inspiration, I encourage you to have fun reminiscing about the most boring times in your own past. I think you need a prolonged respite from the stimulating frenzy of your daily rhythm. It's time to rest and relax in the sweet luxury of nothingness and emptiness.

PISCES (Feb. 19-March 20): *The Blue Room* is a famous Picasso painting from 1901. Saturated with blue hues, it depicts a naked woman taking a bath. More than a century after its creation, scientists used X-rays to discover that there was an earlier painting beneath *The Blue Room* and obscured by it. It shows a man leaning his head against his right hand. Piscean poet Jane Hirshfield says that there are some people who are "like a painting hidden beneath another painting." More of you Pisceans fit that description than any other sign of the zodiac. You may even be like a painting beneath a painting beneath a painting - to a depth of five or more paintings. Is that a problem? Not necessarily. But it is important to be fully aware of the existence of all the layers. Now is a good time to have a check-in.

ARIES (March 21-April 19): "How prompt we are to satisfy the hunger and thirst of our bodies," wrote Henry David Thoreau. "How slow to satisfy the hunger and thirst of our souls!" Your first assignment in the coming days, Aries, is to devote yourself to quenching the hunger and thirst of your soul with the same relentless passion that you normally spend on giving your body the food and drink it craves. This could be challenging. You may be less knowledgeable about what your soul thrives on than what your body loves. So your second assignment is to do extensive research to determine what your soul needs to thrive.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Principal Puzzle?

Puzzle by J. Reynolds

No. 582

Across

1. Word that precedes the start of each starred answer
5. ___ Stanley Gardner
9. Places a call on an old phone
14. Charity
15. Cut the crop
16. Dairy spokescow
17. ___-bitty
18. *** Make more efficient
20. Mars has two
22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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58	59	60		61		62	63			64				65
66			67						68		69			
70						71					72			
73						74					75			

70. Actress Zellweger
71. Slog (through)
72. Kid's ball material
73. Calculus calculations
74. Breaks a commandment
75. Gaelic tongue

Down

1. Disable
2. Choir voices
3. "___ old for this!"
4. Justin Timberlake's former group
5. Hosp. areas
6. Comeback
7. Fat
8. Fencer's blade
9. Personal problems

10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chowd down
21. Part of an act
25. Bridge positions
27. Item of neckwhere
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover

43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 25th day of April, 2019.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone,
(512) 335-2088 Facsimile
Email: lynnziemmann@elderlaw-link.com

/s/ _____
A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LONNIE

CICERO HENDERSON, JR., Deceased, were issued on March 28, 2019, in Cause No. C-1-PB-19-000288, pending in the Probate Court, Travis County, Texas, to: LONNIE COLE HENDERSON. All persons having claims against this Estate which is currently being administered are re-

THE COMMON LAW^{by Luke Ellis & Haley Holt}

Challenge Your Ever-Increasing Property Taxes

My property taxes have gone up every year for the last five years. But this year, the taxes have increased enormously even though my property is unchanged from last year. I'm sick and tired of paying what seem like arbitrary increases in my property taxes. How can I challenge the increase?

— P.T.E.

The first step to protesting your property value for property taxes is to file a written protest before the deadline (generally May 15, or 30 days after the appraisal district mailed a notice of appraised value). A written notice of protest will be considered valid if it identifies the owner, the property being protested, and clearly indicates that you disagree with the appraisal district's decision. Check your county's Central Appraisal District (CAD) website for more information and to see if you can file a protest online.

Once the written protest is filed, you will typically have an opportunity to informally resolve the dispute with a representative of the CAD. If that is unsuccessful, you can appear before the Appraisal Review Board, which is a group of citizens appointed by the appraisal district's board of directors who are authorized

to resolve disputes between taxpayers and the appraisal district. The board listens to evidence from both the property owner/taxpayer and the county's chief appraiser, and ultimately determines whether the appraisal district has acted properly.

The board bases its decision on evidence, so stick to relevant facts, bring documents to support your claims, and keep your presentation straightforward. According to the Texas comptroller's office, the types of evidence the Appraisal Review Board may consider persuasive include the following:

- Defects not mentioned in the district's analysis (cracked foundation, bad roof, etc.)
- Incorrect measurements (lot size, structure square footage, etc.)
- Comparison properties (the appraised value of a similar home in your area)

The board should provide at least 15 days' notice of the hearing date, and you should receive a copy of board procedures and "Texas Property Taxes: Taxpayers' Rights, Remedies, and Responsibilities," which will explain the hearing process in more detail.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

quired to present them to the undersigned within the time and in the manner prescribed by law.
c/o Ryan W. Lione, Esq.
Attorney for Lonnie Cole Henderson
8310 N. Capital of Texas Hwy., Suite 150
Austin, Texas 78731
DATED this 24th day of April, 2019.

/s/ Ryan W. Lione
RYAN W. LIONE
THE FOWLER LAW FIRM, PC
Attorney for Lonnie Cole Henderson
State Bar No. 24065632
8310 N. Capital of Texas Hwy., Suite 150
Austin, Texas 78731
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: rlione@thefowlerlaw-firm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Oscar Allan Daniels, Deceased were issued on April 25, 2019, in Cause No. C-1-PB-19-000545, pending in Probate Court Number One of Travis County, Texas, to Royce Allan Daniels of Georgetown, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.

DATED this 25th day of April, 2019.

Very truly yours,
BARTON ROSCHER LAW
OFFICE
A PROFESSIONAL CORPORATION
By: /s/
Webber Barton Roscher
ATTORNEYS FOR ROYCE
ALLAN DANIELS, INDEPENDENT
EXECUTOR OF THE
ESTATE OF OSCAR ALLAN
DANIELS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rupaco T. Gonzalez were issued to Robert Tijerina on April 11, 2019, under Docket No. C-1-PB-18-001828, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Robert Tijerina addressed as follows: Douglas A. Booth
Sneed, Vine & Perry, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Thomas G. Grass, Deceased, were issued on April 25, 2019, in Cause No. C-1-PB-19-000556, pending in Probate Court No. 1 of Travis County, Texas, to Lillian Ann Grass. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons

having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Lillian Ann Grass, Independent Executor of the Estate of Thomas G. Grass.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Marian Harris Thornberry, Deceased, were issued on April 23, 2019 in Cause No. C-1-PB-19-000651, by the Travis County Probate Court Number One to Elizabeth Hofheinz and Richard Lee Gilliam, Independent Co-Executors of the Estate of Marian Harris Thornberry. All persons having claims against said Estate are required to present them to Richard Thornmann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On April 25, 2019, Barbara B. Woodward was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Robert H. Woodward, Deceased, in Cause No. C-1-PB-19-000569, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Bobbie Jean Jones, Deceased, were issued on April 25, 2019, in Cause No. C-1-PB-18-001552 pending in the Probate Court Number One of Travis County, Texas, to Lisa Erin Hall, n.k.a. Lisa Erin Dreher, and Beth Alice Jones, as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas

Attorney at Law

7800 N. Mopac

Suite 200

Austin, TX 78759

DATED the 25th day of April, 2019.

/s/ Gabriel G. Gallas

Gabriel G. Gallas

State Bar No.: 24069750

Attorney for Independent Co-Executors

PUBLIC NOTICE

form 990-PF for the 2018 tax year for the Austin-Adelaide Sister City Committee is Available for inspection by any citizen during regular business hours for the next 180 days at the office Of Sister Cities at the Austin Municipal Building, 301 W. 2nd St., Austin, Texas 78701 (512-974-2000).

Society has no principle office.

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